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DEBORAH KASS

Born 1952 San Antonio, TX

Lives and works in Brooklyn, NY

Andy Warhol Foundation for the Visual Arts, Board of Directors
Sharpe-Walentas Studio Program, Board Member
Oregon College of Art and Craft, Doctor Of Arts, Honoris Causa

EDUCATION

- 1974 BFA, Painting, Carnegie-Mellon University,
Pittsburgh, PA
- 1972 Whitney Museum Independent Studies Program, New York,
NY
- 1968 70 Art Students League, New York, NY

SOLO EXHIBITIONS

- 2017 OY/YO, Williamsburg Ferry Landing
- 2016 Art Histories, Brand New Gallery, Milan, IT
Deborah Kass: Day After Day, Neuberger Museum of Art,
Purchase, NY
Deborah Kass: Day After Day, Neuberger Museum of Art
SPACE 42, New York, NY
- 2015 No Kidding, Paul Kasmin Gallery, New York, NY
OY/YO, Brooklyn Bridge Park
Americas Most Wanted, 1998-1999, Sargent's
Daughters, New York
- 2014 feel good Paintings for feel bad times, Arthur Roger
Gallery, New Orleans
- 2013 My Elvis +, Paul Kasmin Gallery, New York, NY

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- 2012 Deborah Kass: Before and Happily Ever After, a Mid-Career Retrospective, Andy Warhol Museum, Pittsburgh, PA (catalogue)
- 2010 MORE feel good paintings for feel bad times, Paul Kasmin Gallery, New York, NY
- 2007 feel good paintings for feel bad times, Paul Kasmin Gallery, New York, NY
Paul Kasmin Gallery, Armory Show, New York, NY
- 2001 Deborah Kass: The Warhol Project, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 2000 Deborah Kass: The Warhol Project, University Art Museum, University of California at Santa Barbara, Santa Barbara, CA
Deborah Kass: The Warhol Project, Blaffer Gallery, University of Houston, Houston, TX
- 1999 Deborah Kass: The Warhol Project, Newcombe Art Gallery, Tulane University, New Orleans, LA, (traveling, catalogue)
- 1998 Arthur Roger Gallery, New Orleans, LA
- 1996 My Andy: a retrospective, Kemper Museum of Contemporary Art and Design, Kansas City, MO, (catalogue)
- 1995 My Andy: a retrospective, Jose Freire Fine Art, New York, NY,
My Andy: a retrospective, Arthur Roger Gallery, New Orleans, LA
- 1994 Barbara Krakow Gallery, Boston, MA
- 1993 Chairman Ma, Jose Freire Fine Art, New York, NY
Chairman Ma, Arthur Roger Gallery, New Orleans, LA

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- 1992 The Jewish Jackie Series and My Elvis,
fiction/nonfiction, New York, NY
The Jewish Jackie Series, Simon Watson, New York, NY
- 1990 Simon Watson Gallery, New York, NY
- 1988 Scott Hanson Gallery, New York, NY (catalogue)
- 1986 Baskerville and Watson Gallery, New York, NY
- 1984 Baskerville and Watson Gallery, New York, NY
- 1982 Zolla/Lieberman Gallery, Chicago, IL
- 1972 Barnhardt Gallery, University of Kentucky, Lexington,
KY

SELECTED GROUP EXHIBITIONS

- 2019 Stonewall 50, Brown Foundation Gallery, Contemporary
Arts Museum Houston, Houston, TX
"Transamerica/n: Gender, Identity, Appearance Today,
McNay Art Museum, San Antonio, TX
- 2018 Room for Play, Heather Gaudio Fine Art, New Canaan, CT
Scenes From The Collection, The Jewish Museum, New
York, NY
Something to Say: Brooklyn Hi-Art! Machine, Brooklyn
Museum, Brooklyn, NY
True Colors, Nassau County Museum of Art, Roslyn
Harbor, NY
- 2017 Artists Need to Create on the Same Scale that Society
has the Capacity to Destroy, Mana Contemporary,
Jersey City, NJ
Power of Art: Cleveland Clinic Collection, Center For
Design, Cleveland, OH (catalogue)
Text Me: How We Live in Language, Museum of Design,
Atlanta, GA

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Anger Management, Pop-Up Store Brooklyn Museum,
Brooklyn, NY
Pride of Place, New Orleans Museum of Art, New
Orleans, LA
True Lies, Night Gallery, Los Angeles, CA, curated by
Simon Cole

2016 I See Myself in You: Selections from the Collection,
Brooklyn Museum, Brooklyn, NY
Human Interest: Portrait's from the Whitney's
Collection, Whitney Museum of American Art, New York,
NY, curated by Scott Rothkopf
The Conversation Continues: Highlights from the James
Cottrell and Joseph Lovett Collection, Orlando Museum
of Art, Orlando, FL
Tomorrow Never Happens, SAMEK ART MUSEUM, Bucknell
University, Lewisburg, PA
A Deeper Dive, Leslie-Lohman Museum of Gay and
Lesbian Art, New York, NY, curated by
Jonathan David Katz and Andrew Barron
Smile!, Shin Gallery, New York, NY, curated by Jenny
Mushkin Goldman
Art AIDS America, Bronx Museum, Bronx, NY, curated by
Jonathan David Katz and Rock Hushka
Hard Love, Martos Gallery, New York, NY, curated by
Barry Blinderman
Introspective, Bravin Lee Programs, New York, NY

2015 No Man's Land, Women Artists from the Rubell Family
Collection, The Rubell Family Collection, Miami, FL
Eye Pop: The Celebrity Gaze, National Portrait
Gallery, Smithsonian Institution, Washington, DC
Art Aids America, Tacoma Museum, Tacoma, WA D,
curated by Jonathan David Katz and Rock Hushka
Kanibalizm? Cannibalism? On Appropriation in Art,
Zachęta-National Gallery of Art, Warsaw, Poland
Marks Made: Prints by American Women Artists from the
1960s to the Present, Museum of Fine Arts, St.
Petersburg, FL (catalogue)
Headstrong, Adam Baumgold Gallery, New York, NY

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Once Upon a Time and Now, LGBT Community Center, New York

- 2014 Global Positioning Systems, Pérez Art Museum Miami, FL
Spaced Out: Migration to the Interior, Red Bull Studios, New York, curated by Phong Bui
Blood Flames Revisted, Paul Kasmin Gallery, New York, curated by Phong Bui
- 2013 Come Together: Surviving Sandy, Year 1, Industry City, Brooklyn, New York, curated by Phong Bui.
I, You, We, The Whitney Museum of American Art, New York, NY
TEXTURES: The Written Word in Contemporary Art, ACA Galleries, New York, NY
Beg, Borrow, and Steal, Palm Springs Art Museum, Palm Springs, CA
- 2012 Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY (catalogue)
Sculpted Matter, Paul Kasmin Gallery, New York, NY
We The People, The Rauschenberg Foundation, New York, NY, curated by Alison Ginera, Jonathan Horowitz and Anna McCarthy
Larger Than Life: A Century of Hollywood Jewish Museum Vienna, Austria
- 2011 Hide/Seek: Difference and Desire in American Portraiture Brooklyn Museum, NY (through February 2012)
Seeing Gertrude Stein: Five Stories The Contemporary Jewish Museum, San Francisco, CA and the National Portrait Gallery, Smithsonian Institution, Washington, DC (catalogue)
American Chambers: Post 90s American Art Gyeongnam Art Museum, Changwon City, S.Korea curated by Iris Moon
The Pittsburgh Biennial, The Andy Warhol Museum, Pittsburgh, PA curated by Eric Shiner

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Mixed Messages, La MaMa Gallery, New York, NY
Identity Crisis: Authenticity, Attribution and
Appropriation, The Heckscher Museum of Art,
Huntington, NY
The Deconstructive Impulse Neuberger Museum of Art,
Purchase, NY (catalogue)
January White Sale, Loretta Howard Gallery, New York,
NY, curated by Beth Rudin DeWoody (catalogue)

2010 Shifting the Gaze: Painting and Feminism, The Jewish
Museum, New York, NY curated by Daniel Belasco
Hide/Seek: Desire, Difference, and the Invention of
the Modern American Portrait, National Portrait
Gallery, Smithsonian Institution, Washington, DC
curated by Jonathan Katz (catalogue)
At the Edge, Portsmouth Museum of Fine Art,
Portsmouth, NH
Thanks for Being With Us: Contemporary Art from the
Douglas Nielsen Collection, The Tucson Museum of Art,
Tucson, AZ (catalogue)
Shrewd: The Smart and Sassy Survey of American Women
Artists, The Sheldon Museum of Art, Lincoln, NE
Think Pink, Gavlak Gallery, Palm Beach, FL, curated
by Beth Rudin DeWoody
Look Again, Marlborough Chelsea, New York, NY
(catalogue)

2009 Beg Borrow and Steal, Rubell Family Collection,
Miami, FL (catalogue)
Just What Are They Saying Jonathan Ferrara Gallery,
New Orleans, LA, curated by Beth Rudin DeWoody
The Female Gaze, Cheim & Read, New York, NY
Lover, On Stellar Rays, New York, NY, curated by Kate
Gilmore
sh[OUT], Glasgow Museums Gallery of Modern Art,
Glasgow, Scotland (catalogue)
Note to Self, Schroeder Romero, New York, NY
Great Women Artists: Selections from the Permanent
Collection, Neuberger Museum of Art, Purchase, NY,
curated by Thom Collins

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- 2008 Art, Image, and Warhol Connections, The Jewish Museum, New York, NY
Just Different!, Cobra Museum of Modern Art, Amstelveen, Netherlands, curated by Frank Wagner
Thirtieth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
Twisted into Recognition: Clichés of Jews and Others, Spertus Museum, Chicago, IL
typisch!, Jewish Museum Berlin, Berlin, Germany
- 2007 What F Word?, Cynthia Broan Gallery, New York, NY, curated by Carol Cole Levin
Culture and Continuity: The Jewish Journey, The Jewish Museum, New York, NY
- 2006 The Eighth Square, The Ludwig Museum, Cologne, Germany, curated by Kasper König and Frank Wagner
- 2005 American Art: 1960 - Present, Selections From the Permanent Collection, Weatherspoon Art Museum, Greensboro, NC
Appropriate Appropriation, Gray Kapernekas Gallery, New York, NY
Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection, Chelsea Museum, New York, NY and Samuel Dorsky Museum, New Paltz, NY, curated by SueScott
Trade, White Columns, New York, NY, curated by Matthew Higgs
Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art, Mizel Center for Arts and Culture, Denver, CO
Very Early Pictures, Arcadia University Art Gallery, Glenside, PA, traveling to Luckman Gallery, California State University, Los Angeles, CA
- 2004 Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY, curated by Charlotta Kotik and Tumelo Mosaka

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Likeness: Artists' Portraits of Artists by Other Artists, (2004-2006), co-organized by CCA Wattis Institute for Contemporary Arts, San Francisco, and iCI (Independent Curators International), New York, and circulated by iCI, curated by Mathew Higgs. Traveled to: California College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; Institute for Contemporary Art, Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach, Long Beach, CA; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA (catalogue)
Disturbing the Peace, Danese Gallery, New York, NY
Muse, Leslie Tonkonow Gallery, New York, NY
Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection, Orlando Museum of Art, Orlando, FL, curated by Sue Scott

- 2003 Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Cambridge, MA, curated by Bill Arning
Crimes and Misdemeanors: Politics in U.S. Art of the 1980's, Cincinnati Contemporary Art Center, Cincinnati, OH, curated by Thom Collins
The Recurrent Haunting Ghost, Reflections of Marcel Duchamp in Modern and Contemporary Art, Francis M. Naumann Fine Art, New York, NY
- 2002 Queer Visualities, Stony Brook University Art Gallery, Stony Brook, NY, curated by Carl Pope
- 2001 A Family Album: Brooklyn Collects, Brooklyn Museum, Brooklyn, NY
Voice, Image, Gesture: Selections from The Jewish Museum's Collection 1945-2000, The Jewish Museum, New York, NY

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- Contemporary Art and Celebrity Culture, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
Recasting the Past: Beneath the Hollywood Tinsel, Main Art Gallery, Cal State University, Fullerton, CA
- 2000 Revealing and Concealing: Portraits and Cultural Identity, Skirball Museum, Los Angeles, CA, (catalogue)
Deja vu: Reworking the Past, Katonah Museum, Katonah, NY, curated by Barbara Bloemink
- 1999 Fifteen, curated by Walter Robinson for New York Foundation for the Arts, Deutsche Bank, NY, NY
The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum, The Jewish Museum, New York, NY. Traveled to: Harn Museum Of Art, University of Florida Gainesville, FL; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE; Parrish Museum, South Hampton, NY; Huntington Museum of Art, Huntington, WV, (catalogue)
Culture and Continuity: The Jewish Journey, The Jewish Museum, New York, NY
A.R.T. Press Portfolio, David Adamson Gallery, Washington, D.C.
- 1998 In Your Face, The Warhol Museum, Pittsburgh, PA
Conversation: Patricia Cronin and Deborah Kass, Art Transfer Resouce, New York, NY
5729-5756: Contemporary Artists Welcome the New Year, The Jewish Museum List Graphic
Commisssion, The Jewish Museum, New York, NY
Art on Paper, The Weatherspoon Gallery of Art, Greenboro, NC
- 1997 The Prophecy of Pop, New Orleans Contemporary Art Center, New Orleans, LA, curated by John Goode
Identity Crisis: Self Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee, WI, curated

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by Dean Sobel, traveling to Aspen Museum, Aspen, CO
(catalogue)

- 1996 Too Jewish?: Challenging Traditional Identities, The Jewish Museum, New York, NY, curated by Norman Kleeblatt. Traveled to: The Jewish Museum, Philadelphia, PA; The Contemporary, Baltimore, MD; The Jewish Museum, San Francisco, CA; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, (catalogue)
NowHere: Incandescent, curated by Laura Cottingham, Louisiana Museum of Art, Humlebaek, DENMARK (catalogue)
Real Fake, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
Gender, Fucked, Center on Contemporary Art, Seattle, WA
Seoul International Art Fair, Seoul, Korea, curated by Thelma Golden
- 1995 In a Different Light, University Art Gallery, University of California at Berkeley, Berkeley CA, curated by Nayland Blake and Lawrence Rinder (catalogue)
On Beauty, Regina Gallery, Moscow, curated by Dan Cameron
Face Forward: Self-Portraiture in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI, curated by Maureen Sherlock
Pervert, University of California at Irvine, Irvine, CA, curated by Catherine Lord (catalogue)
Imperfect, Herter Art Gallery, University of Massachusetts at Amherst, Amherst, MA, curated by Jerry Kearns. Traveled to Tyler School of Art, Temple University, Philadelphia, PA (catalogue)
Semblances, Museum of Modern Art, New York, NY
- 1994 2 X IMMORTAL: Elvis + Marilyn, McDaris Exhibition Group, Memphis, TN, curated by Wendy McDaris. Traveled to: Institute of Contemporary Arts,

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Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; The Cleveland Museum of Art, Cleveland, OH; The Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, OH; Tennessee St. Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Arts, Honolulu, HA (catalogue)

Democratic Vistas: 50 Years of American Art from Regional Collections, State University of New York at Albany, Albany, NY (catalogue)

Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present, White Columns, New York, NY, curated by Bill Arning

Pride in Our Diveristy, Colonial House Hotel, New York, NY, curated by Ronny Cohen

Absence, Activism & The Body Politic, Fischbach Gallery, New York, NY, curated by Joseph R. Wolin
Exhibition and Sale for ICI's 20th Anniversary, Sonnabend Gallery, New York, NY, curated by Dan Cameron

Working Around Warhol, Pittsburgh Center for the Arts, Pittsburgh, PA, curated by Murray Horne

Bad Girls West, Wight Art Gallery, University of California, Los Angeles, CA, curated by Marcia Tanner and Marcia Tucker (catalogue)

1993

Ciphers of Identity, University of Maryland, Baltimore / Baltimore County Fine Arts Gallery, Cantonville, MD, curated by Maurice Berger. Traveled to: Ronald Feldman Gallery, New York, NY; Contemporary Arts Center, New Orleans, LA; Woodruff Arts Center, Atlanta, GA; University of California at Irvine, Irvine, CA; Kemper Museum of Art and Design, Kansas City, MO (catalogue)

Regarding Masculinity, Arthur Roger Gallery, New Orleans, LA

Collecting for the 21st Century: Recent Acquisitions and Promised Gifts, Jewish Museum, New York, NY

I Love You More Than My Own Death, A Melodrama In Parts By Pedro Almodovar, Zitelle Guidecca, The

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- Venice Biennial - Slittamenti, Venice, ITALY, curated by Christian Leigh
Cutting Bait, Randolph Street Gallery, Chicago, IL
I Am The Enunciator, Thread Waxing Space, New York, NY, curated by Christian Leigh
- 1992 The New American Flag, Max Protech Gallery, New York, NY
Shapeshifters, Amy Lipton Gallery, New York, NY
Fear of Painting, Arthur Roger Gallery, New York, NY, curated by Dan Cameron
In Your Face: Politics of the Body and Personal Knowledge, A.C. Project Room, New York, NY
Painting Culture, University of California, Irvine, Irvine, CA
Selections, Arthur Roger Gallery, New Orleans, LA
- 1991 Painting Culture, fiction/nonfiction, NY
Rope, Galeria Fernando Alcolea, Barcelona, SPAIN, curated by Christian Leigh
Out Art, Saint Lawrence University, Saint Lawrence, NY, curated by Nan Goldin
Someone or Somebody, Myers / Bloom Gallery, Santa Monica, CA
Something Pithier and More Psychological, Simon Watson Gallery, NY, NY
Just What Is It That Makes Today's Homes So Different, So Appealing?, Hyde Museum, Glens Falls, NY, curated by Dan Cameron (catalogue)
- 1990 The Last Laugh: Irony, Humor, Self-Mockery and Derision, Massimo Audiello Gallery, New York, NY, curated by Collins and Milazzo
Fragments, Parts and Wholes: The Body in Culture, White Columns, New York, NY, curated by Saul Ostrow
- 1989 Young New York, Bellarte, Helsinki, FINLAND (traveled: Turku, FINLAND)
The Mirror in Which Two Are Seen as One, Jersey City Museum, Jersey City, NJ, curated by Andrea Belag

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Painting Between the Paradigms-Part One: Between Awareness and Desire, Galerie Rahmel, Cologne, GERMANY, curated by Saul Ostrow
Erotophobia: A Forum on Contemporary Sexuality, Simon Watson Gallery, New York, NY

- 1988 Meaningful Geometry, Postmasters Gallery, New York, NY
Five Corners of Abstraction, Jacob Javits Center, New York, NY, curated by Bill Arning
Combination Prints, New Jersey Center for the Visual Arts, Summit, NJ
Gallery Selections, Scott Hanson Gallery, New York, NY
- 1987 Dreams of the Alchemist, Carl Solway Gallery, Cincinnati, OH
Romantic Science, One Penn Plaza, New York, NY, curated by Stephen Westfall
Suzanne Joelson, Claudia Hart, Deborah Kass, Pat Steir, Four Walls, Hoboken, NJ
Major Acquisitions, Small Appliances, Solo Gallery, New York, NY, curated by D. Cameron
- 1986 A Radical Plurality, Ben Shahn Galleries, William Patterson College, Wayne, NJ
Two-Person Exhibition, Turnbull Lutjeans Kogan Gallery, Costa Mesa, CA
- 1985 Six Painters, Zilka Gallery, Wesleyan University, Middletown, CT, curated by Jean Feinberg
- 1984 The New Expressive Landscape, Sordoni Gallery, Wilkes College, Wilkes-Barre, PA
Fantastic Landscape, Exit Art, New York, NY
Two-Person Exhibition, Turnbull Lutjeans Kogan Gallery, Costa Mesa, CA
- 1982 Two-Person Exhibition, Baskerville and Watson Gallery, New York, NY

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Red, Stefanotti Gallery, New York, NY
Landscape / Cityscape, Josef Gallery, New York, NY,
curated by Carole Ann Klonarides
Nature As Image and Metaphor, Greene Space, New York,
NY (under the auspices of the Women's Caucus for Art)
Critical Perspectives, P.S.1 Museum, Long Island
City, NY, curated by Ronny Cohen

- 1981 Black Paint / Dark Thoughts, Pratt Manhattan Center,
New York, NY, curated by Ellen Schwartz
Drawings at the Mudd Club, The Mudd Club, New York,
NY, curated by Kenny Scharf and Keith Harring
Drawing Show, Stefanotti Gallery, New York, NY
- 1980 First Person singular: Recent Self Portraiture, Pratt
Manhattan Center, New York, NY Pratt Institute,
Brooklyn, NY, curated by Ellen Schwartz and Paul
Schimmel
- 1979 Artists by Artists, Whitney Museum of American Art,
New York, NY

AWARDS GRANTS HONORS

- 2017 Jewish Museum Annual Purim Gala Cultural Honoree
- 2016 Neuberger Museum of Art, Passionate Artist Award
- 2015 Oregon College of Art and Craft, Doctor of Arts,
Honoris Causa
Coalition for the Homeless, Art Walk Honoree
- 2014 New York Foundation for the Arts, Hall of Fame
Inductee
- 1996 Art Matters Inc. Grant
- 1992 Art Matters Inc. Grant

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- 1991 New York State Foundation for the Arts, Fellowship in
Painting
1987 National Endowment for the Arts, Painting

SELECTED PUBLIC COLLECTIONS

Museum of Fine Arts, Boston, MA
Brooklyn Museum of Art, Brooklyn, NY
Chemical Bank, New York, NY
Cincinnati Art Museum, Cincinnati, OH
Davison Art Center, Wesleyan University, Middletown, CT
First Bank of Minneapolis, Minneapolis, MN
Fort Wayne Museum of Art, Fort Wayne, IN
Glickenhau Company, New York, NY
The Solomon R. Guggenheim Museum, New York, NY
Harvard/Fogg Art Museum, Boston, MA
The Jewish Museum, New York, NY
La Jolla Museum of Contemporary Art, La Jolla, CA
Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
McCrary Corporation, New York, NY
The Metropolitan Museum of Art, New York, NY
Mobil Oil Corporation, New York, NY
Museum of Contemporary Art, San Diego, CA
The Museum of Modern Art, New York, NY
National Museum of Women in the Arts, Washington, DC
National Portrait Gallery, Washington, DC
New Museum, New York, NY
New Orleans Museum of Art, New Orleans, LA
The Norton Family Foundation, Santa Monica, CA
Pérez Art Museum Miami, FL
The Progressive Corporation, Cleveland, OH
The Prudential Life Insurance Company of America, NJ
Salomen Brothers, New York, NY
St. Petersburg Museum, St. Petersburg, FL
The Solomon R. Guggenheim Museum, New York, NY
The Frances Young Tang Teaching Museum and Art Gallery at
Skidmore College, Saratoga Springs, NY
The Weatherspoon Art Museum, University of NC at Greensboro,
Greenboro, NC
The Whitney Museum of American Art, New York, NY

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The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ