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PROJECTION 008:
LAUREN ANAÏS HUSSEY
RETINAL LOOP

MARCH 15 - APRIL 27, 2024
OPENING MARCH 15, 6–8 pm



Secret Ingredient, 2024, oil on canvas, 24 x 30 in (61 x 76.2 cm)
Courtesy the Artist and CHART. Photo by Elisabeth Bernstein.

CHART is pleased to present our eighth PROJECTION exhibition, *Retinal Loop*, a solo presentation of new paintings by Brooklyn-based artist Lauren Anaïs Hussey. Featuring six works on canvas, the exhibition, Hussey's debut solo show, will open with a reception on Friday, March 15, from 6–8pm, and remain on view through April 27, 2024.

Hussey makes works that interrogate the thresholds of intelligibility in image and text through the language of abstraction. In her latest body of paintings, she layers abstracted images of shiny surfaces casually captured from everyday life with enlarged versions of process-oriented calligraphic drawings.

Hussey is interested in moments of perceptual doubt, and the various paradoxes wrapped up in them; a reflective surface such as the inside of an elevator obscures what it is reflecting, and a signature on a document is the most binding aspect of it yet usually cannot be read. Through a use of both metallic pigments and trompe l'oeil rendering of metal surfaces and script, her paintings optically hum, not quite disorienting the viewer, but at all moments causing them to wonder what they are looking at, and what its relationship is to the tangible world. Her work attempts to slow images down, aiming to, as she states, “keep the looker looking.”

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Lauren Anaïs Hussey (b. Jacksonville, FL) lives and works in Brooklyn, NY. She received an MFA in Painting from Cranbrook Academy of Art in Bloomfield Hills, MI, and a BFA in Painting, Drawing, and Printmaking from the University of North Florida in Jacksonville, FL. Her work has been exhibited in New York at Underdonk, Essex Flowers, Below Grand, O'Flaherty's, and Marvin Gardens, as well as at the Museum of Contemporary Art (Jacksonville, FL), Stone House Art Gallery (Charlotte, NC), Carol Corey Fine Art (Kent, CT), and Conduit Gallery (Dallas, TX), and internationally at Waow (Wan Chai, Hong Kong), Taymour Grahne (London, UK), and Nexx Asia (Taipei, Taiwan).

PROJECTION is an initiative alongside our main gallery programming, highlighting diverse voices in intimate presentations. PROJECTION features artists in the naissance of their careers or those that have been overlooked, working across a variety of mediums and formats. All PROJECTION exhibitions will take place concurrently in two venues: our downstairs gallery space and online in our PROJECTION ROOM.

For more information, please contact us at info@chart-gallery.com or at @____chart____ on Instagram.

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PROJECTION 008:

Lauren Anaïs Hussey: *Retinal Loop*



Lauren Anaïs Hussey

IP, 2024
oil on linen
58 x 66 in
147.3 x 167.6 cm
(CH1336)



Lauren Anaïs Hussey

The Space Between, 2024
oil on canvas
55 x 47 in
139.7 x 119.4 cm
(CH1334)



Lauren Anaïs Hussey

Thinned Script and Discs, 2024
oil on canvas
47 x 55 in
119.4 x 139.7 cm
(CH1335)



Lauren Anaïs Hussey

Electric Pane with Script, 2024
oil on canvas
48 x 40 in
121.9 x 101.6 cm
(CH1337)



Lauren Anaïs Hussey

Abstack with Script, 2024
oil on linen
30 x 24 in
76.2 x 61 cm
(CH1332)

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Lauren Anaïs Hussey

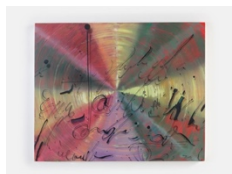
Sing Sing, 2024

oil on canvas

48 x 48 in

121.9 x 121.9 cm

(CH1330)



Lauren Anaïs Hussey

Secret Ingredient, 2024

oil on canvas

24 x 30 in

61 x 76.2 cm

(CH1333)