

chart

74 FRANKLIN ST
NEW YORK NY 10013
646 799 9319

CHART-GALLERY.COM

ADAM PUTNAM

Born 1973, United States

EDUCATION

2000 Master of Fine Arts, Yale University School of Art

1995 Bachelor of Fine Arts, Parsons School of Design

SOLO EXHIBITIONS

2018 Reclaimed Empire / The Unseen Obelisk, Galveston
Artist Residency, Galveston, TX

2017 Portholes, P.P.O.W, New York, NY
Reclaimed Empire (Deep Edit), Kunstverein Munchen,
Munich, Germany

2014 Adam Putnam, P.P.O.W, New York, NY

2013 Artspace, San Antonio, TX
The Armory Show, P.P.O.W, New York, NY

2012 Locust Projects, Miami, FL

2011 Magic Lanterns, BCA, Burlington, VT

2009 Taxter & Spengemann, New York City, NY
Hedreen Gallery, Seattle University, Seattle, WA

2008 Art Statements, Art Basel, Basel, Switzerland

2007 PS1 Contemporary Art Center, New York, NY
Taxter & Spengemann, New York, NY

2005 Andrew Kreps, New York, NY

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Sandroni Rey, Los Angeles, CA

2004 Magic Lanterns, Artists Space, New York, NY

GROUP EXHIBITIONS

2019 MELT, CHART, New York, NY

2017 Soil Erosion, Altman Siegel Gallery, San Francisco, CA

Trondheim Kunstmuseum, Trondheim, Norway

Visual Notes for an Upside-Down World, curated by Jack McGrath, P.P.O.W, New York

Touchpiece, curated by Justin Beal, Hannah Hoffman Gallery, Los Angeles, CA

2016 The Cypress Broke, Rodeo Gallery, London, England
On the Waterfront, Lowlands Bar, Brooklyn, NY
Under the Tongue, curated by Marie Catalano, Evening Hours, New York, NY

2015 Erika Vogt: Artist Theater Program, curated by Charles Aubin, PERFORMA 15, Brooklyn, NY
Astoria: Bob Nickas, Amy O'Neill, Arthur Ou, Adam Putnam, Grazer Kunstverein, Graz, Austria
Day Moon, Halsey McKay Gallery, East Hampton, NY
Plant People, Galveston Artist Residency Gallery, Galveston, TX
Works on Paper, Galerie Eva Presenhuber, Zürich, Switzerland

2014 One Thing Then Another, 3 Days Awake and Artist Curated Projects, Los Angeles, CA
Perpetual Systems, 80wse Gallery, New York
University, New York, NY
Rockaway!, MoMA PS1, Fort Tilden and Rockaway Beach, New York, NY

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Soft Target, organized by Phil Chang and Matthew Porter, M + B Art, Los Angeles, CA
On the Blue Shore of Silence, collaborative exhibition between Tracy Williams, Ltd, and Fitzroy Gallery, New York, NY
Frieze New York, P.P.O.W, New York, NY
Buildering: Misbehaving the City, Contemporary Arts Center, Cincinnati, OH

2013 Valori Plastici, Nicelle Beauchene Gallery, New York, NY
Hair and Skin, curated by Isaac Lyles, Derek Eller Gallery, New York, NY
WALLSPACE, New York, NY
Moving Image, P.P.O.W, London, England
August, Galerie Mezzanin, Vienna, Austria

2012 Black Lodge, Interstate Projects, New York, NY
B-Out, curated by Scott Hug, Andrew Edlin, New York, NY
That Sinking Sense of Wonder, curated by Jesse BrandsfordNorth 7th Gallery, New York, NY
These Transitional Spaces, Front Street Gallery, Stamford, CT

2011 December, curated by Howie Chen, Mitchell-Innes & Nash, New York, NY
In the Name of the Artists, Biennial Pavilion, San Paolo, Brazil
New Age End of the World, Taxter and Spengemann, New York, NY
Phantoms, Shadows and Phenomena, Kennedy Museum of Art, Athens, OH

2010 Group Show, Taxter and Spengemann, New York, NY
Swagger, Drag, Fit Together, Wallspace, New York, NY
Look Again, SEECA, Winston-Salem, NC
50 Artists Photograph The Future, curated by Dean Dederko, Higher Pictures, New York, NY

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One and Three Quarters of an Inch, The Former Convent
at St. Cecilia's Parish, New York, NY
The Secret Knows, Los Angeles Nomadic Division,
Austin, TX
Interim in Three Rounds, Round 3, curated by Jason
Murison, Freidrich Petzel, New York, NY
Guilty Feet, curated by Tova Carlin, 179 Canal, New
York, NY

2009 The Audio Show, Freidrich Petzel, New York, NY
Paper, Artists Space, New York, NY
Un Plan Simple (Perspective), Maison Populaire;
Montrueil, France

2008 Whitney Biennial, Whitney Museum of American Art, New
York, NY
Busan Biennial, Busan, South Korea
Number two: Fragile, Julia Stoschek Collection
Dusseldorf, Germany
Not So Subtle Subtitle, curated by Matthew Brannon,
Casey Kaplan, New York, NY
Male Fantasies, curated by Ellen Blumenstein, CoMa,
Berlin, Germany
The Crack Up, Leila Khastoo, Los Angeles, CA
The World is All, That is the Case, curated by Arthur
Ou, Hudson Franklin, New York, NY
PM Dawn, Taxter & Spengemann, New York, NY
Intimacy, curated by Anne Pasternak, The Fireplace
Project, East Hampton, NY
History Keeps Me Awake at Night, P.P.O.W, New York,
NY

2007 2nd Moscow Biennial, Moscow, Russia
Between the Two Deaths, ZKW, Karlsruhe, Germany
Infinite Orogeny - Ilana Halperin & Adam Putnam,
Studio Visconti, Milan, Italy
Office Party, Participant Inc. / Rental, New York, NY
My Flashing Laundrette, Galleria Raucci / Santamaria,
Naples, Italy

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I AM Eyebeam, Gallery 400, University of Illinois at
Chicago, Chicago, IL
Funny Shadows, curated by Dinaburg Arts, Clifford
Chance, New York, NY
Harry Smith Anthology Remixed, alt. gallery,
Newcastle upon Tyne, United Kingdom

2006 The Square Root of Drawing, Temple Bar Gallery,
Dublin, Ireland
Only the Paranoid Survive, HVCCA, Peekskill, NY
Bring the War Home, QED, Los Angeles, CA
The Rabbit as King of the Ghosts, Mitchell-Inners &
Nash, New York, NY
The Uncertain state of America, CCS Bard College,
Annandale-On-Hudson, NY; Serpentine, London, England

2005 The Uncertain States of America, Astrup Fearnley
Museum, Oslo, Norway
Plain of Heaven, curated by Peter Eleey, Creative
Time and Friends of the Highline, New York, NY
Annotations, Champion Fine Art, Los Angeles, CA
The Most Splendid Apocalypse, P.P.O.W, New York, NY
Adam Putnam & Seth Kelly, Derek Eller Galler, New
York, NY
I Still believe in Miracles, Musee d'Art Moderne de
la Ville de Paris, Paris, France
Group Show, Sandroni Rey, Los Angeles, CA

2004 Axxxxpresssunizum, Vilma Gold, London, England;
Aliceday, Brussels, Belgium
Lumpen Decadents, curated by Gean Moreno, Ingalls &
Associates, Miami, FL
NeoQueer, Center of Contemporary Art, Seattle, WA

Curatorial Projects

2009 Everything Must Go – Martin Wong, P.P.O.W, New York,
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- 2007 Blow Both of Us (co-curated with Shannon Ebner),
Participant Inc, New York, NY
- 2005 Something Else, a lecture series, Astrup Fearnley
Museum, Oslo
Breakout Sessions with Adam Putnam, Whitney Museum at
Altria, New York, NY
Passing Time, a lecture series, Tracy Williams Ltd.,
New York, NY

Collections

Perez Art Museum, Miami, FL
Museum of Old and New Art, Tasmania, Australia