

Young Do Jeong Nobody's Star

January 10 - February 15, 2025 Opening reception : January 10, 6 pm - 8 pm



"Nobody's Star is about intersections—between the personal and the universal, the fleeting and the eternal. In these shared moments, I hope the work becomes a space where viewers can reflect on their own narratives, finding sparks of connection in the quiet glow of art." - Young Do Jeong

CHART is pleased to present *Nobody's Star*, a solo exhibition by South Korean artist Young Do Jeong. Featuring ten new paintings, this marks Jeong's first solo exhibition with CHART and his debut show in New York City. The opening reception will be held on Friday, January 10, from 6–8 p.m., and the exhibition will remain on view through February 15, 2025.





Jeong's creative process unfolds as a visual narrative, beginning with spontaneous doodles that gradually evolve into a cohesive world. Every mark—whether painted, stained, or dripped—serves as a foundational element in this developing space. Fragmented images swirl and shift with kaleidoscopic energy, exploring the ambiguity of meaning. Rather than using traditional paint tubes, Jeong employs calligraphy brushes dipped in small cups of paint, allowing the images to grow organically. Through layering, he emphasizes the natural progression of his work, merging deliberate actions with unexpected discoveries. Various elements—human and animal shapes, abstract or symbolic forms, geometric color fields—appear only to dissolve and vanish in the next moment.

Jeong blends personal experience with shared spaces, where stories linger without dominating. While drawn to storytelling, these paintings resist conventional narratives, inviting viewers into a space where abstraction and representation blur. This encourages reflection on the threshold where intention meets unpredictability

About the Artist

Young Do Jeong lives and works in Seoul, South Korea. He holds a B.F.A. in painting from the Rhode Island School of Design and an M.F.A. in painting and drawing from the Tyler School of Art at Temple University. Jeong's work has been featured in solo exhibitions at PKM Gallery (Seoul) and Duarte Sequeira (Portugal), as well as in group exhibitions internationally, including the Daejeon Museum of Art (Korea). His work is in the collections of the National Museum of Modern and Contemporary Art (Korea), the K11 Art Foundation (Hong Kong), Brookhaven College (Dallas, Texas), and numerous private collections.

For more information, please contact info@chart-gallery.com.

Young Do Jeong, *Hound the jockey*, 2022-2024, Acrylic, spray paint, color pencil, and graphite on canvas, 80 1/4 x 74 3/4 in, 204 x 190 cm. Courtesy the artist and CHART.

