

chart

74 FRANKLIN ST
NEW YORK NY 10013
646 799 9319

CHART-GALLERY.COM

ALICE TIPPIT

Born 1975, Independence, KS

Lives and works in Chicago, IL

EDUCATION

2013 MFA, Painting and Drawing, School of the Art Institute of Chicago

2009 BFA, Painting and Drawing, School of the Art Institute of Chicago

SOLO AND TWO PERSON EXHIBITIONS

2019 Delicious Sister, Kimmerich, Berlin (forthcoming)

2018 Long Red Moans, Nicelle Beauchene Gallery, New York, NY
Bad Form, Paris London Hong Kong, Chicago, IL

2017 KRETS, Mälmo, Sweden
Woman on Yellow Motorcycle in Crystal Lake, Kimmerich, Berlin

2016 Syntax Season, PRINTtEXT, Indianapolis, IN
Don't Hate the Sky, The Back Room, Chicago, IL
Ess Envy, Nicelle Beauchene Gallery, New York, NY
Monk's House, Night Club, Chicago, IL

2015 La Force, Paris London Hong Kong, Chicago, IL

2014 Little Grey Cells, Night Club, Chicago, IL

2013 Ella Hatchet (with Alex Chitty), Roots & Culture, Chicago, IL

2012 Imagine That You are Embracing a Statue, Jancar Jones, Los Angeles, CA

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H.E.L.E.N., Important Projects, San Francisco, CA

2010 On Defense, Peregrine Program, Chicago, IL

2008 When the World Was Flat, Grey Gallery, Seattle, WA

GROUP EXHIBITIONS

2019 Reductive Seduction, CHART, New York, NY
ZENTRIFIED! (curated by Ken Johnson), Thomas Park
Gallery, New York, NY

2018 Common Forms (curated by Owen Duffy), Peana Projects,
Monterrey, Mexico
Mike Cloud, Peter Fagundo, Joseriberto Perez, Leonard
Suryajaya, Alice Tippit, Shane Campbell Gallery,
Chicago, IL
Class Reunion, mumok, Vienna, Austria
Do You Have Light?, The Suburban, Milwaukee, WI
10, Anton Kern Gallery, New York, NY

2017 Her Eyes Are Like Doves Beside Streams Of Water,
Adams and Ollman, Portland, OR
I Was A Wall, And My Breasts Were Like Fortress
Towers, Adams and Ollman, Portland, OR
PDF-Objects, El Elspectro, Mexico City, Mexico

2016 A Summer Painting Show, PSM Gallery, Berlin, DE
BY HAND, Carrie Secrist Gallery, Chicago, IL
The Heart of the Matter, Gaylord & Dorothy Donnelly
Foundation, Chicago, IL

2015 Two Steps Forward, 47 Canal, New York, NY
Let's Get Figurative, Nicelle Beauchene Gallery, New
York, NY
Of Boldness and Subtlety, Hap Gallery, Portland, OR

2014 Meet Me at The Soho House, Iceberg Projects, Chicago,
IL

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Rubbernecking in the Stacks, Greene Exhibitions, Los Angeles, CA
Baudy, Adds Donna, Chicago, IL

2013 Should Have Gave You My Number, Art Amalgamated, New York, NY
Eightball, Geoffrey Young Gallery, Great Barrington, MA
Pages, Pages, Devening Projects, Chicago, IL
Severe Style, Leroy Neiman Gallery, Chicago IL

2012 New Work, Sullivan Gallery, Chicago, IL
They Shapes, Gallery X, Chicago, IL

2011 First Show, Jancar Jones, Los Angeles, CA

2010 To Face, Lloyd Dobler, Chicago, IL

2009 Third Arm, Student Union Gallery, Chicago, IL
Now That's What I Call Painting, Scott Projects, Chicago, IL

2008 Does This Show Make Me Look Fat, Little Berlin, Philadelphia, PA
Section des Miroirs, G2, Chicago, Illinois
Go!, Grey Gallery, Seattle, WA

2007 Everything is All Really Happening Right Now, Alogon Gallery, Chicago, IL
Targeting Johns, Gallery 2, Chicago, IL
But Seriously, Folks, Francine Seders, Seattle, WA

GRANTS AND AWARDS

2013 George & Ann Siegel Fellowship, School of the Art Institute of Chicago

2006 Artist Trust/Washington State Arts Commission GAP Grant

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BIBLIOGRAPHY

- 2018 Buhe, Elizabeth. "Review: Alice Tippit." Art in America, 1 Dec.
- 2017 Morris, Lacy. "The Hunt." Luxe Interiors + Design Magazine.
- Speed, Mitch, "Review: Alice Tippit, Kimmerich." Frieze, 16 Feb.
- 2016 Raina, Kaveri and Smith, Jenn. "Q&A with Alice Tippit." Maake Magazine, Sept.
- Grossman, Dan. "PRINTeXT's new series of visual art installations." Nuvo, 14 Sept.
- Fateman, Johanna. "Critics' Picks." Artforum, 15 July.
- Johnson, Ken. "What to See in New York Art Galleries This Week." 14 July.
- 2014 "24 Artists to Watch." Modern Painters, 1 Dec.
- 2013 Cristello, Stephanie. "Ella Hatchet: Alex Chitty & Alice Tippit at Roots & Culture." New American Paintings, 2 July.
- 2012 Martinez, Christina. "Enigmatic Signposts That Bear an Eerie Resemblance to Words." ArtSlant, 3 Mar