

chart

74 FRANKLIN ST  
NEW YORK NY 10013  
646 799 9319

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For Immediate Release:

NEW TRIBECA GALLERY FOUNDED BY CLARA HA  
OPENS WITH INAUGURAL EXHIBITION



Sheree Hovsepian, *Whole Other*, 2018

REDUCTIVE SEDUCTION  
MAY 2 - JUNE 29, 2019

New York, NY, April 23, 2019 - CHART is pleased to announce the inaugural exhibition of its new dynamic program and Tribeca location. Founded by former Paul Kasmin Gallery Partner, Clara Ha, CHART will establish a collaborative platform that offers different perspectives from art world professionals by presenting special projects, exhibitions and site-specific installations. For its inaugural exhibition CHART invited Simone Joseph of SGJ Fine Art, to co-curate *Reductive Seduction*, featuring the work of Jean Arp, Louise Bourgeois, James Lee Byars, Loie Hollowell, Sheree Hovsepian, Deborah Kass, and others. The exhibition will be on view May 2-June 29, 2019, with an opening reception on Thursday, May 2<sup>nd</sup> from 6 - 9pm.

The inaugural, co-curated exhibition sets the tone for CHART as a collaborative platform and establishes a precedent for a cooperative dialogue between visual thinkers and creators. Clara Ha's extensive experience and knowledge of the changing landscape of the art community led her to reconsider the traditional gallery model.

Reductive Seduction is a transgenerational group exhibition exploring the ways in which sensuality can be expressed through a minimal formal language. Bringing together a selection of works from the mid-20<sup>th</sup> Century to the present, the group of works create a dialogue of sensual depiction that was once more typically associated with Baroque gestures, that is replaced here by refined and incisive accumulation of elements and materials. These works utilize drastically refined and distilled form to evoke corporeal sensation and somatic charge.

Reductive Seduction includes works by Jean Arp, Louise Bourgeois, James Lee Byars, Dadamaino, Suzan Frecon, Marcia Hafif, Loie Hollowell, Sheree Hovsepian, Deborah Kass, Nevine Mahmoud, Carmen Herrera, Maximilian Schubert, Leon Polk Smith, Vincent Szarek and Alice Tippet.

#### About CHART

Founded and owned by Clara Ha, CHART will present exhibitions of emerging, and established artists engaged in interdisciplinary practices. A collaborative platform, CHART's objective is to highlight diverse perspectives in contemporary art. Projects will include site specific installations and special exhibitions organized with guest curators.

Ha is a gallerist with more than twenty years of experience in the art world. A former partner at Paul Kasmin Gallery, Ha has worked with artists such as Walton Ford, Robert Indiana, Deborah Kass, Claude and Francois- Xavier Lalanne, Kenny Scharf, Frank Stella and numerous estates such as The Andy Warhol Foundation for the Visual Arts, The Estate of Morris Louis and The Estate of Robert Motherwell amongst others. Ha has worked on various public projects including Will Ryman "The Roses" on Park Avenue and most recently Hangang Art Park, Seoul, S. Korea.

#### About Simone Joseph

Simone Joseph has spent over twenty years working in the international art world. She has been the director of several prominent art galleries, and produced numerous exhibitions and independent projects including: David Hockney: Portraits, Louise Nevelson: Black Wall Constructions and re:construction: Interplay between Form and Function. Joseph founded SGJ Fine Art LLC, New York, in 2011, a professional art advisory service.

Courtesy of designer and dealer Malcolm James Kutner, CHART is pleased to present a selection of French Reconstruction era furniture throughout the gallery.

The gallery is located at 74 Franklin Street, New York, NY 10013. Gallery hours are Tuesday through Saturday, 10am-6pm.

For further inquiries, please contact:

[info@chart-gallery.com](mailto:info@chart-gallery.com)

+1 646 799 9319

[www.chart-gallery.com](http://www.chart-gallery.com)

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