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ODA JAUNE

Born 1979, Sofia, Bulgaria

Lives and works in Paris, France

EDUCATION

1998 - 2003, studied at the Kunstakademie Düsseldorf, Germany

SOLO EXHIBITIONS

- 2018 Heartland, National Gallery of Sofia, Sofia, Bulgaria
- 2017 Paintings and Sculptures, Galerie Daniel Templon,
Brussels, Belgium
Skulpturen, Galerie Michael Fuchs, Berlin, Germany
- 2016 Blue Skies, Galerie Daniel Templon, Paris, France
- 2015 Masks, Galerie Danie Templon, Paris, France
- 2013 Beyond Eden, Galerie Michael Fuchs, Berlin, Germany
- 2011 Confrontation Félicien Rops - Oda Jaune, Musée
Félicien Rops, Namur, Belgium
- 2010 Once in a Blue Moon, Galerie Daniel Templon, Pairs,
France
- 2009 May You See Rainbows, Galerie Daniel Templon, Paris,
France
- 2007 Fondazione Mudima, Milan, Italy
- 2006 Galerie Davide Di Maggio, Berlin, Germany
- 2004 Kunsthalle Koblenz, Koblenz, Germany

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GROUP EXHIBITIONS

- 2019 MELT, CHART, New York, NY
- 2018 Mademoiselle, CRAC, Sète, France
The Sensation of the Sea, In honor of Bas Jan Ader,
Collection Mesdag, Musée
Van Gogh, La Haye, The Netherlands
- 2017 Expenses, La Banque, Béthune, France
Peindre, dit-elle, Musée des Beaux-arts de Dole,
Dole, France
The Artist/Knight, Gaasbeek Castle, Gaasbeek, Belgium
The Raft - Art is (not) Lonely, Mu.ZEE, Ostend, Belgium
- 2016 Archéologie du présent, Musée d'art moderne et contemporain de Saint-Etienne, Saint-Etienne, France
Ta.bu, Maison Particulière, Bruxelles, Belgium
Who is Oda Jaune, a film directed by Kamilla Pfeffer,
prod: Gebrüder Beetz Filmproduktion, co-prod: KHM,
Cologne, Berline International Film Festival, Berlin, Germany
- 2015 Peindre, dit-elle, Musée départemental d'Art contemporain, Rochechouart, France
Le Genre idéal, Maison Guerlain, FIAC, Paris, France
- 2014 Who's afraid of picture(s)?, Ecole Supérieure d'Art et de Design, Grenoble, France
- 2012 Hybride, Foundation Francès, Senlis, France
Under Realism V 2.0, Progres Gallery, Belgrade, Serbia
ÉTRE CHAIRS, Oda Jaune / Sandra Vasquez de la Horra,
Maison de la Culture de la Province de Namur, Namur, Belgium

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- 2011 Tous cannibales, La maison rouge, Paris, France
 Alles Kannibalen?, Me Collectors Room, Berlin, Germany
 Mises à l'eau, Maison de la Culture de la Province de Namur, Namur, Belgium
 Féminité 1.0, Maison Particulière, Brussels, Belgium
- 2008 The Bearable Lightness of Being - The Metaphor of the Space, La Biennale di Venezia, 11. Mostra Internazionale di Architettura, Palazzo Pesaro Papafava, Venice, Italy
- 2007 Malkunst 2, Fondazione Mudima, Milan, Italy
 Plus two – Contemporary Art from Bulgaria and Romania, Museum Küpersmühle, Duisburg, Germany
 Malkunst 2, Schloss Plüschow, Mecklenburgisches Künstlerhaus, Plüschow, Germany
- 2003 Emprise Art Award 2003 – Die Zukunft im Nacken: Frustration oder Innovation?, NRW – Forum, Düsseldorf; Museum Baden, Solingen, Germany
- 2002 Schöne Aussicht, Herr Schweins, Galerie Otto Schweins, Cologne, Germany

Bibliography

- 2010 Once in a Blue Moon, Galerie Daniel Templon, à paraître
 First Water, texte de Robert FLeck, Hatje Cantz,
- 2009 May You See Rainbows, texte de Catherine Millet, Galerie Daniel Templon