

chart

74 FRANKLIN ST
NEW YORK NY 10013
646 799 9319

CHART-GALLERY.COM

GIOVANNI GARCIA-FENECH

Born 1967, Mexico City

Lives and works in New York

EDUCATION

Master of Fine Arts at School of Visual Arts, New York, NY

Bachelor of Arts in Arts and Psychology at Austin College
Sherman, TX

SOLO EXHIBITIONS

- 2018 Now & Then, More or Less, Machamux, Westport, CT
- 2015 New Paintings, Postmasters, New York, NY
- 2002 Six Heads, Indoors, The Living Art Museum, Reykjavik,
Iceland
- 2001 Four Paintings at Three Walls, Three Walls, San
Antonio, TX

GROUP EXHIBITIONS

- 2019 MELT, CHART, New York, NY
Limbic Songs, Real Eyes, North Adams, MA
- 2018 Plus One, Project: Art Space, New York, NY
- 2015 He Put a Hot Fish in Her Navel, Embajada, San Juan,
PR
- 2014 Early Man, The Hole, New York, NY
- 2012 The Cursed Chateau, The Indianapolis Museum of
Contemporary Art, Indianapolis, IN

chart

74 FRANKLIN ST
NEW YORK NY 10013
646 799 9319

CHART-GALLERY.COM

- 2008 A Mycological Exploration, V-Gun, Portland, OR
Bam! Boom! Bang!, Morsel, Brooklyn, NY
- 2004 Semi-Lucid, White Columns, New York, NY
- 2003 Sasquatch Feng Shui, The Portland Building, Portland,
OR
After Matisse-Picasso, PS1 Contemporary Art Center,
Queens, NY
Pink Slips and Golden Parachutes, The Project, New
York, NY

Bibliography

- 2018 Haunted by Ghosts and Not Afraid to Talk About It,
Artsy, August 18
- 2016 Beyond the Face, Artstein, August 2
Rubber Souls: Contemporary Painting Stretches Its
Legs, by Scott Indrisek, Modern Painters, June/July
Giovanni Garcia-Fenech's Big Naked Bodies, by Kyle
Fitzpatrick, 1234kyle5678.com, January 20
- 2015 Shape and Form, by Michael Slenske, Wallpaper,
December 10
ArtRx NYC: Painted Self Portraits, by Jillian
Steinhauer, Hyperallergic.com, December 8
A New Gallery in Puerto Rico with a Salacious
Backstory, by Ann Binlot, T Magazine (The New York
Times), October 1
Early Man, by Hannah Stamler, Modern Painters, March
- 2014 3-Sentence Reviews, by Jerry Saltz, Vulture (New York
Magazine), December 4
- 2010 Art for Everyone, Elle Decor, November
- 2009 Artists as Optimists, by Charlie Finch, Artnet,
January 6

chart

74 FRANKLIN ST
NEW YORK NY 10013
646 799 9319

CHART-GALLERY.COM

- 2005 Dateline Brooklyn, by Stephen Maine, Artnet, February 4
- 2003 Core Sampler, by Daniel Duford, The Organ #8, November/ December
 Untitled review, by Tom Moody, January 17
- 2002 The Moment and The Eternity; Giovanni Garcia-Fenech and JBK Ransu at the Living Art Museum, Morgunbladsins, November 30
 Six Heads Indoors, Frettabladid, November 30
 Sleeping with the Enemy, by Rufus Griscom, nerve.com August 12
 Nervy Artists Get Personal Online, Artnet, July 30
 Weekly Highlights: Are 'Friends' Electric, Los Angeles New Times, July 26
 The New Irascibles, by Carol Kino, photographs by Timothy Greenfield-Sanders, WBurg.com, Spring
 Group Show: The Nervous System, by Holly Myers, Los Angeles Times, March 29