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KARIN DAVIE

IT'S A WAVY WAVY WORLD

SEPTEMBER 10 – OCTOBER 30, 2021

Opening SEPTEMBER 10, 5-8 PM



Karin Davie, *In the Metabolic no 2* (2019),
oil on linen over shaped stretcher, 72 x 72 inches (182.9 x 182.9 cm)

NEW YORK, NY - CHART is pleased to present Karin Davie – *It's a Wavy Wavy World*, from September 10 – October 30, 2021. This is the artist's first show in New York since 2007, and will be presented on both floors of the gallery. It includes nine new paintings and five large-scale works on paper that were conceived a decade earlier. The juxtaposition of both series of work and mediums embodies the continued formal preoccupations and metaphoric connections consistently present in Davie's work.

It's a Wavy Wavy World references both the exterior world, the artist's own interior world and the interface of the two. In Davie's paintings, the wave is a metaphor for a disturbance or turbulence but also renewal. Waves move as nothing stays constant. In Davie's 2006 mid-career survey at the Albright-Knox Art Gallery, museum director Louis Grachos writes, her work "explores the boundaries between representation and abstraction while simultaneously alluding to the figure, memory, and landscape. There

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is a myriad of ways to contemplate the evolution of her style, as her paintings reach beyond an isolated visual experience, embodying emotion, movement, social commentary, and most importantly the artist's hand."

The large life scaled works in the exhibition deviate from the traditional square or rectangular painting format as the edges have been altered using the shapes of different body parts. An enlarged thumb shaped indent or protrusion interrupts the border of the larger paintings. Wavy sides and bottom edges are informed by the elbow and knee. Some of the smaller paintings are diptychs, a formal device Davie has used in earlier work. These configurations add a sculptural feature that separate from pictorial convention. Optical gradations of intense blues, reds and purples create a mysterious light and space, forming pulsating portals, cell-like fields, or abstracted body forms. There is a deep physicality involved with constructing each brushstroke, repetitiously and directly applying wet into wet paint.

Davie writes of her most recent work, "In a sense, concepts of 60's edge painting, Minimalism and Process Art have been humorously re-imagined. The iconic architecture of the 'square within a square' motif and suggestion of a metaphysical light at the end of the tunnel is transformed into a Pop infused personal image that is both optical and visceral, figurative, and landscape-conjuring irrepressible energies, anthropomorphic identities, and metabolic processes. It is a 'wavy' image, a recurring theme in my work and a metaphor for human emotions and life's challenges—an obsession of mine."

ABOUT KARIN DAVIE

Born in Toronto in 1965, the artist is a graduate of Queen's University, Kingston, ON (BFA, 1987) and Rhode Island School of Design (MFA, 1989). Davie received a John Simon Guggenheim Fellowship Award (2015). Her work has been exhibited across North America and Europe, and was the subject of a mid-career survey at the Albright-Knox Art Gallery, Buffalo in 2006. Other notable presentations of her work include: The Rubell Family Museum, Miami, FL, and The National Museum of Women in the Arts, Washington, DC (2015-2017); The Smithsonian American Art Museum, Washington, DC (2014); Tate St. Ives International Contemporary Gallery, and Mead Gallery, University Of Warwick, UK (2011-2012); The Aldrich Contemporary Art Museum, Ridgefield, CT (2008); Art Gallery of Ontario, Toronto (2008 and 2012); the Nerman Museum of Contemporary Art, Kansas City (2007); Mary Boone Gallery, New York (1999, 2002, 2005 and 2007); Wetterling Gallery, Stockholm (2006 and 2011); SITE Santa Fe, New Mexico (2004); and Projects 63: Karin Davie, Udomsak Krisanamus, Bruce Pearson, Fred Tomaselli, The Museum of Modern Art, NY (1998). The artist is based in Seattle, WA.

For more information, please contact us at info@chart-gallery.com

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KARIN DAVIE: IT'S A WAVY WAVY WORLD
SEPTEMBER 10 - OCTOBER 30, 2021

CHECKLIST

UPSTAIRS SPACE (CLOCKWISE)



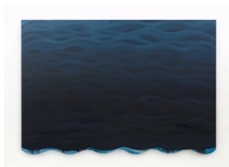
Karin Davie

In the Metabolic no 2, 2019
oil on linen over shaped stretcher
72 x 72 x 1 1/2 inches (182.9 x 182.9 x
3.8 cm)
(CH637)



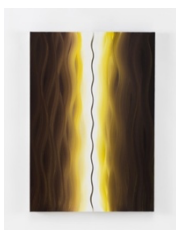
Karin Davie

In the Metabolic no 3, 2019
oil on linen over shaped stretcher
75 3/4 x 72 x 1/2 inches (192.4 x 182.9
x 1.3 cm)
(CH638)



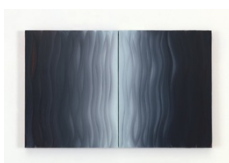
Karin Davie

While My Painting Gently Weeps no 4,
2019
oil on linen over shaped stretcher
74 1/2 x 108 inches (189.2 x 274.3 cm)
(CH641)



Karin Davie

Down My Spine no 1, 2019
oil on canvas over wood
30 x 20 inches (76.2 X 52.1 cm)
(each panel 30 x 10.5 inches)
(CH627)



Karin Davie

Side Effects no 6, 2018
oil on canvas over wood
20 x 32 inches (40.6 x 60.9 cm)
(each panel 16 x 20 inches)
(CH625)

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Karin Davie

Side Effects no 3, 2018
oil on canvas over wood
20 x 32 inches (50.8 x 81.3 cm)
(each panel 20 x 16 inches)
(CH642)



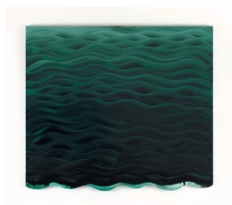
Karin Davie

In the Metabolic no 5, 2019
oil on linen over shaped stretcher
60 x 60 inches (152.4 x 152.4 cm)
(CH639)



Karin Davie

In the Metabolic no 8, 2020
oil on canvas over shaped stretcher
60 x 60 inches (152.4 x 152.4 cm)
(CH667)



Karin Davie

While My Painting Gently Weeps no 2,
2019
oil on linen over shaped stretcher
74 1/2 x 84 inches (189.2 x 213.4 cm)
(CH640)

DOWNSTAIRS SPACE (CLOCKWISE)



Karin Davie

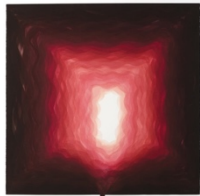
Liquid Life no 2 (Large), 2011
gouache on shaped cut paper
41 x 41 inches (104.1 x 104.1 cm)
(CH629)

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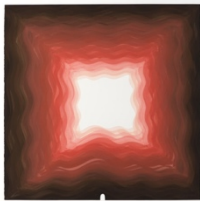
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Liquid Life no 1 (Large), 2011

gouache on shaped cut paper

42 x 41 inches (106.7 x 104.1 cm)

(CH628)



Karin Davie

Liquid Life no 3 (Large), 2011

gouache on shaped cut paper

41 x 41 inches (104.1 x 104.1 cm)

(CH630)



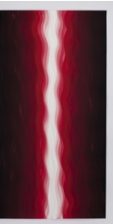
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Liquid Life with Spine no 3 (Extra Large), 2012

gouache on shaped cut paper

48 x 41 inches (121.9 x 104.1 cm)

(CH643)



Karin Davie

Liquid Life with Spine no 4 (Extra Large), 2012

gouache on shaped cut paper

60 3/8 x 30 3/8 inches (153.4 x 77.2 cm)

(CH644)