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JARED BARK: STACKS

JUNE 16-AUGUST 21, 2020



Installation view, Jared Bark Studio, Warwick, NY

CHART is pleased to present our upcoming exhibition, **JARED BARK: STACKS**. Best known for his experimental photobooth assemblages from the 60's and 70's, Bark will debut this new body of sculptural work culled from stacked books, drawing inspiration from nature, personal history, and the aesthetics of chance.

Returning to a full-time studio practice in 2012, he began utilizing books as an object to be reappropriated. Using various actions to manipulate the books, Bark expands the physical properties of the material, all while operating under a self-imposed set of limitations. Ranging in height from five to ten feet, some are presented straightforwardly while others are more abstracted. His most recent iteration of these stacks, called "Cants", are a metaphoric reference to a squared timber sawn from a whole log on a sawmill. In these works, the stacks are milled on all four sides, removing any evidence of the original object. Bark is beholden to chance, allowing the irregularities in the books and saw blade to dictate the final outcome. The resulting

surfaces evoke geological formations, recall Classical architecture, and

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hint at painterly abstraction. This is Bark's longest series to date.

About the artist:

Jared Bark was born in 1944 in Appleton, Wisconsin, earned a BA from Stanford University in 1966, and splits his time between New York City and his farm in Warwick, NY. His work has been exhibited internationally at institutions such as Tate Modern, London; Institute of Contemporary Art; London; Wadsworth Atheneum, Hartford, and Whitney Museum of Art, New York. His work is featured in the collections of Albright-Knox Gallery, Buffalo; Centre Pompidou, Paris; Metropolitan Museum of Art, New York; Museum of Modern Art, New York; National Gallery of Art, Washington; Solomon R. Guggenheim Museum, New York; Wadsworth Atheneum, Hartford, and Whitney Museum of American Art, New York.

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