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NEVINE MAHMOUD

BORN

1988, London, UK
Lives and works in Los Angeles, CA

EDUCATION

- 2014 MFA, University of Southern California, Los Angeles, CA
- 2011 BA, Goldsmiths University, London, UK
- 2010 Foundation Studies | Byam Shaw School of Fine Art, London, UK

SOLO AND GROUP EXHIBITIONS

- 2018 The Artist is Present, curated by Maurizio Cattelan, Yuz Museum, Shanghai, China
Common Forms, Peana Projects, Monterrey, Mexico
MADEMOISELLE, Centre Régional D'art Contemporain Occitanie, Sète, France
Paradise, organized by Edgar Bryan and Adrienne Rubenstein, Night Gallery, Los Angeles, CA
Gut Friends, Porch Gallery Ojai, Ojai, CA
Dragon Polishes the Pearl, Arturo Bandini, Los Angeles, CA
Tragedy Plus Time, Roberts Projects, Los Angeles, CA
Body So Delicious, Reyes Projects, Detroit, MI
I Had the Landscape in my Arms, Josh Lilley Gallery, London, UK
All Hands On Deck, Otis College Of Art and Design, Los Angeles, CA

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- 2017 f o r e p l a y, M+B Gallery, Los Angeles, CA (solo)
Nerve Center, The Pit, Los Angeles, CA
Dreamers Awake: Women Artists After Surrealism, White
Cube, London, UK
Seven Sisters, Kasia Michalski Gallery, Warsaw, Poland
- 2016 An Uncanny Order, Jessica Silverman, San Francisco, CA
Sim City, Ballroom Marfa, Marfa, TX
PLEASE HAVE ENOUGH ACID IN THE DISH!, M+B, Los
Angeles, CA
The Poet and The Critic, and the missing, curated by
Public Fiction, The Museum of Contemporary Art, Los
Angeles, CA
Four Square in the Land of Milk and Honey, BBQLA, Los
Angeles, CA
Brancusi 2.0, Arturo Bandini, Los Angeles, CA
Roman à Clef And/Or The Appetite Of The Chef, Rainbow
in Spanish, Los Angeles, CA
Three Isolated Effects, Lock Up International, Los
Angeles, CA
The Lasting Concept, Portland Institute of
Contemporary Art, Portland, OR
- 2015 Motorfruit, Blood Gallery, New York, NY
Tickles, 356 Mission, Los Angeles, CA
Deep Dark Submersion, Romer Young Gallery, San
Francisco, CA
New Babylon, Roberts & Tilton, Los Angeles, CA
Debris, James Fuentes, New York, NY
SOGTFO, Francois Ghebaly Gallery, Los Angeles, CA
Nihilism, Arturo Bandini, Los Angeles, CA
Vitrine, JOAN, Los Angeles, CA
- 2014 Seven Reeds, Overduin & Co., Los Angeles, CA
CK One Daily, Night Gallery, Los Angeles, CA
2x2x2, Favorite Goods, Los Angeles, CA
Louie Louie, Human Resources, Los Angeles, CA
A U T O B O D Y, MFA thesis show at the Gayle & Ed
Roski MFA Gallery, Los Angeles, CA

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- 2013 CULM, Night Gallery, Los Angeles, CA
Magnitude, RealGold Exhibitions, London, UK
- 2012 Dust Storm, Occasionals Gallery, London, UK
Granica/Border, Mirosław Balka School of Fine Art,
Poznan, Poland
- 2011 Cargo Cult, Null/Void Gallery, London UK

AWARDS AND RESIDENCIES

- 2016 Rema Hort Mann Foundation Emerging Artist Grant Winner
- 2011 Residency with Mirosław Balka School of Fine Art,
Poznan, Poland
- 2009 Summer Residency with Firenzi School of Art, Florence,
Italy
- 2008 Catherine Brewer Craft Award, London, United Kingdom

BIBLIOGRAPHY

- 2018 Keiles, Jamie Lauren. "Nevine Mahmoud: Soft As Stone,"
No Man's Land, Summer
"5 Things T Editors Like Right Now." The New York
Times T Magazine, May 4
d'Avignon, Angella. "Nevine Mahmoud at M+B."
Contemporary Art Review Los Angeles, April 26
Duguid, Rosalind, Charlotte Jansen and Emily Steer.
"Nevine Mahmoud: Juicy Fruit and Hard Stone." Elephant
Magazine, March 1
- 2017 Diehl, Travis. "Critics' Picks." Artforum, November 28
Tindle, Hannah. "The LA Sculptor Carving Erotically
Charged Forms from Stone." AnOther Magazine, June 28

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- Whitney, Christine. "The Sculptor Bringing Back the Craft of Stone Carving." New York Magazine, March 27
- 2016 Mizota, Sharon. "Review: PLEASE HAVE ENOUGH ACID IN THE DISH!" Los Angeles Times, August 17
"Portfolio by Nevine Mahmoud: Basketballs, Beachballs, Slides." BOMB, March 30
Berardini, Andrew. "Playtime." MOUSSE Magazine, Issue 52
Noice, E.D. "Considering Nevine Mahmoud's Three Isolated Effects." aqnb, May 11
- 2015 "SOGTFO at François Ghebaly." Contemporary Art Daily, April 7
Berardini, Arturo. "SOGTFO (Sculpture or Get the Fuck Out)." Art Review, April 7
- 2014 Knight, Christopher. "Seven Reeds: Exploring the Work in Works of Art." Los Angeles Times, December 4

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