

ANTHONY MILER

Born 1982 in Toledo, OH
Lives and works in Queens, NY

EDUCATION

2008 MFA, The City College of New York, CUNY, New York, NY
2005 BFA, Adrian College, Adrian, MI
2004 Central College, London, UK
2004 London Metropolitan University, London, UK
2003 Ox-Bow, Art Institute of Chicago, Douglas, MI

SOLO EXHIBITIONS

2022 *There Are More Good People Than We Know*, CHART, New York, NY
2021 *Witness*, The Pit, Los Angeles, CA
2020 *05: Anthony Miler*, PM/AM Gallery, London, UK
Land Is Witness, Maki Gallery, Tokyo, Japan
Sky Pond / Fossil Lake, ROOM, Brooklyn, NY
2019 *The Sun Sets On Us All*, Maki Gallery, Tokyo, Japan
Nine Paintings In A Room, ZieherSmith, New York, NY
2016 *Uptown Top Ranking*, Thierry Goldberg, New York, NY
2015 *In the Desert*, Rod Barton, London, UK
2014 *Gray*, Silas Von Morisse Gallery, Brooklyn, NY
2008 *Not Titled*, University of the Arts, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2021 *Run with the Wolves*, The Pit, Los Angeles, CA
Horses?, CHART, New York, NY
Mirror Gazing, The Pit, Los Angeles, CA
2020 *DUST: The Plates of the Present*, Centre de Pompidou, Paris, France
Water Always Moves On, Almine Rech, Brussels, Belgium

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- New Raw Green*, Sim Smith, London, UK
36 Paintings, Harper's Books, East Hampton, NY
Table Magic, Real Tinsel, Milwaukee, WI
- 2019 *Big Ringer*, Andrew Edlin Gallery, New York, NY
Of A Sacred Dimension, Compton Goethals Gallery, City College, CUNY, New York, NY
02: Howse, Knop, Miler, PM/AM, London, UK
Champ Chow, curated by Sarah Schechter, Columbia University, New York, NY
- 2018 *Early 21st Century Art*, Almine Rech, London, UK
Operating Thetan, Antenna Works, New Orleans, LA
On Your Missile Toes, Rover, Chicago, IL
Friends of Marvin Gardens, Rod Barton, London, UK
Brask Collection Willumsen, Willmsen Museum, Frederikssund, Denmark
- 2017 *Intoto*, Essex Flowers, New York, NY
Hide And Go Chic, Rover, Chicago, IL
First And Only East Hampton Biennial, curated by Adrienne Rubenstein and Woobie Bogus, East Hampton, NY
- 2016 *Untitled*, Galleri Jacob Bjorn, Aarhus, Denmark
Geerk, Kasey, Miler, Thierry Goldberg, New York, NY
Imagine, Brand New Gallery, Milan, Italy
- 2015 *The Negative Hand*, Anonymous Gallery, Mexico City, Mexico
- 2014 *Collection Brask*, Munkerphus Museum, Dronningmølle, Denmark
Ain't No Fortunate One, Ampersand Gallery, Portland, OR
Last Night I Had a Glimpse of the Good Life, Thierry Goldberg, New York, NY
Winter Show, Waterhouse & Dodd, New York, NY
Deep Fun, Space 1026, Philadelphia, PA
- 2013 *Hope Despite the Times*, ZieherSmith, New York, NY
Modern Language, Garis & Hahn, New York, NY
Catcamp, Helper, Brooklyn, NY
Gravity Rides Everything, Brooklyn Fireproof, Brooklyn, NY
News From New York, Galleri Tom Christoffersen, Copenhagen, Denmark
- 2012 *This Red Door*, Kunsthalle Galapagos, Brooklyn, NY
- 2011 *A Night with Zefrey Throwell*, MoMA, New York, NY
(collaborative film)
Entanglement, Regina Rex, New York, NY and ART BLOG ART BLOG, New York, NY
- 2010 *Heavy*, curated by Elizabeth Ferry, Place, Brooklyn, NY

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2008 *Insinuation*, curated by Brad Silk, Temporary Gallery, New
York, NY

RESIDENCIES

2020 The Fores Project, London, UK