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JARED BARK

Born 1944, Appleton, Wisconsin

Lives and works in Warwick, New York

EDUCATION

1966 Stanford University, BA

SOLO EXHIBITIONS

2019 Jared Bark - *Public/Private*, Yancey Richardson, New York, NY
2018 *Jared Bark - Photobooth Pieces*, Yancey Richardson Gallery, New York, NY
2015 *Jared Bark: Works from 1969-1976*, SOUTHFIRST, Brooklyn, NY
1982 *Jared Bark: Works from 1978 to 1981*, Main Gallery, University of Rhode Island, Kingston, Rhode Island
1979 Holly Solomon Gallery, New York City
1978 Holly Solomon Gallery, New York City
Delaware Art Museum, Wilmington, Delaware
1977 Holly Solomon Gallery, New York City
1976 Holly Solomon Gallery, New York City
1975 Bykert/Downtown, New York City
Daniel Weinberg Gallery, San Francisco, California
1973 112 Greene Street Gallery, New York City

GROUP EXHIBITIONS

2019 The Photography Show, Presented by AIPAD, Pier 94, New York
2018 Paris Photo, Booth A30, Paris, FR
Shape of Light 100 Years of Photography and Abstract Art, Tate Modern, London, UK
The Photography Show, Presented by AIPAD, Pier 94, New York

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- 2016 Mitchell Alguo Gallery, New York, NY
- 2014 *Hooray for Hollywood! Celebrating Holly Solomon*,
Mixed Greens Gallery, NY
- 2013 *From Memory*, Sean Kelly Gallery, New York City
When Attitudes Become Form: Bern 1969/Venice 2013,
Fondazione Prada, Venice, Italy
Rituals of Rented Island, Whitney Museum, New York
City
Primary Sources, School of Visual Arts Gallery, New
York City
- 2012 *Behind the Curtain—The Aesthetics of the Photobooth*,
Musée de l'Élysée, Lausanne, Switzerland
- 2006 *The Early Show: Video from 1969-1979*, The Bertha and
Karl Leubsdorf Gallery at Hunter College, NY
- 1999 *Drip, Blow, Burn: Forces of Nature in Contemporary
Art*, The Hudson River Museum, Yonkers, NY
Collage in America, Whitney Museum at Champion,
Stamford, Connecticut
- 1996 *Acquiring Art in the '90s (Julian Pretto Collection)*,
Wadsworth Atheneum, Hartford, Connecticut
- 1995 *Altered and Irrational: Selections from the Permanent
Collection*, Whitney Museum, NY
- 1987 *Photomaton: A Contemporary Survey of Photobooth Art*,
Pyramid Arts Center, Rochester, New York
- 1985 *Artists of the Shawangunk Region*, The Cragmoor Free
Library, Cragmoor, New York
- 1982 *10th Biennale*, Hudson River Museum, Yonkers, New York
- 1981 *Art on Paper 1981*, The Weatherspoon Art Gallery,
University of North Carolina at Greensboro, North
Carolina
Summer Group Show, Holly Solomon Gallery, New York
City
- 1980 *Invented Images*, University of California at Santa
Barbara, California
- 1979 *Small is Beautiful*, Freedman Gallery, Bucknell
University, Lewisburg, Pennsylvania
Food and Frameworks, Holly Solomon Gallery, New York
City
Artists by Artists, Whitney Museum of American Art
Downtown Branch, New York City
American Portraits of the Sixties and Seventies,
Aspen Center for the Visual Arts, Aspen, Colorado

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- 1978 *Other Media*, Visual Arts Gallery, Florida
International University, Miami, Florida
Micro-Sculpture, University of California at San Diego, California
Architectural Analogues, Whitney Museum of American Art, Downtown Branch, New York City
- 1977 10e Biennale de Paris, Paris, France
Surrogates/Self-Portraits, Holly Solomon Gallery, New York City
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina
Works From the Collection of Dorothy and Herbert Vogel, The University of Michigan Museum of Art, Michigan
Photography Not By Photographers, School of Visual Arts Museum, New York City
Selections From the Collection of Milton Brutten and Helen Herrick, Moore College of Art, Philadelphia, Pennsylvania
- 1976 *Group Show*, Hudson River Museum, Yonkers, New York
Sequences, Broxton Gallery, Los Angeles, California
Recent Work, Johnson Gallery, Middlebury College, Vermont
Rooms, Institute for Art and Urban Resources at PS 1, Queens, New York
Non-Collectible Collectibles, Sarah Lawrence College, New York
Artists Use Photography, Hallwalls, Buffalo, New York
Performance-Object, Holly Solomon Gallery, New York City
City A Month of Sundays, Institute for Art and Urban Resources at PS 1, Queens, NY
- 1975 *Group Show*, Holly Solomon Gallery, New York City
Photography/Not Photography, Fine Arts Building, New York City
Self-Portraits, Fine Arts Building, New York City
Recent Works Jared Bark Judy Rifka, Daniel Weinberg Gallery, San Francisco, California
Pieces and Performances, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Collectors of the Seventies "A Collection in Progress"—Collection of Milton Brutten and Helen

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- Herrick, The Clocktower, New York City
Herbert and Dorothy Vogel Collections, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Purchase Show, Art Museum of South Texas, Corpus Christie, Texas
- 1973 *Contemporary Reflections*, The Aldrich Museum, Ridgefield, Connecticut
- 1972 *Attention*, Galerie Impact, Lausanne, Switzerland
- 1971 *Sculpture Under the Brooklyn Bridge*, Municipal Art Society, New York City
Group Shows (May and September), 112 Greene Street, New York City
- 1970 *Kunst Nach Plaenen (Plans and Projects as Art)*, Kunsthalle, Hamburg, Germany; Aktionsraum, Munich, Germany
- 1969 *Drawing Show*, Whitney Museum Art Resources Center, New York City
When Attitudes Become Form (Live in Your Head), Kunsthalle Berne, Switzerland; Kunsthalle, Krefeld, Germany; Institute of Contemporary Art, London, UK

VIDEO WORKS

- 1977 *Krishna Concrete*
- 1975 *Madame Joliot-Curie*
- 1974 *Slotin's Light*
- 1973 *B-B Tape* exhibited on Cable TV, New York City
- 1972 *Space Program for This is Your Roof* exhibition at *Encuendron* (International Art Show) Pamplona, Spain

PERFORMANCES

- 2014 *Krishna Concrete* (3rd version), Whitney Museum of American Art, New York City
- 1977 *Zero-G*, Museum of Contemporary Art, Chicago, Illinois; Museum of Modern Art, New York City; Hallwalls, Buffalo, New York
Krishna Concrete (second version), The Kitchen, New York City; documenta 6, Kassel, Germany
- 1976 *Zero-G*, Whitney Museum of American Art, New York City

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- Krishna Concrete (first version) and Zero-G (Berliner Festwochen/New York-Downtown Manhattan: Soho), Berlin, West Germany
- 1975 The Neutron Readings, The Idea Warehouse, New York City and Institute of Contemporary Art, Philadelphia, Pennsylvania
- 1974 (LIGHTS) on/off, The Clocktower, New York City
- 1972 Four Failures and Exit (in the Big Seven Unit Show) Grooms Studio, New York City

PRESS AND PUBLICATIONS

- 2018 "Borrowed Light", Ian Berry, Jack Shear. Prestel
- 2016 Jared Bark: Photobooth Pieces. Barney Kulok (ed.) New York City, NY. Hunters Point Press.
- 2015 "Jared Bark: Photobooth Works and Performance Videos 1969- 1975" Maika Pollack (ed.) Jared Bark, Stefan Brecht (New York, NY: Object Relations and Southfirst Gallery, 2015)
- Smith, Roberta, "Jared Bark's Black-and-White Photobooth Creations," The New York Times, November 2, 2015.
- Smith, Roberta, "Jared Bark: Photobooth Works, 1969-1976", The New York Times, November 12, 2015.
- Aletti, Vince, "Jared Bark", The New Yorker, September 26-November 15, 2015.
- Vogel, Wendy, "Jared Bark at Southfirst", Art In America, November 2015.
- 2014 Battaglia, Andy. "Portrait of an Artist Framed by Time." The Wall Street Journal. January 31.
- 2013 Sanders, Jay with J. Hoberman. "Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama-Manhattan, 1970-1980. New Haven. Yale University Press, 2013.
- Cotter, Holland. "Nothing to Spend, Nothing to Lose: 'Rituals of Rented Island' Performance Art at the Whitney. The New York Times. October 31.
- 2012 Catalog. " Behind the Curtain-The Aesthetics of the Photobooth." Musée de l'Elyseé, Lausanne, Switzerland.
- 1979 Frank, Peter. "Yam What May." Village Voice. June 4.
- Fahlman, Betsey. Review. Arts Exchange. May/June.

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- Hugunin, James. "Bark, Taussig: Photo-Booth Pieces." Afterimage. April.
- Plagens, Peter. "Decade in Review: The Whitney's Mixed Bag." Art in America. October.
- Rickie, Carrie. Review. Artforum. September.
- Weinstein, Ann. "Art for All." Roanoke Times and World News. December 30.
- 1978 Ashbury, John. "Anxious Architecture." New York Magazine. October 16.
- Frank, Peter. "Something Old, Something New, Something Borrow, Something Cerulean." Village Voice. April 10.
- Ianco-Starrels, D. "Art News". Los Angeles Times. November 5.
- Rigby, Ida K. "Intensification Through Diminution." Artweek. December 2.
- Zimmer, William. "Gardening Art." Soho Weekly News. March 30.
- "Arte New York." Domus. November.
- 1977 Artner, Alan. "MCA Unveils a Six-sided Hit." Chicago Tribune. January 16.
- Banes, Sally. "Concrete in the Flesh." Soho Weekly News. February 24.
- Glynn, Eugene. "Desperate Necessity: Art & Creativity in Recent Psychoanalytic Theory." The Print Collector's Newsletter. May-June.
- Haydon, Harold. "Acting It Out at the MCA." Chicago Sunday Times. January 1.
- Mandel, Howard. "Living Art That is Also Lively." Chicago Daily News. January 7.
- Tamblyn, Christina. Review. The New Art Examiner. February.
- Ver Meulen, Michael. Review. Chicago Reader. January 7.
- Catalog. documenta 6.
- Catalog. 10e Biennale de Paris.
- Rooms PS1. The Institute of Art and Urban Resources.
- 1976 Bannon, Anthony. "Photos on Exhibit Ask: What If?". Buffalo Evening News. December 9.
- Brody, Jackie. Review. The Print Collector's Newsletter. May-June.

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- Foote, Nancy. "The Anti- Photographers." Artforum. September
- Pincus-Witten, Robert. "Entries". Art News. October.
- Rourke, Mary. "Their Brush is Their Body, Their Canvas is Time." National Observer. February 7.
- Russell, John. Review. The New York Times. February 7.
- Smith, Roberta. Review. Artforum. January.
- 1975 Donohoe, Victoria. "Pieces, Performances is No Conventional Show." Philadelphia Inquirer. December 14.
- Dunham, Judith, "Bark and Rifka." Art Week. July 12.
- Stewart, Patricia. "The Vogel Collection." The Drummer. October 28.
- Zucker, Barbara. Review. Artnews. April.
- 1973 Mayer, Rosemary. Review. Arts Magazine, November.
- Smith, Roberta. "Jared Bark: Photo-Booth Pieces." Artforum. November.
- 1971 Groh, Klaus. If I Had a Mind...Concept-Art/Project-Art. Dumont Aktuell, Germany
- Glueck, Grace. "Art Notes: In India, New Ways of Seeing". The New York Times, March 21.
- 1969 Szeeman, Harold. When Attitudes Become Form. Berne, Switzerland

COLLECTIONS

Albright-Knox Art Gallery, Buffalo
Centre Georges Pompidou, Paris
Solomon K. Guggenheim Museum, NY
Metropolitan Museum of Art, NY
Museum of Modern Art, NY
The National Gallery, DC
Wadsworth Atheneum Museum of Art, Hartford
Michael C. Carlos Museum, Emory University, Atlanta
Whitney Museum of American Art, NY