

chart

74 FRANKLIN ST
NEW YORK NY 10013
646 799 9319

CHART-GALLERY.COM

VINCENT SZAREK

Born 1973 in Westerly, RI

Lives and works in Los Angeles, CA

EDUCATION

1995 BFA Rhode Island School of Design

SOLO and TWO PERSON EXHIBITIONS

- 2016 The Hollow Earth Theory, Galerie Lange + Pult, Zurich, Switzerland
Coca Cola Cowboy, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2015 Like A Rock, Gavlak, Los Angeles, CA
- 2014 Old and New, Galerie Nikolaus Ruzicska, Salzburg, Austria
Vincent Szarek, Galerie Clemens Gunzer, Zurich, Switzerland
- 2013 Gravity Lesson: Sculpture and Painting, c. nichols project, Los Angeles, CA
- 2012 Divine Felony, V1 Copenhagen, Denmark
Olivier Mosset, Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2011 Hi-Fi Chassis, Leo Koenig, Inc. Projekte, New York, NY
The Essential Collection, Zurich, Switzerland
- 2009 Gold, Oil, Corn, Mehdi Chouakri, Berlin, Germany
Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2007 Mehdi Chouakri, Berlin, Germany

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- 2006 Galerie Nikolaus Ruzicska, Salzburg, Austria
Mehdi Chouakri, Berlin, Germany
Almine Rech, Paris, France
Mario Diacono at Ars Libri, Boston, MA
- 2005 Vincent Szarek / Michael Zahn, ZKMax, Munich, Germany
- 2004 Sandra Gering Gallery, New York, NY
Old Glory, Fusebox, Washington, DC
- 2003 PS1 Contemporary Art Center, New York, NY
Almine Rech Gallery, Paris, France
- 2002 Sandra Gering Gallery, New York, NY
Kink, Fusebox, Washington, DC
- 2001 Sandra Gering Gallery, New York, NY
- 2000 Vincent Szarek / Michael Zahn, CAIS Gallery, Seoul, Korea
- 1999 Vincent Szarek / Sebastiaan Bremer, Gallery:
untitled, Dallas, Texas

GROUP EXHIBITIONS

- 2019 Reductive Seduction, CHART, New York, NY
- 2016 Tech-né-Color, Sandra Gering Inc., New York, NY
- 2015 10 Year Anniversary, Gavlak, Los Angeles, CA and Palm Beach, FL
- 2014 Inaugural Exhibition, Gavlak, Los Angeles, CA
- 2013 Beer, curated by Drew Heitzler, Green Gallery, Milwaukee, US
White House, curated by Vincent Szarek, Galerie Clemens Gunzer, Zurich, Switzerland
Sneakerotics, Edouard Malingue Gallery, Hong Kong

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Painting in Place, curated by Shamim M. Momin, LAND,
Los Angeles, CA

- 2012 Pop Up, Galerie de Multiples, Paris, France
Tonight We Won't Be Bored, V1, Copenhagen, Denmark
Hell Raisers, Lange + Pult, Zurich, Switzerland
Doppelgangster Arena 1, curated by Allen Tombello
Hell Raisers 2 Galerie Les Filles du Calvaire
Death Can Dance TOWNHOUSE Zurich, Switzerland
Take Off Your Silver Spurs And Help Me Pass The Time
Galerie Nikolaus Ruzicska, Salzburg, Austria
Art & Stars & Cars, curated by Renate Wiehager,
Mercedes-Benz Museum, Stuttgart, Germany
- 2011 Hirschfaktor, ZKM Karlsruhe, Germany
Make Skateboards, organized by Scott Ogden and
Jonathan Lavoie, I-20 Gallery, New York, NY
Opera Seria, Galerie Nikolaus Ruzicska, Salzburg,
Austria
Olivier Mosset, Jeffrey Schad, and Vincent Szarek,
Christopher Grimes Gallery, Santa Monica, CA
The Artist as Collector: Olivier Mosset, MoCA Tucson,
AZ
- 2010 Geometria en el siglo XX en la Daimler Art
Collection, curated by Renate Wiehager, Malba -
Fundacion Costantini, Buenos Aires, Argentina
Endless Bummer, curated by Drew Heitzler, Blum and
Poe, Los Angeles, CA
The Brucennial, curated by Vito Schnabel and The
Bruce High Quality Foundation, New York, NY
Cars: Warhol, Fleury, Longo, Szarek, The Albertina
Museum, Vienna, Austria
Both Sides of the Pulaski, curated by Andrea Salerno,
New York, NY
- 2009 Olivier Mosset: Portrait de L'artiste en
Motocycliste, Magasin Centre National d'Art
Contemporain, Grenoble, France

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- 2008 Is It Tomorrow Yet? Singapore Art Museum
The Boys Are Back In Town, curated by Wes Lang, V1,
Copenhagen, Denmark
MAXimin - Fundación Juan March, Madrid, Spain
Rot Red Rouge, Residenzgalerie, Salzburg, Austria
- 2007 Half Square, Half Crazy, Villa Arson, Nice, France
Back to Nature, Galerie Nikolaus Ruzicska, Salzburg,
Austria
Cosmic Dreams, Centre Cultural Andratx, Mallorca,
Spain
A Moitie Carre a Moite fou, La Villa Arson, Nice,
France
Antes y después del minimalismo Museu d'Art Espanyol
Contemporani, Palma de Mallorca
- 2006 The Gold Standard, PS1 Contemporary Art Center, New
York, NY
An Ongoing Low-Grade Mystery, Organized by Robert
Nickas at Paula Cooper, New York, NY
Outside Europe Stadtgalerie Kiel, Kiel, Germany
Minimalism and After V, DiamlerChrysler Collection,
Berlin, Germany
- 2005 Di Sculptura, Galerie Nikolaus Ruzicska, Salzburg,
Austria
Roundhouse, Galerie Nikolaus Ruzicska, Salzburg,
Austria
Extreme Abstraction, Albright Knox Museum, Buffalo,
New York, NY
General Dynamics, Synagogue de Delme, Delme, France
Die Gute Form, Mehdi Chouakri Gallery, Berlin,
Germany
- 2004 Minimalism and After III, DiamlerChrysler Collection,
Berlin, Germany
Genesis Sculpture, Domaine Pommery, France
Art History of Surf Culture, Milk Studios, New York,
NY
Grotto 2, Jessica Murray Projects, New York, NY

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- Sculptures, Almine Rech Gallery, Paris, France
On A Wave, Jessica Murray Projects, New York, NY
- 2003 Greetings From New York, Thaddaeus Ropac, Salzburg, Austria
SKULPTURE 03, Thaddaeus Ropac, Salzburg, Austria
#21, Champion Fine Art, New York, NY
Perpetual Bliss, Thaddaeus Ropac, Paris, France
- 2002 Guide to Trust No. 2, Yerba Buena Center for the Arts, curated by Jimmy Dams (traveling), Chromophilia, Fusebox, Washington, DC
The Young and the Hung, Thaddaeus Ropac, Salzburg, Austria
Optical Optimism, Galerie Simonne Stern, New Orleans, LA
- 2001 Geometry and Gesture, Thaddaeus Ropac, Salzburg, Austria
Fresh, Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY
Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York, NY
- 2000 Open The Pod Bay Doors Hal, Feature Gallery, New York, NY
- 1999 Antiworld, curated by Marcos Rosales, Gallery: untitled, Dallas, TX

SELECTED PRESS

- 2015 Matthew Stromberg, "Snap Review: Vincent Szarek Like A Rock," Contemporary Art Review Los Angeles, September
- 2013 Shana Nys Dambrot, "Vincent Szarek: Everything the Artist Touches Turns to Glitter," Flaunt Magazine, February 21, 2013