

# chart

## Bellyache

July 12 – August 18, 2023  
Opening July 12, 6 – 8 PM

David Aipperspach, Claudia Bitrán, Dike Blair, Dennis Congdon, Angela Dufresne, Danny Ferrell, Jackie Gendel, Maggie Hazen, Christopher K. Ho, Tristram Lansdowne, Stuart Lantry, Shona McAndrew, Whitney Oldenburg, Sarah Pater, Jagdeep Raina, Paul Roupail, Craig Taylor, Roger White, Ziyang Wu, Ping Zheng



Tristram Lansdowne, *Damper*, 2023, watercolor on paper, 32 x 30 inches.  
Image courtesy of the artist and Luis De Jesus Los Angeles.

CHART is pleased to present *Bellyache*, a group exhibition curated by Shona McAndrew, featuring work by twenty artists who were either peers or professors of McAndrew's at the Rhode Island School of Design. There will be an opening reception on Wednesday, July 12, from 6–8 pm, and the exhibition will remain on view through August 18, 2023.

“Everybody has had a bellyache. The trick is figuring out why. Is it an overindulgence in sweets or too much coffee? One's own body revolting against oneself? A bout of anxiety from an important and long-awaited phone call? One of the greatest sources of bellyaches for artists can undoubtedly be traced back to an anxiety of influence. Painters cannot help but sneak their heroes into each color choice and brushstroke, sculptors into every material choice or conceptual strategy. As such, I am interested in drawing upon a group of artists who I have learned with and artists who I have learned from. Using my cohort as a case study, I hope to witness how ideas and stylistic approaches can migrate through different practices and how micro-lineages form and fracture over time.”

— Shona McAndrew

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*Bellyache*



**Angela Dufresne**  
*Angel of Death*, 2020  
oil on canvas  
78 x 36 in (198.1 x 91.4 cm)  
(CH1111)



**Jackie Gendel**  
*Sidewalk/Passages*, 2023  
oil on canvas  
60 x 48 in (152.4 x 121.9 cm)  
(CH1121)



**Shona McAndrew**  
*Carmen*, 2023  
acrylic on canvas  
48 x 60 in (121.9 x 152.4 cm)  
(SM128)



**Dennis Congdon**  
*S. enters the sea of possibilities*, 2023  
flash over wire mesh  
54 x 41 in (137.2 x 104.1 cm)  
(CH1118)



**Craig Taylor**  
*Rustication Mirror (sulphur)*, 2023  
oil on canvas  
72 x 54 in (182.9 x 137.2 cm)  
(CH1114)

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**Whitney Oldenburg**

*without fire, 2021*

clay, rock, cardboard, wood, resin  
14 x 14 x 8 in (35.6 x 35.6 x 20.3 cm)  
(CH1132)



**Whitney Oldenburg**

*give it, 2018*

oil, rock, clay, wood, resin  
14 x 11 x 8 in (35.6 x 27.9 x 20.3 cm)  
(CH1135)



**Dike Blair**

*Untitled, 2017*

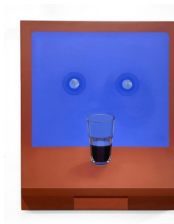
oil on wood  
11 3/4 x 9 in (29.8 x 22.9 cm)  
(CH1119)



**Dike Blair**

*Untitled, 2002*

gouache and pencil on paper  
14 x 10 1/2 in (35.6 x 26.7 cm)  
Framed: 15 1/2 x 11 5/8 in  
(CH1120)



**Sarah Pater**

*Glass of wine (two butterflies), 2023*

oil and wax on linen over panel  
24 x 20 in (61 x 50.8 cm)  
(CH1130)

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**Paul Roupail**

*Tomato Soup, 2022*

oil on linen

14 x 11 in (35.6 x 27.9 cm)

(CH1125)



**Stuart Lantry**

*COFFEE COFFEE COFFEE COFFEE COFFEE, 2023*

steel, aluminum, spray paint, maple,  
ceramic, spoons, motor, hardware

11 x 32 x 6 in (27.9 x 81.3 x 15.2 cm)

(CH1131)



**Tristram Lansdowne**

*Regionality, 2023*

watercolor on paper

34 x 32 in (86.4 x 81.3 cm)

Framed: 36 9/16 x 34 5/8 in

(CH1108)



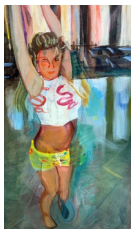
**Roger White**

*The old studio, 2023*

oil on linen

14 x 16 in (35.6 x 40.6 cm)

(CH1129)



**Claudia Bitran**

*Britney Twirling, 2022*

video animation

27 seconds

Edition 1 of 5 (+ 2 AP)

(CH1113)



**Jagdeep Raina**

*Abduction!, 2022*

mixed media on paper

50 1/4 x 91 1/2 in (127.6 x 232.4 cm)

(CH1110)

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Downstairs Gallery



**Maggie Hazen**

*Contraband Bag\_3*, 2022

clear bag, resin, contraband objects at the  
Columbia Secure Center for Girls

12 x 12 x 4 in (30.5 x 30.5 x 10.2 cm)

(CH1123)



**Maggie Hazen**

*Contraband Bag\_2*, 2021

clear bag, resin, contraband objects at the  
Columbia Secure Center for Girls

13 x 9 x 12 in (33 x 22.9 x 30.5 cm)

(CH1122)



**Maggie Hazen**

*Contraband Bag\_4*, 2023

clear bag, resin, contraband objects at the  
Columbia Secure Center for Girls

13 x 14 x 14 in (33 x 35.6 x 35.6 cm)

(CH1124)



**Ziyang Wu**

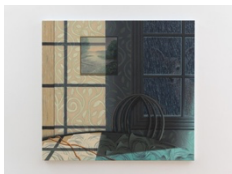
*Pasig River 2030 - 6 Plus*, 2022

Color digital video with sound

8 minutes 30 seconds

Edition 4 of 5

(CH1133)



**David Aipperspach**

*Two Windows*, 2023

oil on canvas

44 x 48 in (111.8 x 121.9 cm)

(CH1116)



**David Aipperspach**

*Untitled (Landscape 5)*, 2023

oil on canvas over panel

12 x 12 in (30.5 x 30.5 cm)

(CH1117)

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**Christopher K. Ho**

*To be determined, 2023*

brass

8 x 7 x 16 1/2 in (20.3 x 17.8 x 41.9 cm)

(CH1112)



**Ping Zheng**

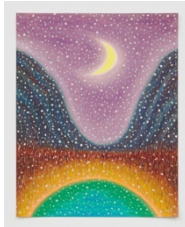
*Magic Tree, 2022*

oil stick on paper

11 x 14 in (27.9 x 35.6 cm)

Framed: 14 1/8 x 17 1/8 in

(CH1128)



**Ping Zheng**

*Snow Night, 2022*

oil stick on paper

14 x 11 in (35.6 x 27.9 cm)

Framed: 17 1/8 x 14 1/8 in

(CH1127)



**Ping Zheng**

*Goodnight Crescent Moon, 2022*

oil stick on paper

24 x 18 in (61 x 45.7 cm)

Framed: 25 3/4 x 19 3/4

(CH1126)



**Danny Ferrell**

*Three Graces, 2023*

oil on canvas

42 x 36 in (106.7 x 91.4 cm)

(CH1115)