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## Home Works

Tania Alvarez, Lauren Clay, Rachel Granofsky,  
Ann Toebe, Rachael Zur

April 6 – May 6, 2023



Tania Alvarez, *Vacuum*, 2023, acrylic, charcoal, graphite, cardboard, salvaged wallpaper, fabric, PVC glue, and oil on panel, 24 x 24 x 1 3/4 inches (61 x 61 x 4.4 cm). Courtesy the Artist and CHART.

CHART is pleased to present *Home Works*, a group exhibition featuring work by Tania Alvarez, Lauren Clay, Rachel Granofsky, Ann Toebe, and Rachael Zur. There will be an opening reception on Thursday, April 6, from 6–8 pm, and the exhibition will remain on view through May 6, 2023.

How do you know a home when you see it? Do you just feel it? Simply contemplating the word, what appears in your mind's eye? The answers are deeply personal, and likely have evolved over time. Homes are unique amalgamations of places and things, lived memories and moments that flood and define rooms. Day after day, year after year, we shape and reshape these spaces, adding our lives to their lineages, and they, in turn, become our worlds. As we build and imprint on them, homes in turn serve as the personalized settings for our own growth and development.

*Home Works* gathers artists who examine the architecture of our intimate surroundings and explore how those structures inform the personas we construct for ourselves. Whether it's a glowing threshold, an illusory figure's silhouette, or recreations of familial furnishings, the images in *Home Works* — crafted from a variety of materials and processes — speak to the physical remainders of lives lived in domestic spaces, as well as to the malleability of our homes and, by extension, the people who occupy them.

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If our internal reference points are informed by personal history—by the places we've seen and been—then everything we can imagine is shaped by where we've spent our time. This exhibition considers these ever-shifting frameworks—because, after long enough, we become where we've lived.

Ann Toebe toys with record keeping by way of recreation, piecing together fragments of remembered domestic spaces, often those family and friends. Her overhead vantages create flattened picture planes made from gouache and paper collage on wood panels that resemble dollhouses or embellished blueprints, each crafted from extensively planned preparatory drawings. Similarly, Rachel Granofsky recreates collapsed interiors, though hers are pictorially flattened via photographic lens. While they may immediately appear to be superficially embellished surfaces, closer inspection reveals the imperfections and seams of her sculptural process, as the manipulated spaces and furniture that have been reworked with paint and tape slowly appear.

Lauren Clay's sculptural wall works allude to Neo-classical architecture, as columns and arches emerge from dream-like, illusionistic space. Sturdy stairwells emerge from carved curvatures and wisps of smoke, begging the viewer, like the constructions, to declare their footing before engaging with her airy landscapes. Rachael Zur also expands the depths of her paintings as she recasts quotidian items from the living spaces of cherished family members. Drawing on remembrances of rooms and their Proustian sensorial qualities, Zur turns to the power of tactility in conjuring memories of others from the objects that remain behind.

Each of Tania Alvarez's works acts as something of an abstracted self-portrait, as the artist turns recollections and lived experiences into mixed-media interior spaces. Window-like forms evoke narratives of isolation, though their changing imagery intimates an ability to control how our own stories are told.

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Home Works



**Ann Toebe**

*Hardwood Floors*, 2020

gouache, acrylic, and cut paper collage on panel

35 x 35 inches

(CH1079)



**Ann Toebe**

*Friend: Susan*, 2019

gouache, paper collage, flocking and pencil on paper

48 x 60 inches

(CH1077)



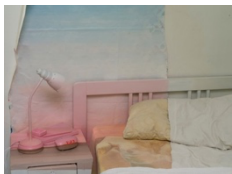
**Ann Toebe**

*Seamstress*, 2017

gouache, pencil, and paper collage on wood panel

28 x 22 inches

(CH1078)



**Rachel Granofsky**

*beans, bed&the body*, 2014

pigment print

33 x 44 inches

Edition of 3 + 2 AP

(CH1071)



**Lauren Clay**

*Lover's Knot*, 2023

oil paint and paper pulp on high density urethane panel

48 x 52 x 3 inches

(CH1080)

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**Lauren Clay**

*Wind-Eye, 2023*

oil paint and paper pulp on high density urethane panel

66 x 39 x 3 inches

(CH1081)



**Lauren Clay**

*Two gates, lifted and intertwined, 2023*

colored pencil on paper

21 x 15 inches

Framed: 23 1/4 x 17 1/4 inches

(CH1068)



**Lauren Clay**

*The Entrance, 2023*

colored pencil on paper

19 x 15 3/4 inches

Framed: 21 1/4 x 18 inches

(CH1065)



**Lauren Clay**

*The Magician, 2023*

colored pencil on paper

21 x 16 inches

Framed: 23 1/4 x 18 1/4 inches

(CH1064)



**Lauren Clay**

*Overgrown doorway, 2023*

colored pencil on paper

21 x 15 inches

Framed: 23 1/4 x 17 1/4 inches

(CH1066)

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**Rachel Granofsky**

*Bowl Sink*, 2017  
pigment print  
56 x 42 inches  
Edition of 3 + 2 AP  
(CH1070)



**Rachael Zur**

*In Remembrance of Former Homes*, 2023  
wood, plaster gauze, acrylic, resin,  
crackle paste, spray paint  
26 x 32 x 2 inches  
(CH1085)



**Rachael Zur**

*Astronomical Living Room*, 2023  
wood, plaster gauze, fabric, resin,  
acrylic, acrylic molding paste, hot glue,  
silver leaf, spray paint  
25 x 35 x 1 inches  
(CH1083)



**Rachael Zur**

*What Crows Bring Home*, 2023  
wood, plaster gauze, resin, acrylic,  
acrylic molding paste, rocks, black agate  
beads, spray paint  
26 1/4 x 16 x 1 inches  
(CH1082)



**Tania Alvarez**

*Ever-Present*, 2020  
acrylic and graphite on panel  
14 x 11 x 1 1/2 inches  
(CH1072)

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**Tania Alvarez**

*Vacuum*, 2023

acrylic, charcoal, graphite, cardboard,  
salvaged wallpaper, fabric, PVC Glue, and  
oil on panel

24 x 24 x 1 3/4 inches

(CH1075)



**Tania Alvarez**

*Underneath It All*, 2022

acrylic, recycled papers, cardboard,  
various fabrics, and thread sewn on canvas

7 1/4 x 13 3/4 inches

Framed: 12 x 18 1/4 inches

(CH1074)