

CARRIE SCHNEIDER

Born 1979 in Chicago, IL

Lives and works in Brooklyn and Hudson, NY

EDUCATION

- 2015 Whitney Museum of American Art Independent Study Program (Studio)
- 2008 Kuvataideakatemia (Finnish Academy of Fine Arts), Helsinki, Fulbright Fellow
- 2007 Skowhegan School of Painting & Sculpture, Sumner Rulon-Miller Fellow
MFA, Photography, School of the Art Institute of Chicago
- 2001 BA, Humanities and Arts, Carnegie Mellon University, Pittsburgh

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *Sphinx*, MASS MoCA, North Adams, MA
I don't know her, CHART, New York, NY
- 2022 *Revenge Body*, Candice Madey Gallery, New York, NY
- 2021 *Deep Like*, CHART and Candice Madey Gallery (two-venue), New York, NY
- 2019 *Carrie Schneider: Rapt*, University of Art Museum, SUNY Albany, NY
- 2018 *Reading Women*, Miller Institute of Contemporary Art, Carnegie Mellon University, Pittsburgh, PA
- 2017 *Moon Drawings*, Monique Meloche Gallery, Chicago, IL
More Than Private, curated by Kaja Silverman, Slought, University of Pennsylvania, PA
Reading Women, curated by Claire Breukel and Kendra Paitz, Unscripted Bal Harbour, Miami, FL (public project)
Reading Women, Pérez Art Museum, Miami, FL
- 2016 *Reading Women*, curated by Emilia Layden, Haggerty Museum of Art, Milwaukee, WI
Reading Women, curated by Sophia LaCava-Bohanan, Granoff Center, Brown University, Providence, RI
- 2015 *Reading Women*, curated by Katherine Pill, Museum of Fine Arts, St. Petersburg, FL
Carrie Schneider: Nine Trips Around the Sun, curated by

- Kendra Paitz, Illinois State University Galleries, Normal, IL
Reading Women, curated by Brian Bress, 2601-2603 Studios, Los Angeles, CA
Reading Women, curated by Joanna Szupinska-Myers, California Museum of Photography, Riverside, CA
- 2014 *Reading Women*, Monique Meloche Gallery, Chicago, IL
Burning House, curated by Kendra Paitz, Illinois State University Galleries, Normal, IL
- 2013 *Reading Women*, part of *Gestures/Screenings*, curated by Owen Smith, Mattress Factory, Pittsburgh, PA
Burning House / Chapas, with composer Cecilia Lopez, Galería Alberto Sendrós, Buenos Aires, Argentina
- 2012 *Burning House*, Monique Meloche Gallery, Chicago, IL
- 2010 *Slow Dance*, Gallery Kalhama & Piippo Contemporary, Helsinki, Finland
The Artist's Hand, Robert T. Wright Gallery, College of Lake County, Grayslake, IL
- 2009 *Slow Dance*, 12x12 curated by Julie Rodrigues-Widholm, Museum of Contemporary Art, Chicago, IL
Hang on to Yourself, in *Tense Territories* curated by Aura Seikkula, Finnish Museum of Photography, Helsinki, Finland
It's Not You, Galleri KiT, Trondheim Academy of Fine Art, Trondheim, Norway
- 2008 *How Not to Fall*, Monique Meloche Gallery, Chicago, IL
Elaborate Flirtations, Galleria FAFA, Academy of Fine Art, Helsinki, Finland

GROUP EXHIBITIONS

- 2023 *Murs Murs* (screening), Curated by David Dinnell and Rebecca Baron, 2220 Arts + Archives, Los Angeles, CA
- 2022 *Parallax: Framing the Cosmos*, curated by Ian Berry, Maggie Greaves, and Rebecca McNamara, Tang Teaching Museum, Saratoga Springs, NY
CONFLICT ASSEMBLY, organized by Kristen Dodge and Olga Dekalo, September Gallery, Kinderhook, NY
Interior, Center for Maine Contemporary Art, Rockland, ME
Intersect Aspen, CHART, Aspen, CO
Reciprocity, curated by David Pagliarulo, Marinaro, New York, NY
Angela Davis—Seize the Time, curated by Donna Gustafson, Oakland Museum of California, Oakland, CA

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- 2021 *Angela Davis—Seize the Time*, curated by Donna Gustafson, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 2019 *Solstice: Abigail DeVille & Carrie Schneider*, The Suburban, Milwaukee, WI
Go Down Moses, curated by Teju Cole, Museum of Contemporary Photography, Chicago, IL *Dazzled*, Museum of Contemporary Art, Tucson, AZ
Lens-Based, University Galleries, Illinois State University Galleries, Normal, IL
- 2018 *Recognize you when she sees you, Give you the things she has for you*, September Gallery, Hudson, NY
Still Life, curated by Kristen Dodge and Candice Madey, September Gallery, Hudson, NY
Personal Space, curated by Allison Glenn, Crystal Bridges Museum of American Art, Bentonville, AR
Out of Line, September Gallery, Hudson, NY
Where We Meet, Inman Gallery, Houston, TX
The Dangerous Professors, curated by Ruslana Lichtzier, Flatland Gallery, Houston, TX
- 2017 *Changjiang International Photography & Video Biennale*, curated by Bisi Silva, Cui Cancan & Wang Qingsong, Changjiang Museum of Contemporary Art, Chongqing, China
Dance Camera West, UCLA, Los Angeles, CA
POST-ELECTION, curated by Kristen Dodge & Kate Gilmore, September Gallery, Hudson, NY
- 2016 *The Making of a Fugitive*, curated by Faye Gleisser, Museum of Contemporary Art, Chicago, IL
Strange Oscillations and Vibrations of Sympathy, Kendra Paitz, Illinois State University Galleries, Normal, IL
Whitney Independent Study Program Exhibition, Elizabeth Foundation for the Arts, New York, NY
Arts & Letters, curated by Laura Burkhalter, Des Moines Art Center, Des Moines, ID
Land Art on Film, Utah Museum of Fine Arts, Salt Lake City, UT
Pipe Dream, co-presented by Rachel Uffner Gallery & Night Gallery, New York, NY
MoCP at 40, Museum of Contemporary Photography, Chicago, IL
MAXIMUM MINIMUM IN UNUM, curated by Joshua Reiman & Susanne Slavick, CMU Miller Gallery, Pittsburgh, PA
- 2015 *Permanent Collection Exhibition*, Photography Galleries, The Art Institute of Chicago
150th Anniversary Alumni Exhibition curated by Scott & Tyson Reeder, Art Institute Sullivan Galleries, Chicago, IL
Kyle Abraham & Carrie Schneider: Dance Response Project, OZ Arts, Nashville, TN

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- Radar: Festival de Video Arte*, curated by David Vélez and Juan Cortés, Bogotá, Columbia
Cecilia Lopez & Carrie Schneider, curated by Phill Niblock, Experimental Intermedia, New York, NY
City Lands End, curated by Zach Cahill, Logan Center, Chicago, IL
- 2014
Home, Schneider Museum of Art, Southern Oregon University, Ashland, OR
Kyle Abraham & Carrie Schneider: Dance Response Project, Museum of Contemporary Art, Chicago, IL
Stories in the Social Landscape, School of the International Center of Photography, New York, NY
- 2013
Imperfect Symmetry: A Compendium, Columbia College A+D Gallery, Chicago, IL
On Photography, curated by LaToya Ruby Frazier, Rutgers University, New Brunswick, NJ
Home, Bedford Gallery, Leshner Center for the Arts, San Francisco, CA
Dark Blue, Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 2012
Mutables, Eli Ridgway Gallery, San Francisco, CA
The Day on Fire: Apocalypse in Contemporary Art, East Tennessee State University, Johnson City, TN
Sic Transit Gloria Mundi: Industry of the Ordinary, Chicago Cultural Center, Chicago, IL
Used Parts: Videos by Doug Ischar, Ben Fain, and Carrie Schneider, Iceberg Projects, Chicago, IL
Live! The Realest MC, with choreographer Kyle Abraham, On the Boards, Seattle, WA
more than one at once, curated by Juliana Cerqueira Leite, DUMBO Arts Center, Brooklyn, NY
- 2011
Live! The Realest MC, with choreographer Kyle Abraham, The Kitchen, New York, NY
Live! The Realest MC, with choreographer Kyle Abraham, Kelly Strayhorn Theater, Pittsburgh, PA
Gertrude's/LOT, curated by Eric Shiner, The Andy Warhol Museum, Pittsburgh, PA
Pittsburgh Biennial, curated by Eric Shiner, Dan Byers, Astria Suparak & Adam Welch, PGH Filmmakers, Pittsburgh, PA
Always the Young Strangers, Higher Pictures, New York, NY
Out of the Woods, Regina Rex, Brooklyn, NY
Vårutstillingen, Fotogalleriet, Oslo, Norway
Glossolalia, curated by Cauleen Smith, The Kitchen, New York, NY
- 2010
Betwixt and Between, curated by Liza Statton, Artspace, New Haven, CT
Plastic Summer, curated by Stamatina Gregory & Erin Sickler,

- 601ArtSpace, New York, NY
Op. 1, collaboration with choreographer Kyle Abraham, Jacob's Pillow, Massachusetts
Anthem, Galleri Babel, Trondheim, Norway
50 Artists Photograph the Future, curated by Dean Daderko, Higher Pictures, New York, NY
Civil Disobedience, curated by LaToya Ruby Frazier, White Box Gallery, New York, NY
Forårsudstillingen 2010, Kunsthall Charlottenborg, Copenhagen, Denmark
Picturing the Studio, curated by Michelle Grabner & Annika Marie, Sullivan Galleries, Art Institute of Chicago, IL
- 2009
Suomenlinnan Aarrejahti, curated by Anna Colin & Veronika Spierenburg, Suomenlinna, Helsinki, Finland
Signs of the Apocalypse / Rapture, Hyde Park Art Center, Chicago, IL
My Strawberry Roan, Galleria FAFA, Helsinki, Finland
It Figures, Monique Meloche Gallery, Chicago, IL
Urban Stories, Gallery Kalhama & Piippo Contemporary, Helsinki, Finland
Response: Art and the Art of Criticism, I Space, Chicago, IL
Trickle Down Theory, curated by Riiko Sakkinen, Korjaamo, Helsinki, Finland
Post Post Post Studio, HIAP Project Room, Helsinki, Finland
Untitled (Field Work), Dominican University, River Forest, IL
- 2008
Jeune Création 2008, Espace Charlie Parker, Paris, France
Tense Territories, curated by Aura Seikkula, Santralistanbul, Istanbul
The Final Show, curated by Paul Zografakis, Kafeneon, Athens, Greece
The Ties that Bind: Carrie Schneider & Spencer Murphy, Gallery 44, Toronto, Canada
New Masters, Galleria FAFA, Helsinki, Finland
Drawing Class, Taidehalli / Kunsthalle, Helsinki, Finland
- 2007
Third Azerbaijan Biennial, Baku, Azerbaijan
at dusk, curated by Shannon Stratton, ThreeWalls, Chicago, IL
How Do I Look?, Monique Meloche Gallery, Chicago, IL
The Lonely Hunter, Master of Fine Arts Thesis Exhibition, Gallery 2 / Project Space, Chicago, IL
Go Between, Devening Projects + Editions, Chicago, IL
- 2006
Last Summer Last, Gallery X, Chicago, IL
Union League Civic & Arts Fellowship Award Exhibition, Chicago, IL
- 2005
Pittsburgh NOW, Silver Eye Center for Photography, Pittsburgh, PA

Sub: Cultural, Textual, Liminal, Space Gallery, Pittsburgh, PA
Petite Enveloppe Urbaine, Skol Gallery, Montréal, Canada

GRANTS AND HONORS

- 2018 Film/Video Studio at the Wexner Center for the Arts - Project Support
- 2017 RiDE Project Grant - Pratt Institute Faculty Senate
- 2015 Theo Westenberger Estate Award
- 2015 Creative Capital Award - Visual Arts
- 2011 Jerome Foundation New York City Film & Video Grant
- 2010 Illinois Arts Council Individual Artist Project Grant
- 2009 The Joan Mitchell Foundation Residency Fellowship
Finnish Promotion Center for Media Culture (AVEK) Production Grant
- 2008 Lois Roth Endowment / Fulbright Foundation Fellowship, Helsinki
J. William Fulbright Foreign Scholarship Award to Finland
Skowhegan School of Painting & Sculpture Sumner Rulon-Miller / SAIC Matching Fellowship
- 2007 Weinstein Memorial Fellowship, The School of the Art Institute of Chicago
- 2006 Flora Mayer Witkowsky Scholarship, The School of the Art Institute of Chicago
Visual Arts Fellowship, Union League Civic & Arts Foundation, Chicago

SELECTED PRESS

- 2023 Bengal, Rebecca. "Carrie Schneider Unspools a Riddle about Photography and Cinema", *Aperture*, September.
Dozier, Ayanna. "How Cringe Culture is Appearing in Contemporary Art", *Artsy*, July.
Marcisz, Christopher. "Carrie Schneider's 'Sphinx' at MASS MoCA is an Intervention of Sorts, for the Photo Wearing in this Digital Age", *The Berkshire Eagle*, April.
Mulgrew, Sophie. "Exhibition Review: I don't know her", *Musée*, February.

- Davis, Ben. "Why It's Worth Savoring Leonor Fin's Enchanted Surrealism at Kasmin + Other Things to See and Read", *Artnet News*, February.
"Sphinx", MASS MoCA exhibition catalogue, Hassla.
- Silverman, Kaja. "Three Personed Picture", Stanford University Press.
- 2022 "Future Shock: Carrie Schneider & Kaja Silverman in Conversation", *X-TRA*, July.
- 2021 "Best of 2021: Top Ten by Sky Hopinka", *Artforum*, December. Print.
Hainer, Caroline. "Konstbygge", *Fotografiska*, June.
Ping, Claire. "Carrie Schneider: Deep Like", *Musée Magazine*, May.
Silverman, Kaja. "Three Personed Picture", *Stanford University Press*.
- 2020 Russeth, Andrew. "Networks that Artists Built, Depicted, and Reimagined", *LA Review of Books*, December.
- 2019 Cole, Teju. "Go Down Moses", *Candor/Museum of Contemporary Photography Chicago exhibition catalog*.
"First Proof", *BOMB Magazine*, August.
"Carrie Schneider: Rapt", exhibition catalog interview with Olga Dekalo, *SUNY Albany Press*.
"Reading Women", exhibition catalog, *Haggerty Museum of Art Press*.
- 2017 "Nine Trips Around the Sun", exhibition catalog, *Warhol Foundation / Illinois State University Press*.
Uszerowicz, Monica. "Timely, Exciting Work by Women Artists at Miami Art Week", *Hyperallergic*, December.
Lalley, Elizabeth. "Haptic Traces of the Moon's Phases", *Newcity*, December.
- 2016 Sargent, Antwaun. "Photographer Captures Women Artists Reading," *VICE*, August.
- 2015 Kennedy, Laura. "Reading Women", *WGLT/NPR* from Illinois State University, November.
Rosenberg, David. "Behold: A Photographer's Response", *Slate Magazine*, January.
- 2014 Foumberg, Jason. "Carrie Schneider: Reading Women", *Modern Painters*, April.
Johnson, Ken. "On the Piers, Armory Show Evokes Cut and Paste", *The New York Times*, March.
Yood, James. "Critic's Picks", *Art Ltd*, January.
Zimmer, Lori. "Subtleties in Reading: Carrie Schneider", *Mutual Art*, January.

- Ise, Claudine. "Winter 2014 Preview: Carrie Schneider", *Chicago Tribune*, January.
- 2013 "Burning House at Galería Alberto Sendrós, Buenos Aires," *Vernissage TV*, February.
Eler, Alicia. "Carrie Schneider", *art:21*, February.
- 2012 Wender, Jessie. "Books as Muses", *The New Yorker*, October.
Wilson, Lia. "Mutables", *Art Practical*, September.
Butler, Emily. "Carrie Schneider - Women Reading", *NextLevel UK*, May.
Therond, Eve. "Carrie Schneider: met le feu", *PHOTO* (France), May.
Bourland, Ian. "Critic's Pick: Carrie Schneider", *Artforum*, April.
Foumberg, Jason. "Carrie Schneider: Burning House", *Photograph Magazine*, April.
- 2011 Kourlas, Gia. "Straddling Two Worlds in Search of Selfhood", *The New York Times*, December.
Kringiel, Danny, and Thomas, Mary. "Twenty-two Women", *Pittsburgh Post-Gazette*, December.
"Dazzle-Schiffstarnung: Krieg im Karnevalskostüm," *Spiegel* (Germany), November.
Cotter, Holland. "Always the Young Strangers", *The New York Times*, June.
- 2010 Valjakka, Timo. "Desires and Longings Challenge Each Other," *Helsingin Sanomat*, December.
Isé, Claudine. "Don't Miss...", *Bad at Sports*, September.
Siegel, Marcia B. "Review (Jacob's Pillow)", *The Boston Phoenix*, August.
Jowitt, Deborah. "Kyle Abraham Charts Life in Black and White" *The Village Voice* (New York), August.
Johansen, Anja. "Amerika er...?", *Artscenetronheim*, June.
Hornung, P.M. "Prestigefylt udstilling har censureret for meget væk", *Politiken*, March.
Amir, Yaelle. "Bring on the Guts", *Artslant*, March.
- 2009 Isé, Claudine. "Carrie Schneider: Museum of Contemporary Art", *ArtForum.com*, December.
"3 kiinnostavaa", *Helsingin Sanomat NYT*, Helsinki, June.
"Valokuvan vuosi 2009", *Photoraw*, Helsinki, May.
Wollamo, Heidi. "Bubbling Magic in Galleri Kit" *Adresseavisen*, Trondheim, Norway, February.
"Tense Territories," *HBL (Hufvudstadsbladet)*, Helsinki, January.
"Review: Tense Territories," *Helsingin Sanomat*, Helsinki, January.

- 2008
- Ulin, David L. "Signs of the Apocalypse / Rapture", *Los Angeles Times*, December.
- Foumber, Jason. "Carrie Schneider", *Frieze Magazine Online*, November.
- Grabner, Michelle. "Critic's Pick: Carrie Schneider", *ArtForum.com*, October.
- Kiger, Rumeysa. "Santralistanbul Explores 'Tense Territories'", *Today's Zaman* (Istanbul), August.
- "Tense Territories: Scandinavian Artists Exploring Tensions", *Turkish Daily News*, July
- "Nominees for the 2008 Altoids Awards", *The New Museum* exhibition catalogue.
- "Maisema tappelee vastaan (Nature Fights Back)", *Helsingin Sanomat* (Helsinki), May.
- Foumberg, Jason. "Chicago Breakout Artists 2008," *Newcity Chicago*, April.
- Seikkula, Aura. "Rethinking Self as an Image: Carrie Schneider," *FRAME Finland*, February.
- Jager, David. "Home Can Be Hell", *Now Magazine Toronto*, February.
- Blazer, David. "Eye Candy: The Ties That Bind", *Eye Weekly Toronto*, February.
- Pratt, Ken. "Double Take", *Wound Magazine*, Winter.
- Joseph Davis, Brian. "The Ties That Bind: Carrie Schneider and Spencer Murphy", catalogue.
- 2007
- Stratton, Shannon. "Alice in Ampersand", *At Dusk* catalogue essay.
- Meyer, Terry, Saltz, Jerry, and Yood, James. "Critics Roundtable", *SAIC* podcast.
- Grabner, Michelle. "Painting's Sister," catalog essay.
- "Chicago Art School Confidential", *Bad at Sports*, April.

PUBLIC COLLECTIONS

The Art Institute of Chicago
Museum of Contemporary Photography, Chicago
Haggerty Museum of Art, Milwaukee
Centre Canadien d'Architecture, Montréal, Québec
Art in Embassy, Mbabane, Swaziland
University Galleries, Illinois State University, Illinois
DePaul University Public Collection, Chicago