

SHALA MILLER

Born 1993 in Cleveland, OH

Lives and works in Brooklyn, NY

EDUCATION

- 2021 MFA Candidate, Bard College, Hudson, NY
- 2017 Skowhegan School of Painting and Sculpture, New York, NY
BFA, School of the Art Institute of Chicago, Chicago, IL

SOLO EXHIBITIONS

- 2021 *The ii-V-I*, CHART, New York, NY

GROUP EXHIBITIONS

- 2021 *Live from New York*, Helena Anrather, New York, NY
- 2018 *In a Silent Way*, Dakar Biennale, Dakar, Senegal
To Break the Ocean, AC Institute, New York, NY
Eclipsing, Arts Incubator, Chicago, IL
- 2017 *Multiple Sides of the Bed*, MINKA Brooklyn, Brooklyn, NY
BFA Show, Sullivan Galleries, Chicago, IL
- 2016 *DeNue*, SUGS Gallery, Chicago, IL
Relational Aesthetics of Some Sweet Strangers, École
Nationale Supérieure des Beaux-Arts, Paris, FR
- 2015 *(Because We Are Here For the Walls That Say Maybe)*, Fat City
Gallery, Chicago, IL
Blackness is More Than One Story, Siragusa Gallery - SAIC,
Chicago, Chicago, IL
Intersection, Siragusa Gallery - SAIC, Chicago, IL
- 2014 *Fresh Juju*, Black Harvest Film Festival, Gene Siskel Film
Center, Chicago, IL
- 2013 *SCAD Foundations Honors Show*, Savannah College of Art and
Design, Savannah, GA

SOLO SCREENINGS

2017 *Heated Situated/Necessary Accessories*, The Nightingale Cinema, Chicago, IL

GROUP SCREENINGS

2020 *The Get Free Telethon*, Red Bull Arts, New York, NY

2018 *Ten Toes Down*, Museum of Contemporary Photography, Chicago, IL
Sincerely, Yours, Microlights, Milwaukee, WI

PERFORMANCES

2017 *If the wind were water we'd all be really whet...* by Kaleigh Moynihan, Prairie Gallery, Chicago, IL
The Walk, School of the Art Institute of Chicago, Chicago, IL
Last Week by Beau O'Reilly, Curious Theatre Branch, Prop Thtr, Chicago, IL
'I Can't Reach the Sugar on My Back' - An Anti Love Song About Love Songs Made With Butter in My Hands and a Dandelion to My Chin by Shala Miller. Reading, Curious Theatre Branch Rhinofest Vaudeville, Prop Thtr, Chicago, IL

2015 *The Play* by Kayleigh Moynihan, Activate Chicago in Association with the Loop Alliance (Creative Director: Cheryl Pope), Chicago, IL

PRESS

2020 Montez Press Radio, Sparkle Nation: Silent Reading Hour with Shala Miller, February.

2016 Van Stenis, Miyö, Public Excess Issue No. 1, December.

2015 MOUTH, SAIC BFAW Publication.
SAIC Photography Department Catalogue.
Body, Manifold, SUGS Gallery publication c/o Amina Ross.