

chart

Vanitas

March 15 - April 27, 2024



David Baskin, *Chromed Curios*, 2024, chromed plated metal, plastic, ceramic on wood base, 64 x 24 x 24 in (162.6 x 61 x 61 cm). Courtesy the Artist and CHART. Photo by Elisabeth Bernstein.

CHART opening: March 15, 6–8 pm

R & R opening: March 17, 1–5 pm

David Baskin, Angelo Filomeno, Jude Griebel, Nir Hod, Tamara Kostianovsky, Stuart Lantry, Gracelee Lawrence, Jennie Jieun Lee, Tony Matelli, Rose Nestler, Whitney Oldenburg, Zack Rafuls, Will Ryman, Stephanie H. Shih, and Yi Xin Tong

CHART and R & R are pleased to present *Vanitas*, a group exhibition featuring sculptural works that explore classical notions of transience and mortality, as well as the power of objects to exude symbolic meaning. The jointly-organized exhibition will take place across both venues in Tribeca and Ridgewood.

The show's title references the 16th and 17th-century Dutch painting genre, often expressed as still life paintings, that highlighted the pointlessness of pleasure when death is ultimately

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unavoidable. While akin to the “memento mori” motif, where skulls and wilting flowers operate as conspicuous reminders of one’s own mortality, works in the vanitas vein can incorporate displays of overt luxury and opulence, expanding the scope to include subjects of consumption and self-indulgence.

Riffing on classical symbolism and the cheeky arrangement of objects as metaphorical double agents, the works in *Vanitas* serve as occasions for multiple readings; things are—and very much are not—what they seem. There’s a subtle humor in their objecthood, both in subject matter and material rendering, as the pieces straddle the line between singular still life object and allegorical social commentary.

Specific works in the show make reference to the natural world to highlight the demise of something larger than ourselves. The organically-shaped sculptures of Whitney Oldenburg, for instance, transform man-made objects into reflections on the implication of mass consumerism in ecological collapse. Tamara Kostianovsky, too, sources textiles to create felled tree trunks, making it impossible to separate personal connections from the larger symbols of mortality.

The exhibition at CHART will showcase intimately-scaled works by a variety of contemporary artists, while the exhibition at R & R will present wall-mounted and freestanding works in both indoor and outdoor settings. Works at both locations will range in mediums; from wood to stainless steel to ceramic to fabric, accentuating the variety of ways in which artists have nodded, cheerily or otherwise, to our own inevitable ends.

ABOUT R & R

R & R is an ongoing collaborative programming initiative of CHART (New York) and Marvin Gardens (Ridgewood, Queens). Located at 1548 Decatur Street, adjacent to Marvin Gardens, R & R will present a series of outdoor sculpture exhibitions, providing a platform for artists whose main practice is working with three-dimensional form or installation. Gallery hours are Sundays, 1-5 pm and by appointment

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VANITAS



Stephanie H. Shih

Trending: 15 Artists Whose Prices Would Be Higher If They Died Right Now, 2024

ceramic
fifteen 2.5' x 4.5" tiles
(CH1328)



Tony Matelli

Foot (Orange), 2021

Plaster, urethane, painted bronze
9 x 12 x 5 inches
Edition of 10 plus 4 artist's proofs
(CH1323)



Jennie Jieun Lee

Blue Dozing, 2022

Slipcast stoneware, glaze, porcelain
11 x 7 x 6 inches
(CH1321)



Jennie Jieun Lee

Ice Cold Wash, 2019

Slipcast Porcelain, glaze
11 x 19 x 8" inches
(CH1339)



Whitney Oldenburg

A Flower for Eros, 2024

wood (red cedar) pennies, knives, clay,
rosebuds, resin, dried okra, model pelvis
and concrete
11 1/2 x 21 x 11 inches
(CH1324)

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David Baskin

Chromed Curios, 2024

chromed plated metal, plastic, ceramic
on wood base

64 x 24 x 24 in

162.6 x 61 x 61 cm

(CH1314)



Stephanie H. Shih

Botox and Fly (Vanitas), 2024

Ceramic, steel

2 x 4 x 3 in

5.1 x 10.2 x 7.6 cm

(CH1327)



Tamara Kostianovsky

Lengthwise, 2021

clothing belonging to the artist's father,
textiles, wood

66 x 25 x 17 in

167.6 x 63.5 x 43.2 cm

(CH1311)



Jude Griebel

Dismantled World (3), 2023

Carved wood, bio-resin, air-drying clays,
acrylic

22 x 18 x 22 in

55.9 x 45.7 x 55.9 cm

(CH1338)



Nir Hod

Lovers, 2023

resin, patina and candle

21 1/2 x 7 x 7 in

54.6 x 17.8 x 17.8 cm

Edition of 8

(CH1315)

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Rose Nestler

Portal Glove, 2023

patinated and polished bronze

9 1/2 x 8 5/8 x 6 1/8 in

24 x 22 x 15.5 cm

Edition of 8 + 4 AP

(CH1313)



Stuart Lantry

Table, 2024

Wood, steel, spray paint, fabric, epoxy
clay, foam, acrylic, aluminum, motor,
hardware

29 x 47 x 27 in

73.7 x 119.4 x 68.6 cm

(CH1316)



Yi Xin Tong

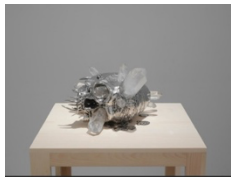
Observatory, 2024

blue clay bisqueware, cast bronze, dust,
epoxy clay, plastic, pigment and resin

19 x 12 x 15 in

48.3 x 30.5 x 38.1 cm

(CH1329)



Angelo Filomeno

Untitled, 2014

stainless steel and quartz crystal

7 x 12 x 14 in

17.8 x 30.5 x 35.6 cm

(CH1310)

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Gracelee Lawrence

As if the Container of my S(kin) Had Been Removed, 2024

3D Printed PLA, 3D printed resin, rotator
20 x 14 x 13 in
50.8 x 35.6 x 33 cm
(CH1342)



Gracelee Lawrence

Surrounded by Deliberate Features, More Vivid than Actual Nature, 2024

3D printed PLA, 3D printed resin, rotator
14 x 9 1/2 x 9 1/2 in
35.6 x 24.1 x 24.1 cm
Edition of 5 + 1 AP
(CH1319)



Gracelee Lawrence

A Complex Calculus of Performance, 2024

3D printed PLA, rotator
18 1/2 x 14 x 11 in
47 x 35.6 x 27.9 cm
Edition of 5 + 1 AP
(CH1318)



Will Ryman

Untitled, 2023

wood, metal, resin, paint
29 x 10 x 10 in
73.7 x 25.4 x 25.4 cm
(WR032)