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PROJECTION 001: DANIEL RAMPULLA WILD PLACE

ONLINE: BEGINNING APRIL 23, 2020 AT CHART: JUNE 24-AUGUST 21, 2020

CHART is excited to announce *PROJECTION*, a new initiative alongside our main gallery programming, highlighting diverse voices in intimate presentations. *PROJECTION* will feature artists in the naissance of their careers or those that have been overlooked, working across a variety of mediums and formats. All *PROJECTION* exhibitions will take place concurrently in two venues: our downstairs gallery space and online in our PROJECTION ROOM.



Animal Tree, 2018
archival pigment print
14 x 11 inches (35.6 cm x 27.9 cm)



Montes, Twist, 2019
archival pigment print
14 x 11 inches (35.6 cm x 27.9 cm)

The program will be inaugurated by artist and photographer Daniel Rampulla (b. 1987). Rampulla's black and white portraits and landscape photographs excavate the queer subconscious to create spaces of healing and forgiveness. Photographing both figure and landscape, Rampulla captures moments of tenderness and tension. In *Montes, Twist* (2019) a nude figure

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74 FRANKLIN ST NEW YORK NY 10013 646 799 9319 is seated on a bed, face obscured. Similarly, in *Animal Tree* (2018), a singular tree in the Meat Rack on Fire Island is stripped of its branches and leaves, remaining vulnerable to the surrounding nature. Both images suggest a sense of unease and anxiety, but Rampulla confronts these emotions head-on, asking the viewer to reframe them instead as harbingers of beauty and strength. Juxtaposed together, they underscore his formal eye and mastery of the camera.

This is Rampulla's first solo exhibition in New York City.

To access the online version of the exhibition, as well as a short video of Daniel speaking about the work, please visit: https://chart-gallery.com/viewing-room/

For more information please contact: info@chart-gallery.com / 646 799 9319

www.chart-gallery.com

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