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PROJECTION 009:
TANIA ALVAREZ
THROUGH PAINTED PANES

MAY 3 – JUNE 22, 2024
OPENING MAY 3, 6–8 PM



Tania Alvarez, *Still Morning*, 2024, acrylic and oil on panel,
12 x 12 x 1 3/4 in (30.5 x 30.5 x 4.4 cm). Courtesy the Artist and CHART.

CHART is pleased to present our ninth PROJECTION exhibition, *Through Painted Panes*, a solo show of new works by New York-based artist Tania Alvarez. The exhibition, which features a suite of eleven sculptures, fabric works, and paintings, will open with a reception on Friday, May 3, from 6–8pm, and remain on view through June 22, 2024.

Tania Alvarez is interested in the biographical potential of material. In *Through Painted Panes*, the home operates as a reflection of the body, and by incorporating the articles for her residential sculptures—scraps of clothing, recycled food packaging, home renovation samples—from quotidian encounters, Alvarez creates a chronicle of her life, both timestamping the creations with self-specific objects, while also manifesting an autobiographical structure for viewers to explore. Each mark, memory, or object transfers traces of lived moments into the artwork, allowing the pieces to act as a distanced self-portrait.

Window-like forms, devoid of human presence, are used to convey the artist's experience with chronic illness and the isolating effects of living with an invisible infirmity. In an effort to connect around loneliness and the cloistering effects of our contemporary digital landscape, Alvarez has constructed works that can be felt, observed, and interacted with, offering a opportunity for viewers to relate, even if only subconsciously. By playing with psychological effects of scale and perspective, and depicting temporal or situational changes, Alvarez's work creates a feeling of disembodiment, of being in one place and yet transported elsewhere.

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Tania Alvarez (b. 1983, Seville, Spain) earned her MFA at the New York Academy of Art in 2017 and BFA at Pratt Institute in 2005. Alvarez's work has been exhibited at Miriam Gallery, Brooklyn, NY, (solo); CHART, New York, NY; BravinLee Programs, New York, NY; The James Castle House, Boise, ID; Charlie James Gallery, Los Angeles, CA; McNay Museum Print Fair, San Antonio, TX; Golden Artists Colors, New Berlin, NY; The Clinton Foundation, Harlem, NY; The Hyde Collection, Glens Falls, NY; Delphian Gallery, London, UK; and Galeria Belard in Lisbon, Portugal, among others. Alvarez's works are in the permanent collections of the University Art Museum at the University at Albany and the Boise City Department of Arts and History in Boise, Idaho. Alvarez was an artist-in-residence at the James Castle House in Boise, ID; The Sam and Adele Golden Foundation in New Berlin, NY; The Studios at MASS MoCA in North Adams, MA; and the Central Academy of Fine Arts in Beijing, China. She is a three-time recipient of the Elizabeth Greenshields Foundation Grant and currently works in Catskill, NY.

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Tania Alvarez
Still Morning, 2024
acrylic and oil on panel
12 x 12 x 1 3/4 in
(CH1357)



Tania Alvarez
Earlville, 2018-2024
acrylic, cardboard, graphite, polyester thread,
various fabrics, stitched on canvas, steel rod frame
10 1/2 x 9 x 1 3/4 in
(CH1360)



Tania Alvarez
Upon a Hill, 2024
stitched, various found and recycled papers, mineral
fibers, acrylic, PVA glue, epoxy, polyester thread,
brass, copper, bluestone
14 x 12 x 4 in
(CH1355)



Tania Alvarez
A Few Traces, 2018-2024
acrylic, wax crayon, felt, graphite, cardboard
beverage sleeve, PVA glue, polyester thread and
various fabrics stitched on canvas
10 1/2 x 10 1/2 x 1 1/2 in
(CH1359)



Tania Alvarez
After the Rain, 2024
acrylic and oil on canvas
20 x 16 x 1 3/4 in
(CH1354)

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Tania Alvarez

Parchment, 2019

acrylic, toasted parchment paper, polyester thread, various fabrics, cardboard, stitched on canvas, brass rod

12 x 9 x 1 3/4 in

(CH1356)



Tania Alvarez

Soot and Stone, 2024

acrylic and oil on panel

24 x 24 x 1 3/4 in

(CH1353)



Tania Alvarez

Mouse Trap, 2024

linen, acrylic, plastic ball point pins, various recycled fabrics, polyester thread, PVA glue, cardboard, graphite, stitched on canvas

13 x 12 1/4 x 1 1/2 in

(CH1363)



Tania Alvarez

Crimson, 2024

repurposed cardboards, acrylic, various stitched fabrics, vellum, polyester thread, brass rod mounted in found Washburn brick from the 1800s

10 x 7 1/2 x 5 in

(CH1362)



Tania Alvarez

Stepping Back, 2021

acrylic on panel

12 x 12 x 1 3/4 inches

(CH1073)

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Tania Alvarez

The Stories We Tell at Night, 2024

solar shade, silkscreen, various recycled fabrics,
vellum, fiberglass mesh, polyester thread, stitched
onto repurposed cardboards mounted on pine board
frame, steel rod, bluestone

13 1/4 x 15 x 7 in

(CH1358)



Tania Alvarez

Template, 2022

acrylic and oil on panel

4 x 4 x 1 3/4 in

(CH1361)