

Untitled Miami

Booth C11

December 4 – 8, 2024



Sam Branden

Whitney Oldenburg

Esther Ruiz

Leslie Smith III

Vincent Szarek

chart

The background is a complex collage of fabric textures and colors. It features large, overlapping sections of purple, blue, black, and white. The textures vary from smooth to ribbed and mesh-like. The colors are vibrant and saturated. The overall composition is abstract and layered.

Sam Branden

Sam Branden

SUPERCONDUCTOR, 2024,
hand-sewn mesh spandex collage, canvas,
perforated textile, nylon thread
62 x 46 in
157.5 x 116.8 cm







Sam Branden

ORCHID LINX, 2024

hand-sewn mesh spandex collage,
canvas, batted nylon, nylon thread

29 x 22 in

73.7 x 55.9 cm

Sam Branden

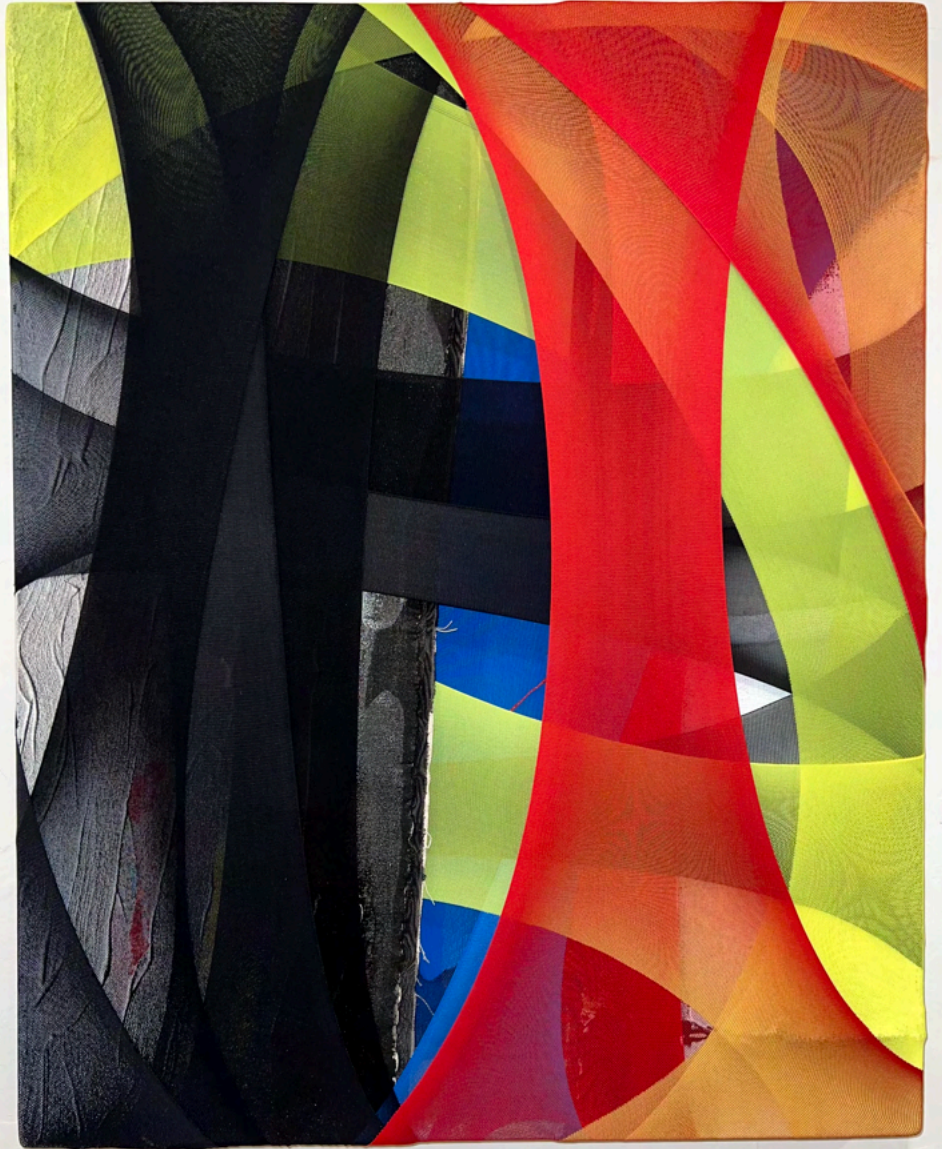
FLUSSSTRAND, 2024

hand-sewn mesh spandex collage,
canvas, burlap, gesso, spray enamel,

nylon thread

30 x 24 in

76.2 x 61 cm





Photography by Logan Myers

Sam Branden (b. 1991, Cleveland, OH)
Lives and works in Brooklyn, New York

Sam Branden's paintings and sculptures, constructed from deconstructed fabrics and found objects, mirror New York's visual cacophony and its constant state of flux. The use of spandex, a material associated with both fashion and constraint, symbolizes the tension between the superficial and the substantial aspects of modern life. Branden's work ultimately captures the raw energy, fleeting beauty, and underlying tension of urban existence.

Branden received his BFA from the Columbus College of Art & Design in 2014. Solo exhibitions include Stowaway Gallery, Los Angeles; Beverly's, New York, NY; and the Art Academy of Cincinnati, Cincinnati, OH. Group shows include darkZone, New Jersey; PRP Agency, Dallas, TX; Pangeé, Montréal, QC; and Bible Gallery, New York, NY; among others. Branden was recently included in "Who's Who?" New York City edition (sponsored by Puma and Newco Studio, 2023), a hard-backed publication highlighting 75 notable downtown creatives.

An abstract painting featuring vertical stripes of color. The stripes are primarily black, red, white, and blue, with some areas of pink and purple. The colors are applied in thick, textured brushstrokes, creating a sense of depth and movement. The overall composition is rhythmic and dynamic.

Whitney Oldenburg

Whitney Oldenburg

Eter Nity, 2024

cards, rock, ceramics, clay,
needlepoint and wood

24 x 15 x 6 in

61 x 38.1 x 15.2 cm





Whitney Oldenburg

A friend of Wilson, 2024

cards, rock, ceramics, clay,
needlepoint and wood

20 1/2 x 11 1/2 x 5 in

52.1 x 29.2 x 12.7 cm

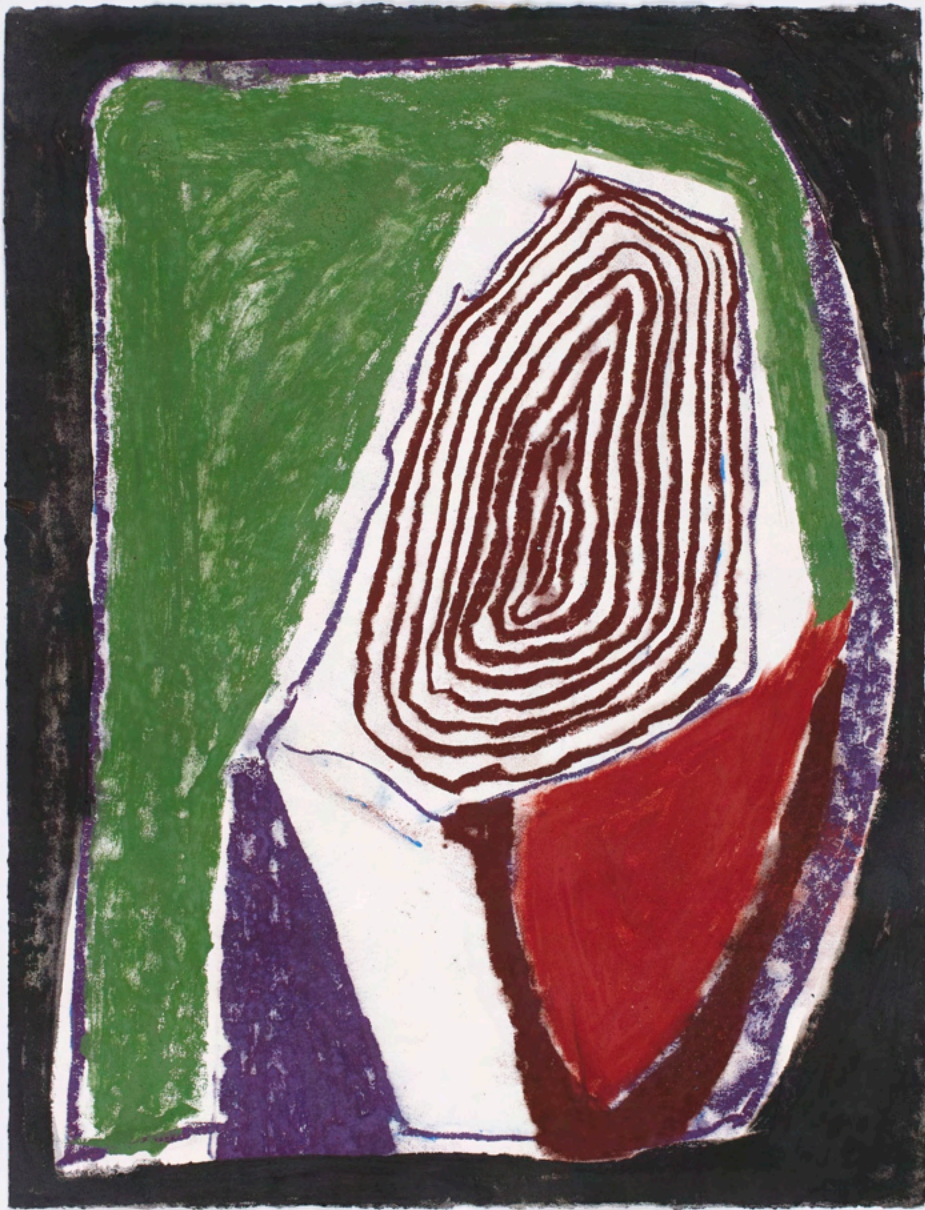




Whitney Oldenburg
Finding My Feet, 2024
Charcoal on paper
26 x 20 in
66 x 50.8 cm

Whitney Oldenburg
Marked, 2024
Charcoal on paper
26 x 20 in
66 x 50.8 cm





Whitney Oldenburg
Paper Back Mountain, 2024
Charcoal on paper
26 x 19 3/4 in
66 x 50.2 cm

Whitney Oldenburg
I See You, 2024
Charcoal on paper
26 x 19 3/4 in
66 x 50.2 cm





Whitney Oldenburg
Clump, 2024
Charcoal on paper
26 x 20 in
66 x 50.8 cm

Whitney Oldenburg
Black Top Fires, 2024
Charcoal on paper
26 x 20 in
66 x 50.8 cm





Whitney Oldenburg
Heavy Eyes, 2024
Charcoal on paper
26 x 20 in
66 x 50.8 cm

Whitney Oldenburg
Not Lost On Me, 2024
Charcoal on paper
26 x 20 in
66 x 50.8 cm





Photography by Elisabeth Bernstein

Whitney Oldenburg (b. 1987, Jacksonville, FL)
Lives and works in New York, New York

Whitney Oldenburg's work explores the complex relationship between humans and objects in contemporary culture. Her sculptures incorporate personal belongings and delve into the emotional and psychological responses tied to material possessions. Oldenburg challenges the viewer to question our attachments to objects and consider the ways in which they impact our lives and relationships. Through her thought-provoking sculptures, she invites us to reflect on the complex interplay between material possessions, social dynamics, and our shared humanity.

Oldenburg obtained her bachelor's degree from Cornell University and graduated with her MFA from Rhode Island School of Design. Whitney is the recipient of Cornell University's Charles Baskerville Scholarship, the Virginia Commonwealth University Fountainhead Fellowship, the Toby Devan Lewis Award, and the Maharam Steam Fellowship. She has exhibited her work in New York City, Chicago, Richmond, Houston, and Ottawa. Whitney has also attended the Skowhegan School of Painting and Sculpture, The Atlantic Center for the Arts with Michelle Grabner, and is currently part of The Elizabeth Foundation Studio Program. Her work has been written about in *Hyperallergic*, *Wall Street Journal*, and *New American Paintings*.

Oldenburg will have her first museum mid career survey at the Museum of Contemporary Art ,Jacksonville, November 2025.

Esther Ruiz





Esther Ruiz

Well XLV, 2024

neon, acrylic, electronic components, MDF, paint

20.5 x 16 x 4 inches

52.1 x 40.6 x 10.2 cm



Esther Ruiz

Beacon II, 2023

pine, neon, labradorite,
epoxy clay, hardware,

polyurethane

10 x 4 1/2 x 3 1/2 inches

25.4 x 11.4 x 8.9 cm





Esther Ruiz

Tablet I, 2023

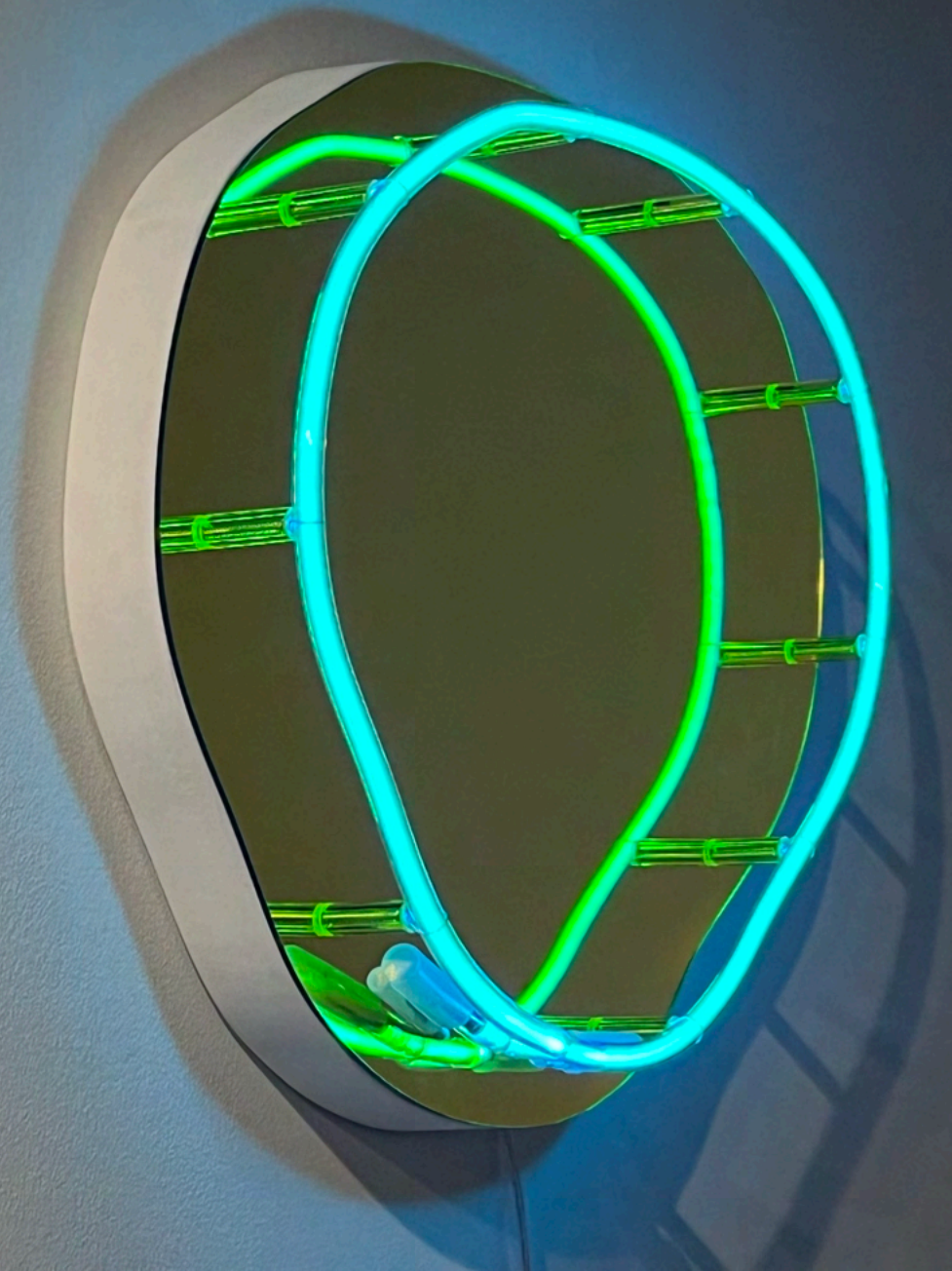
neon, MDF, Cobaltoan Calcite (Aphrodite Stone), epoxy clay, hardware, paint

7 x 21 x 6 inches

17.8 x 53.3 x 15.2 cm



Esther Ruiz
Well XLVI, 2024,
neon, acrylic, electronic components, MDF, paint,
18 x 24 x 4 in,
45.7 x 61 x 10.2 cm





Esther Ruiz

Beacon XII (Interiority), 2024

poplar, glass, argon, mercury, phosphor,
sulfur, transformer, hardware,

polyurethane

11 x 4 x 4 in

27.9 x 10.2 x 10.2 cm



Esther Ruiz

Beacon III, 2023

poplar, neon, goldstone,
labradorite, epoxy clay,
hardware, polyurethane

12 x 5 x 4 inches

30.5 x 12.7 x 10.2 cm



Photography by Kristen Wasik

Esther Ruiz (b. 1986, Houston, TX)

Lives and works in Brooklyn, New York

Esther Ruiz's work examines the relationships between the vastness of the universe, our immediate known world and the intimate details of our interior landscapes. Her sculptures act as relics of these mental excursions and invite viewers to interpret them with their own personal narrative and point of view.

Ruiz received a Bachelor of Arts degree in Studio Art from Rhodes College in 2011. She has shown nationally and internationally at various galleries with solo exhibitions at Chart Gallery in New York, The Schneider Museum of Art in Ashland, Oregon, Reynolds Gallery in Richmond, Virginia, and Brooklyn Academy of Music. She has also been featured in numerous group exhibitions at galleries including Tripoli Gallery, CHART, Monaco, Sobering Galerie, Deslave Tijuana, LVL3, and the Torrance Art Museum, among others. She has been featured in The Washington Post, Art News Magazine, Art F City and VICE. She has also been a visiting artist at Smack Mellon, Brooklyn, New York, School of Visual Arts, New York, New York, Moore College of Art and Design, Philadelphia, Pennsylvania, and Santa Barbra City College among others.

Ruiz recently had her first solo museum presentation, *Uncharted* at The Aldrich Contemporary Art Museum in Ridgefield, Connecticut, Summer 2024.

Leslie Smith III



Leslie Smith III

*Between Nowhere and
Goodbye, 2023,*

oil on shaped sewn canvas

36 3/4 x 31 1/2 in

93.3 x 80 cm





Leslie Smith III

Travel Companion, 2023

oil on shaped canvas

17 1/2 x 24 inches

44.5 x 61 cm



Leslie Smith III
Nexus, 2024,
oil on shaped sewn
canvas
36 1/2 x 36 1/2 in
92.7 x 92.7 cm



Leslie Smith III (b. 1985, Silver Spring, MD)

Lives and works in Madison, Wisconsin

Leslie Smith III's interests lie in our conscious effort to alter personal perception. Recent works explore Abstraction's inherent personal and political properties as they relate to broadening notions of Black representation and expression. Smith creates paintings with a mindset that it's possible to present a new interpretation of contemporary abstraction. One with expectations of a different sensibility than that offered by the 1950's and 60's, he offers an alternative worldview; one of inclusion and acceptance.

Leslie Smith III earned a BFA at the Maryland Institute College of Art and an MFA at the Yale School of Art. Smith exhibits nationally and internationally. His work can be found in the permanent collections of the High Museum of Art, Atlanta; the Virginia Museum of Fine Art, Richmond; the Birmingham Museum of Art; the Abroms-Engel Institute for the Visual Arts, Birmingham, AL; and the FRAC Auvergne, France. Smith is currently a Full Professor of Painting and Drawing at the University of Wisconsin-Madison and a recent 2022 Joan Mitchell Foundation Fellow.

Smith will have his first museum mid career survey at the Museum of Wisconsin Art, Wisconsin, Spring 2026.

A photograph of a person's legs from the knees down, wearing blue athletic pants with a white stripe down the side. The person is standing on a light-colored surface, possibly a gym floor. The background is dark and out of focus. The name "Vincent Szarek" is overlaid in red text on the left side of the image.

Vincent Szarek



Vincent Szarek, *Perse*, 2024, urethane and fiberglass on canvas, 30 x 40 in, 76.2 x 101.6 cm





Vincent Szarek
November, 2024,
urethane and fiberglass on
canvas,
26 x 18 in,
66 x 45.7 cm





Vincent Szarek (b. 1973, Rhode Island, NE)

Lives and works in Brooklyn, New York

Vincent Szarek earned his BFA from the Rhode Island School of Design. Blending minimalist art with iconic American pop culture, Szarek infuses his work with the raw materials and techniques of automotive design. Inspired by his experience working in a body shop, he employs glass fiber, aluminum, chrome, urethane, and varnish to create visually striking sculptures and paintings. Szarek's artistic practice explores the tension between the individual and the mass-produced, as well as the dialogue between the earthly and the celestial.

His sculptures capture the dynamism of motion, while his three-dimensional paintings evoke the fleeting moments of the present and the vastness of the universe. His work has been exhibited across North America, Europe and Asia, including Mercedes Benz Art Collection Stuttgart, Germany (2022), ZKM msuem, Karlsruhe, Germany (2010), Museum im Kulturspeicher Würzburg, Würzburg, Germany (2009), Singapore Art Museum, Singapore(2009), MOMA PS1, New York, USA(2006). His pieces are part of collections, including the Mercedes Benz Art Collection and Collezione Maramotti.

chart

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