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74 FRANKLIN ST
NEW YORK NY 10013
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LOIE HOLLOWELL

Born 1983 in Woodland, CA

Lives and works in New York City

EDUCATION

- 2012 Master of Fine Arts in Painting at Virginia Commonwealth University
- 2005 Bachelor of Arts at the University of California at Santa Barbara, in the Department of the College of Creative Studies

SOLO EXHIBITIONS

- 2018 Loie Hollowell: Dominant / Recessive, Pace London, London, England/ August 28-September 20, 2018.
- 2017 Loie Hollowell: Point of Entry, Pace Palo Alto, Palo Alto, CA/ September 20-November 2, 2017.
- 2016 Mother Tongue, Feuer Mesler, New York, NY/ October 27-December 18, 2016.
- 2015 AHHA, 106 Green, Brooklyn, NY/ November 7-December 13, 2015.
- 2011 Middle Ground, Virginia Museum of Fine Arts in collaboration with Richmond International Airport, Richmond, VA/ November 1-February 27, 2011.
- 2008 LOST, The National Gallery of Saskatchewan, Canora, Canada/ December 20-January 20, 2008.
- I Repeat Myself, Sacramento City College Kondos Gallery, Sacramento, CA/ October 1-October 31, 2008.

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GROUP EXHIBITIONS

- 2019 Reductive Seduction, CHART, New York, NY, May 2-June 29 2019
- 2018 Georgia O'Keeffe and Contemporary Artists, Crystal Bridges Museum of American Art, Bentonville, AR/ May 26-September 3, 2018.
- 10, Anton Kern Gallery, New York, NY/ January 12-February 14, 2018.
- Line and Verse, Andrehn-Schiptjenko, Stockholm, Sweden/ January 11-February 17, 2018.
- 2017 Summer Days (and Summer Nights), Pace Gallery, 32 East 57th Street, NY/ July 20-August 18, 2017
- Dreamers Awake, White Cube Bermondsey, London, England/ June 28-September 17, 2017. (Catalogue)
- Inaugural Exhibition: Oliver Twist, Chapter 2, Rental Gallery, East Hampton, NY, May 20-June 17, 2017.
- 2016 3 Women, The Landing, Los Angeles, CA/ July 23-September 17, 2016.
- Self, Massimo De Carlo, London, England/ June 10-July 29, 2016.
- After Effect, Ballroom Marfa, Marfa, TX/ March 11-August 21, 2016.
- NADA New York, Feuer/Mesler, New York, NY/ May 5-8, 2016.
- Art Los Angeles Contemporary, Feuer/Mesler, Los Angeles, CA/ January 28-31, 2016.
- FOG Design+Art, Salon 94, San Francisco, CA/ January 14-17, 2016.

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- 2015 NYC Painters, Páramo, Guadalajara, Mexico/ curated by Meaghan Kent and Maureen Cavanaugh/ Dec10-Jan23/
second installation of show at El Museo de los Pintores Oaxaqueños, Oaxaca, Mexico/ April-June 2015
- NADA Miami, Feuer/Mesler, Miami, FL/ December 3-5, 2015.
- Mirror Mirror, RISDI Painting Gallery, Providence, RI/ curated by Hilary Doyle and Reid Hitt/ November 17-December 14, 2015.
- Paul Klee, Underdonk, Brooklyn, NY/ curated by Ashley Garrett and JJ Manford/ October 10-November 1, 2015.
- Eat a Peach, Jeff Bailey Gallery, Hudson, NY/ September 5-October 18, 2015.
- INTROVERSE, Yashar Gallery, Brooklyn, NY/ curated by Leonard Reibstein/ August 14-30, 2015.
- NEWD Art Show, 106 Green, New York, NY/ June 5-7, 2015.
- I swallowed a moon made of iron..., Peninsula Art Space, Brooklyn, NY/ curated by Alan Longino/ February 13-March 29, 2015.
- 2013 Recent Paintings: Amy Lincoln, Loie Hollowell, with Ron Richter, Valentine Gallery, Queens, NY/ April 26-May 19, 2013.
- Ten Years Too Late, Institut Für Alles Mögliche, Mitte-Berlin, Germany/ curated by Caetlynn Juniper Booth/ March 1-31, 2013.
- 2012 Recent Drawings: David Humphrey, James Siena, Eva Schicker and Loie Hollowell, Valentine Gallery, Queens, NY/ November 30-December 23, 2012.
- Super Natural, Projekt 722, Brooklyn, NY/ September 7-October 14, 2012.

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- 2011 Liminal Light, Project 4 Gallery, Washington, DC/
curated by Christine Gray/ April 30-June 4, 2011.
- 2009 Elusive Interiors- poems by Iris Cushing and
paintings by Loie Hollowell (opening performance by
Eileen Myles), Tribes Gallery, Manhattan, NY/ March
3-March 28, 2009.

AWARDS & RESIDENCIES

- 2013 Constance Saltonstall Foundation for the Arts Summer
Residency
- Queens Arts Fund Grant from the Queens Council on the
Arts
- 2011 Virginia Museum of Fine Arts Fellowship
- 2007 Salem Art Works Summer Residency, Salem, NY
- 2004 Yale Summer School of Art and Music, Norforlk, CT

BIBLIOGRAPHY / PERIODICALS

- 2016 Allison, Genevieve. "Loie Hollowell, Feuer/Mesler"
(exhibition review). Artforum.com. Accessed 20
December 2016.
<https://www.artforum.com/picks/id=65027>
- Bode, Katie. "'3 Women' at The Landing" (exhibition
review). Contemporary Art Review LA, 11 August 2016.
[http://contemporaryartreview.la/3-women-at-the-
landing/](http://contemporaryartreview.la/3-women-at-the-landing/)
- Mills, Katelynn. "Sunset Sex: Loie Hollowell at
Feuer/Mesler" (exhibition review). Art Critical, 27
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<http://www.artcritical.com/2016/11/27/katelynn-mills-on-loie-hollowell/>

Mizota, Sharon. "What is the 'women's aesthetic'? The gallery show '3 Women' offers some answers" (exhibition review). Los Angeles Times, 17 August 2016.

Whiteford, Meg. "Critics' Picks: '3 Women', The Landing" (exhibition review). Artforum.com. Accessed 20 December 2016.

<https://www.artforum.com/picks/id=62509>

2015 Hollowell, Loie. "Interview: Loie Hollowell in Sunnyside." Interview by Rob Kaiser-Schatzlein. Two Coats of Paint, 23 September 2015.
<http://www.twocoatsofpaint.com/2015/09/interview-loie-hollowell-in-sunnyside.html>

Hollowell, Loie. "Painting a Strangely Spiritual and Sexual Pleasure." Interview by Iris Cushing. Hyperallergic, 8 December 2015.
<http://hyperallergic.com/259701/painting-a-strangely-spiritual-and-sexual-pleasure/>

Schwendener, Martha. "Loie Hollowell's Abstract Body Landscapes" (106 Green exhibition review). The New York Times, 27 November 2015: C30.

2013 Zwerenz, John Lars. "Young artists flock to Ridgewood." Queens Ledger, 1 May 2013.
http://www.queensledger.com/view/full_story/22428699/article-Young-artists-flock-to-Ridgewood?instance=lead_story_left_column