

JACKIE SACCOCCIO

Born 1963 in Providence, RI

Lives and works in New York and Connecticut

EDUCATION

- 1988 MFA Painting, School of the Art Institute of Chicago, Chicago, Il.
- 1985 BFA Painting, Rhode Island School of Design, Providence, RI.

SOLO EXHIBITIONS

- 2020 Femme Brut, Van Doren Waxter, New York, NY and CHART, New York in conjunction with Van Doren Waxter
- 2019 Tennis Elbow, The Journal, New York, NY
Art021 Solo booth, The Club, Shanghai
- 2018 Unbearable Lightness, The Club, Tokyo, Japan
ADAA, Van Doren Waxter, New York, NY
- 2017 Rhona Hoffman Gallery, Chicago, IL
11R, New York, NY
- 2015 *Degree of Tilt*, 11R, New York, NY
Degree of Tilt, Van Doren Waxter, New York, NY
Echo, Corbett vs. Dempsey, Chicago, IL

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- Eleven Rivington*, Solo booth, Art Brussels, Belgium
- 2014 *Jackie Saccoccio*, Eleven Rivington, New York, NY
- Portraits*, Brand New Gallery, Milan, Italy
- Portrait Gallery*, Museo d'Arte Contemporanea, Villa Croce, Genova, Italy, curated by Ilaria Bonacossa
- 2013 *Portraits*, Corbett v. Dempsey, Chicago, IL project
- Polychrome Fiction: Joanne Greenbaum and Jackie Saccoccio*, Nerman Museum of Contemporary Art, Kansas City, KS
- 2012 *Portraits*, Eleven Rivington, New York, NY
- Paintings: Jackie Saccoccio*, Philip Slein Gallery, St. Louis, MO 2010
- One to One*, Eleven Rivington, New York, NY
- The Shades: Jeffrey Gibson / Jackie Saccoccio*, Samson Projects, Boston, MA
- 2008 *Interrupted Grid*, Eleven Rivington, New York, NY
- Wall Intervention*, Beatrice Room, RISD Gallery, Rome, Italy
- 2006 *In Transparency*, Black & White Gallery, New York, NY
- 2003 *Portage*, Galerie Michael Neff, Frankfurt, Germany
Bowery Poetry Club, curated by Elizabeth Murray, New York, NY
- 2001 White Columns (Project Room), New York, NY
- 1997 Lauren Wittels Gallery (Project Room), New York, NY

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GROUP EXHIBITIONS

- 2019 *Chroma*, Van Doren Waxter, New York, NY
- Yellow*, September Gallery, Hudson, NY
- Wild Palms*, Dusseldorf, Germany, in conjunction with
George Gallery, Brooklyn, NY
- Pulled in Brooklyn*, International Print Center New
York, curated by Roberta Waddell + Samantha Rippner,
New York, NY
- Sketchbook*, curated by Joanne Greenbaum, 56 Henry,
New York, NY
- 2018 *Take Up Space*, Pizzuti Collection, Columbus, OH
- Spectrum*, Thomas Cole Historical Site, NY
- Nowhere Is Here*, curated by Christian Caliandro in
collaboration with the American Academy in Rome,
Aquila, Italy
- Invitational*, National Academy of Arts & Letters, New
York, NY
- Surface Work*, Victoria Miro Gallery, London, England
- Bonnard And His Influence On Contemporary Art*, Jill
Newhouse Gallery, New York, NY
- 2017 Now Here is Nowhere: Six Artists from the American
Academy, Italian Cultural Institute, New York, NY
- The Spirit of Abstraction*, Philip Slein Gallery, St.
Louis, MO
- A Space for Thought*, Brand New Gallery, Milan, Italy

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CarlJackieSteveMichelle, Helen Anrather Gallery, New York, NY

Post-Election, September, Hudson, NY

A Dazzling Decade, Nerman Museum of Contemporary Art, Kansas City, KS

2016 *MCA DNA: RIOT GRRRLS*, MCA, Chicago, IL

So I Turned Myself To Face Me, Marlborough Contemporary, London, UK

Confronting the Canvas: Women of Abstraction, MOCA Jacksonville, Jacksonville, FL, organized by Jaime DeSimone

11R, New York, NY

Thinking Small, curated by Jim Schmidt, Philip Slein Gallery, St Louis, MO

What Are We Gonna Paint?, curated by Paola Clerico, Annet Gelink Gallery, Amsterdam, Netherlands

2015 *Abstraction: A visual language*, Rhona Hoffman Gallery, Chicago, IL

Pretty Raw: After and Around Helen Frankenthaler, curated by Katy Siegel, Rose Art Museum, Brandeis University, Waltham, MA

2014 *Now-ism*, Pizzuti Collection, Columbus, OH

Abstract America, Saatchi Gallery, London, UK

This One's Optimistic: Pincushion, curated by Cary Smith, New Britain Museum, New Britain, CT

Moira Dryer Project, Eleven Rivington, New York, NY

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Tom McGrath, Santi Moix, Jackie Saccoccio, Lucien Terras Inc., New York, NY

2013 *Let's Get Physical*, Verdana 244, Brooklyn, NY

The Idea of Realism, curated by Christian Caliandro and Carl D'Alvia, American Academy in Rome, Rome, Italy

Pour, curated by Elisabeth Condon and Carol Prusa, Schmidt Gallery at Florida Atlantic University, Boca Raton, FL

2012 *Hue & Cry*, curated by Vladimir Restoin Roitfeld, Sotheby's S2, New York, NY

Rockslide Sky, curated by Carleen Sheehan, Fordham University at Lincoln Center Gallery, New York, NY

Dedicated To You But You Weren't Listening, Corbett v Dempsey, Chicago Art Expo, Chicago, IL

Open Windows (with Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth), curated by Carroll Dunham, Addison Museum of Art, Andover, MA

Permanent Collection, curated by Edward del Rosario and Jordan Isip, Nancy Margolis Gallery, New York, NY

2011 *Keltie Ferris, Andrew Gbur, Jackie Saccoccio, Eleven Rivington*, New York, NY

L'AUR'AMARA, curated by Bustos Domenech, Generale en Manufacture, Paris

A Painting Show, curated by Laura Raicovich, Harris Lieberman Gallery, New York, NY

Snowclones, curated by Benjamin King and Rob Nadeau, ArtBlog, New York, NY

Chain Letter, Samson Projects, Boston, MA

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- 2010 *L'AUR'AMARA*, curated by Bustos Domenech, Gallery MC, New York, NY
- Girls Just Want to Have Funds*, benefit exhibition organized by Rema Hort Mann Foundation, PPOW Gallery, New York, NY
- Collision*, organized by Jackie Saccoccio, RISD Museum, Providence, RI
- Lush Life*, curated by Franklin Evans and Omar Lopez-Chahoud, various LES galleries, New York, NY
- ZonaMaco*, curated by Nicole Cherubini for Samson Projects, Mexico City, Mexico
- 2009 *New Prints*, curated by Polly Apfelbaum, ICPNY, New York, NY
- Hand in Hand*, curated by Michael Zahn, Non-Objectif Sud (NOS), La Barralierè, Tulette, France
- 2008 *Blue Balls*, in collaboration with Art Production Fund APF Lab, New York, NY
- It's Gouache and Gouache Only*, curated by Geoffrey Young, Jeff Bailey Gallery and Andrea Meislin Gallery, New York, NY
- ART L.A., Eleven Rivington, Santa Monica Convention Center, Santa Monica, CA
- 2007 *Genesis I'm Sorry*, Josh Smith segment, Greene Naftali, New York, NY
- NADA Fair, Eleven Rivington, Ice Palace Studios, Miami, FL
- 2006 *The Sanctuary and The Scrum*, curated by David Hunt, Black & White Gallery, New York, NY
- Palpable Painting*, Ramapo College, Ramapo, NJ

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Painting Faculty: Past and Present, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI

2005 *Open*, American Academy in Rome, Rome, Italy

Spazi Aperti, Romanian Academy, Rome, Italy

Biagiotti Progetto Arte, Florence, Italy

Biennial Faculty Exhibition, RISD Museum of Art, Providence, RI

2004 *Colored Pencil*, KSArt, New York, NY

2003 *Hands Up Baby*, Hands Up, Oldenburger Kunstverein, Oldenburg, Germany

2000 *00*, Barbara Gladstone Gallery New York, NY

Funny Girls: Sara Kane, Jackie Saccoccio and Rachel Urkowitz, Galerie Michael Neff, Frankfurt, Germany

Painting: Sara Kane, Jackie Saccoccio, Rachel Urkowitz, Thomas Erben Gallery New York, NY

1999 *Immediacies of the Hand: Abstract Painting in New York*, Hunter College, New York, NY

1998 *Inaugural Exhibition*, Tate, New York, NY

1996 *Can We Talk? / Mind the Gap*, curated by Laura Stein and Dike Blair, Basilico Fine Arts, New York, NY

The Baseball Show, Curt Marcus Gallery, New York, NY

1994 *S.I.B.: Swelling Itching Brain*, curated by Michael Bevilaqua, Satellite, New York, NY

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PUBLICATIONS

2015 Bonacossa, Ilaria & Saccoccio, Jackie, and Gianni, Ilaria. *Jackie Saccoccio: Portrait Gallery*, Genoa, Museo d'Arte Contemporanea di Villa Croce, 2014.

BIBLIOGRAPHY

2019 Hirsch, Faye, "Brooklyn Boom," *Bookforum*, November-December

2018 Lawson-Tancred, Jo, "An alternative history of abstract art," *Apollo International Art Magazine*, May 25

Collings, Matthew, "Surface Work review: Abstract art goes non-macho at women-only show," *Evening Standard*, April 10

Smith, Roberta, "ADAA: A Fair to Remember Starts a Month of Art Show Madness," *The New York Times*, March 1

Miller, Chris, "More Inspiration Than Comfort, A Review of Jackie Saccoccio at Rhona Hoffman Gallery," *New City Art*, January 9

2017 "40 Artists Share Their Favorite Shows of 2017," *Artsy*, December 25

"Jackie Saccoccio's Visceral Paintings Breathe New Life Into Abstract Expressionism- See Them Here," *artnet news*, December 22

"Jackie Saccoccio: Spectral Hole," *Time Out Chicago*, November 29

Yao, John. "Hair and Mushrooms, Gnarly Paint and Smooth Pours." *Hyperallergic*, July 23

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“CarlJackieMichelleSteve.” *The New Yorker*,
reproduction, July 10

“Goings On About Town: Art.” *The New Yorker*, May 1

Cascone, Sarah. “Editor’s Picks: 11 Things To See in
New York This Week.” *Artnet News*, March 27

Halle, Howard. “The Top Five New York Art Shows This
Week.” *Time Out NY*, March 27

Evans, Christina Ohly. “Untitled, Art arrives in San
Francisco.” *Financial Times*, January

2015 Saltz, Jerry. “The 10 Best Art Shows of 2015.” *New
York Magazine Vulture*, December

Smith, Roberta. “Jackie Saccoccio: Degree of Tilt.”
The New York Times, October 15

Lang, Melinda. “Jackie Saccoccio: Degree of Tilt.”
The Brooklyn Rail, October 5

Saltz, Jerry. “Jackie Saccoccio: Degree of Tilt.” *New
York Magazine*, September 23

Micchelli, Thomas. “The Skin She Lives In: Jackie
Saccoccio Paints Big.” *Hyperallergic*, September 19

Steadman, Ryan. “The Must Be Scene: 10 NY Art Shows
to Catch This Fall.” *New York Observer*, September 9

Novak, Vincent. “This Week’s Openings: The Hip
Downtown Gallery Edition.” *ArtReport*, September 9

Kerr, Dylan. “Painter Jackie Saccoccio on Her
Endlessly Regenerating Abstract Portraits.” *Artspace*,
August 14

Smith, Roberta. “Review: ‘Pretty Raw’ Recounts Helen
Frankenthaler’s Influence On The Art World.” *The New
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Ghorashi, Hannah. “Jackie Saccoccio wins 2015 Artadia NADA New York Award.” *ARTnews*, May 15

“2015 Artadia NADA New York Awardee Jackie Saccoccio.” *Artadia*, May 15

Cooper, Anneliese. “Jackie Saccoccio Wins the Artadia NADA Award.” *Artinfo*, May 15

Goldstein, Andrew M., “Jackie Saccoccio, Painter of Intoxicating Abstractions, Wins the 2015 Artadia NADA Award.” *Artspace*, May 14

Reyburn, Scott. “Differing Fates for Art and Design Cousins.” *The New York Times*, May 1

Blake, Kevin. “Jackie Saccoccio @ Corbett vs. Dempsey.” *Bad at Sports*, March 16

2014 Ehsan, Pari. “Jackie Saccoccio Could See Her Colorful Creations Flitting Down the Runway.” *Elle.com*, September 3

Frankel, Eddy. “Abstract America Today.” *Time Out London*, June 2

Luke, Ben. “Abstract America Today, Saatchi Gallery Exhibition Review.” *London Evening Standard*, May 28

Miller, M.H. “'Art Is Short, Life Is Long': At the Opening of NADA New York.” *Observer.com*, May 9

Schwendener, Martha. “Jackie Saccoccio.” *The New York Times*, May 8, p. C25, “Review: Jackie Saccoccio at Eleven Rivington.” *M Daily*, May 1

Halle, Howard. “Top Five New York Art Shows this Week: Jackie Saccoccio.” *Time Out New York*, April 7, p. 33

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D'Aurizio, Chiara. "Un'americana Genova. Jackie Saccoccio on show at Villa Croce." February 1

Saltz, Jerry. "Seeing Out Loud: Jerry Saltz on the Brief, Great Career of Moira Dryer." *New York Magazine*, January 30

Bush, Bettina. "Galleria di ritratti senza volto." *La Repubblica*, January 24

Smith, Roberta. "Art in Review: Moira Dryer Project." *The New York Times*, January 16

Miller, Chris. "Review: John Sparagana, Arturo Herrera and Jackie Saccoccio Corbett vs. Dempsey." *Newcity Art*, January 7

"Moira Dryer Project," *The New Yorker*, February 3, p. 8

Bonacossa, Ilaria and Ilaria Gianni. "Jackie Saccoccio: Portrait Gallery.", exh. cat., Museo d'Arte Contemporanea di Villa Croce, de Cruz, Gemma, "Abstract America," exh. cat. essay, Saatchi Gallery, London, UK, 2014

2013 Sullivan, Maureen. "BEST OF NADA 2013." *Whitewall Magazine*, December

Rhodes, David, "Polychrome Fiction: Joanne Greenbaum/Jackie Saccoccio," exh. cat. essay, Nerman Museum of Contemporary Art, Overland Park, KS, Thorson, Alice. "Abstraction with Attitude." *The Kansas City Star*, August 11, pp. D1-2

Caliandro, Christian. "L'Idea del Realismo." exh. cat., Maretti Editore

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Pedersen, Alex. "Johnson County's hidden gem and its latest exhibit." *Examiner*, July 8

Ridley, Howard. "On Painting and Rome: Interview with Jackie Saccoccio." *Burnaway and Huffington Post*, May 8

2012 Saltz, Jerry. "The Year in Culture." *New York Magazine*, December 10

Vogel, Carol. "The Art World Blurred." *The New York Times*, October 26, p. C1

Baran, Jessica. "In the Galleries - Jackie Saccoccio and Arthur Osver: A Centennial Celebration at Philip Slein." *Riverfront Times*, May 31

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Beall, Dickson. "Jackie Saccoccio at Philip Slein Gallery's New Location." *West End World*, May 22

Thomson Baker, Allese. "Critic's Pick: Jackie Saccoccio." *Artforum.com*, April

Saltz, Jerry. "Skull Candy." *New York Magazine*, April 2

Coates, Jennifer. "Review: Portraits." *Time Out New York*, April 2

Kazakina, Katya. "Saccoccio's Color Mazes..." *Bloomberg*, March 29

McQuaid, Cate. "Circular Take on Modernism." *The Boston Globe*, March 6

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Wallach, Anei. "Carroll Dunham Opens Window For New Talent." *Art in America*, March 12

Worth, Alexi. "Let's Stay Lost." in *Portraits*, exh. cat., Eleven Rivington

2011 Shultz, Charles. "Andrew Gbur, Keltie Ferris, Jackie Saccoccio." *The Brooklyn Rail*, October 4

"Jackie Saccoccio: Abstraccion Sensorial." *Ambientes*, Issue 80, p. 46

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2010 McQuaid, Cate. "The year's top 10." and "A year for promising signs." *The Boston Globe*, December 29, pp. G3-4

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McQuaid, Cate. "In Show, Controlled Chaos." *The Boston Globe*, November 14, p. N6

McQuaid, Cate. "Wall-to-Wall Abstraction." *The Boston Globe*, September 17, p. G4

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- Maine, Stephen. "Mapping New Territory." *Art in America*, March, pp. 69-71, "Focus: Lower East Side." *Flash Art*, March/April, pp. 96-101
- "Goings on About Town." *The New Yorker*, February 11 and 18, p. 30
- Muhler, Stephen. "Off the Grid." *Gay City News*, January 24, p. 12
- Maine, Stephen. "Call and Response." *The New York Sun*, January 17, p. 15
- 2007 Smith, Roberta. "Art in Review: Genesis I'm Sorry." *The New York Times*, August 3
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- 2005 Caracciolo, Marella, "Sul Colle del Gianicolo," *24 Ore Ventiquattro*, November, pp. 101-106
- Spazi Aperti*, exh. cat., Romanian Academy
- Index*, exh. cat., American Academy in Rome
- 2003 Jungwirth, Nikolaus, "Im Bretterwald: Jackie Saccoccio fordert Gedankenarbeit bei Neff," *Frankfurter Rundschau*, August 9

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- Kertess, Klaus, "00" *Drawings 2000 at Barbara Gladstone Gallery*, exh. cat.
- "Goings On About Town '00'," *The New Yorker*, July 31, p. 12
- Jungwirth, Nikolaus, "Heiter und bunt sei die Kunst," *Frankfurter Rundschau*, August 5
- Cruwell, Konstanze. "Dame in Grau und heiteres Farbenchaos." *F.A.Z.*, August 3
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- Ratcliff, Carter. *Immediacies of the Hand: Recent Abstract Painting in New York*, exh. cat., New York: Hunter College Art Galleries
- 1996 Glueck, Grace, "The Baseball Show," *The New York Times*, July 26, p. C23

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COLLECTIONS

Addison Gallery of American Art, Andover, MA Dakis Joannou
Collection, Athens, Greece Dallas Museum of Art, Dallas, TX
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
Nerman Museum of Contemporary Art, Overland Park, KS
RISD Museum, Providence, RI
Saatchi Gallery, London, UK
MOCA Jacksonville, Jacksonville, FL
Rose Art Museum, Waltham, MA

GRANTS

2017	Civitella Ranieri Fellowship
2016	Brooke and Hap Stein Prize, MOCA Jacksonville
2015	Artadia NADA Award, New York
2004-05	Rome Prize, American Academy in Rome, Rome, Italy
2004	Artist Residency, Claude Monet Foundation/Art Production Fund, Giverny, France
2000-01	John Simon Guggenheim Foundation Grant
1990-91	Fulbright-Hays Foundation Grant/Miguel Vinciguerra Award, Italy