

KARIN DAVIE

Born 1965 in Toronto, Canada

Lives and works in Seattle, WA

EDUCATION

1989 MFA, Rhode Island School of Design, Providence, RI

1987 BFA, Queen's University, Kingston, Ontario, Canada

SELECT SOLO AND TWO-PERSON EXHIBITIONS

- 2021 *It's a Wavy Wavy World*, CHART, New York, NY
New Paintings & Drawings by Karin Davie, Wetterling Gallery, Stockholm, Sweden
- 2018 *Liquid Life Drawings*, Inman Gallery, Houston, TX
- 2013 *Shadows, Liquids & Life: New Works on Paper*, Diaz Contemporary, Toronto, Canada
- 2011 *Karin Davie: Liquid Life - New works on paper*, James Harris Gallery, Seattle, WA
- 2008 *Karin Davie: Symptomania Paintings*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2007 *LED Drawings & New Sculpture*, Mary Boone Gallery, New York, NY
Karin Davie: Underworlds, Agnes Etherington Art Center, Kingston, Ontario, Canada
- 2006 *Karin Davie: Dangerous Curves*, Albright Knox Museum, Buffalo, NY
Karin Davie: The Body's Mind, Wetterling Gallery, Stockholm Sweden
- 2005 Mary Boone Gallery, New York, NY

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- 2004 Galleria Il Capricorno, Venice, Italy
- 2003 Mario Diacono at Ars Libri, Boston, MA
SITE Santa Fe, Santa Fe, NM
- 2002 Mary Boone Gallery, New York, NY
Until Now, Mary Boone Gallery, New York, NY
- 2001 White Cube, London, England
- 1999 Marianne Boesky Gallery, New York, NY
Mary Boone Gallery, New York, NY
- 1997 Turner & Runyon Gallery, Dallas, TX
- 1996 Mario Diacono Gallery, Boston, MA
- 1994 Fawbush Gallery, New York, NY
- 1993 Kim Light Gallery, Los Angeles, CA
- 1992 Feature, Inc., New York, NY
Jason Rubell Gallery, Miami Beach, FL

GROUP EXHIBITIONS

- 2021 *The Last Truth of the New*, DeBoer Gallery, Los Angeles CA
Judith Linhares: The Artist as Curator, Sarasota Art Museum,
Sarasota, FL
*I Was Looking at the Black and White World (It Seemed So
Exciting)*, Ashes/Ashes Gallery, New York, NY, curated by
Michael St. John
- 2020 *Photosynthesis*, Wetterling Gallery, Stockholm, Sweden
- 2018 *40th Anniversary Exhibition*, Wetterling Gallery, Stockholm,
Sweden
- 2017 *No Man's Land: Women Artists from the Rubell Family
Collection*, National Museum of Women in the Arts, Washington,
DC
*Her Crowd: New Art by Women from Our Neighbors' Private
Collections*, Bruce Museum of Arts & Science, Greenwich, CT

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- 2016 *The Silo*, Garth Greenan Gallery, New York, NY
- 2015 *No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
- 2014 *Capture the Rapture*, CB1 Gallery, Los Angeles, CA, curated by Rory Devine
Contemporary Art from the Permanent Collection, Smithsonian American Art Museum, Washington, D.C.
I was a double, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, created collaboratively by Tang Museum Dayton Director Ian Berry and New York-based Composer David Lang
- 2012 *Buzz*, Nara Roesler Gallery, curated by Vik Muniz, Sao Paulo, Brazil
New Abstraction from the Pacific Northwest, curated by Elizabeth Leach, US Bank's new Ascent program, Seattle, WA
Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection, Art From the Permanent Collection, Seattle Art Museum, Seattle, WA
Watch This Space: Contemporary Art from the AGO Collection, The Art Gallery of Ontario, Ontario, Canada
The Indiscipline of Painting, Mead Gallery, University of Warwick, UK
- 2011 *The Indiscipline of Painting*, Tate St. Ives
International and Contemporary Art, Cornwall, UK
Art First: From the Collection of The Museum Art Center Buenos Aires, Sculptor Pablo Atchugarry's Foundation, Punta del Este, Uruguay
- 2010 *Love in Vein: Editions Fawbush Projects & Artists 2005 - 2010*, Gering & Lopez Gallery, New York, NY
Between Picture and Viewer: The Image in Contemporary Painting, Visual Arts Gallery, School Of Visual Arts, New York, NY, curated by Tom Huhn and Isabel Taube
Gallery Artists, Wetterling Gallery, Stockholm, Sweden
- 2008 *From the Permanent Collection*, Art Gallery of Ontario, Ontario, Canada
Group Show, Parisian Laundry, Montreal, Canada

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- 2041, From the Erich Marx Collection*, Artnews Projects, Berlin, Germany
Paragons: New Abstraction from the Albright - Knox Art Gallery, Dorothy McCarthy Gallery, University of Toronto Scarborough, Ontario, Canada
The 30th Anniversary, PART II, Wetterling Gallery, Stockholm, Sweden
REMIX: Recent Acquisitions Works on Paper, Albright-Knox Art Gallery, Buffalo, NY
- 2007 *Kim Light Gallery - Early 90's*, Kim light - Light Box, Culver City, Los Angeles, CA
The Oppenheimer Collection, The Nerman Museum of Contemporary Art, Kansas City, KS
The Maramotti Collection, The Maramotti Museum, Reggio Emilia, Italy, curated by Mario Diacono
Lines, Texas Gallery, Houston, TX, curated by Susie Rosmarin
"e Ricomincio da Tre", Studio La Cita, Verona, Italy, curated by Luca Massimo Barbero & Maria Rosa Sossai
- 2006 *'Abstraction'*, Diaz Contemporary, Toronto, Ontario, Canada
New Trajectories 1: Relocations: Recent Painting, Drawing, Multi-Media work from the Ovitz Family Collection, Los Angeles, CA
Cooley Gallery, Reed College, Portland, OR
- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY
Big Band, Galerie Les Filles du Calvaire, Brussels, Belgium and Galerie Les Filles du Calvaire, Paris, France
View Eight: A Few Domestic Objects Interrogate a Few Works of Art, Mary Boone Gallery, New York, NY
- 2004 *Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, NY
Art on Paper 2004, Weatherspoon Art Museum, Greensboro, NC
View Eight: A Few Domestic Objects Interrogate a Few Works of Art, Mary Boone Gallery, New York, NY
- 2003 *OnLine*, Feigen Contemporary, New York, NY
- 2002 *Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York, NY

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- 2001 *Against the Wall: Painting Against the Grid, Surface, Frame*,
Institute of Contemporary Art, Philadelphia, PA
- 2000 *7 Young American Artists*, Wetterling Gallery, Stockholm,
Sweden
Post-Pop, Susquehanna Art Museum, Harrisburg, PA
New Work: Abstraction, Hosfelt Gallery, San Francisco, CA
Hypermental, Kunsthaus Zurich, Zurich, Switzerland and
Hamburger Kunsthalle, Hamburg, Germany
Emotional Rescue: The Contemporary Art Project Collection,
Center on Contemporary Art, Seattle, WA
Untitled group show, Marianne Boesky Gallery, New York, NY
- 1999 *Post-Hypnotic*, The Contemporary Arts Center, Cincinnati, OH;
University Galleries,
Illinois State University, Normal, IL; Chicago Cultural
Center, Chicago, IL
Atlanta College of Art Gallery, Atlanta, GA
*Ultra Buzz: Karin Davie, Peter Hopkins, Tom Moody, James
Siena, Fred Tomaselli*, Gallery of Art, Johnson County
Community College, Overland Park, KS
*At Century's End: The John P. Morrissey Collection of
Nineties' Art*, Museum of Contemporary Art, Lake Worth, FL
American Academy Invitational Exhibition of Painting &
Sculpture, The American Academy of Arts and Letters, New
York, NY
Girls' School, Brenau University, Gainesville, GA
- 1998 *Sassy Nuggets*, Andrew Kreps Gallery, New York, NY
Group Show, Teachers Insurance and Annuity Associations, New
York, NY
*Projects 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson,
Fred Tomaselli*, The Museum of Modern Art, New York, NY
- 1997 *After the Fall: Aspects of Abstract Painting Since 1970*,
Newhouse Center for Contemporary Art, Snug Harbor Cultural
Center, Staten Island, NY
New York/North York, Gallery of North York, North York,
Canada
- 1996 *Works on Paper*, Curt Marcus Gallery, New York, NY
Landscape Reclaimed, The Aldrich Museum of Contemporary Art,
Ridgefield, CT

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- Painting in an Expanding Field*, Usdan Gallery, Bennington College, Bennington, VT
Individuals on Paper, Devon Golden Fine Art Gallery, New York, NY
- 1995 *Gallery Artists*, Fawbush Gallery, New York, NY
- 1994 *New York on Paper*, Jim Schmidt Fine Art, St. Louis, MO
Gallery Artists, Fawbush Gallery, New York, NY
Abstraction... Tradition of Collecting in Miami, Center for the Fine Arts, Miami, FL
Hunk, Jose Freire Fine Art, New York, NY
Promising Suspects, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Again, N.A.M.E. Gallery, Chicago, IL
The Division Between Breath and Air, Patrick Callery Gallery, New York, NY
- 1993 *Jacqueline Humphries, Jessica Stockholder, Karin Davie*, John Good Gallery, New York, NY
- 1992 *The Radio Show: Unrealized Projects*, Artists Space, New York, NY
Off Balance, Jason Rubell Gallery, Palm Beach, FL
Collector's Choice of Emerging Artists, Vered Gallery, East Hampton, NY
Summer Invitational, Blum Helman Warehouse, New York, NY
Abstraction, Amy Lipton Gallery, New York, NY
Ageometry, Michael Klein, Inc., New York, NY
Ecstasy Shop, Dooley Le Callellaine, New York, NY
Benefit Exhibition, White Columns, New York City, NY
Benefit Exhibition, The New Museum of Contemporary Art, New York, NY
- 1991 *In Full Effect*, White Columns, New York, NY
Ornament, John Post Lee, New York, NY

PUBLIC COLLECTIONS

Art Gallery of Ontario
Smithsonian Museum of American Art
Seattle Art Museum
Orlando Art Museum

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Tang Museum
Skidmore College
Albright Knox Art Museum
Rubell Family Museum
Norton Museum West Palm Beach
Nerman Museum Of Contemporary Art - Oppenheimer Collection
Museum Art Center Buenos Aires
Paul Allen Collection
Bank of Montreal
Margulies Collection
Marx Collection Germany
Goldman Sachs Collection
Kunstverein in Hamburg
Marimotti Collection, Italy
The Modern Art Museum of Fort Worth
Prudential Life Insurance
Kunstverein in Hamburg Germany
Palm Springs Museum
North Carolina Museum of Art

PRESS & PUBLICATIONS

- 2022 Fugate, Marty. "Sarasota Museum Exhibitions Prove The Power of Experience." Herald-Tribune, Sarasota, FL, January 19.
- 2021 Keenan, Annabel. "Karin Davie's Long-Awaited Return to New York" *Cultbytes*, October 13.
Hughes, Millree. "Interiors" *Culture Catch*, October 11.
Johnson, Brandon. "Karin Davie: It's a Wavy Wavy World" Interview, *Zingmagazine*, September 22.
Schwabsky, Barry. "Karin Davie Paints Her Way Past Obstacles" Interview, *Cultured Magazine*, September 22.
Butler, Sharon. "Karin Davie's New Sense of Self." *Two Coats of Paint*, September 21.
- 2020 Berry, Ian, and Lang, David: "I was a double," Tang Teaching Museum and Art Gallery Skidmore College, Saratoga Springs, NY. Published by The Frances Young Tang Teaching Museum and Art Gallery.
- 2014 Davie, Karin. "Rubell Family Collection - Highlights & Artist Writings," Volume 1. Published by the Rubell Family Collection / Contemporary Arts Foundation, Miami, FL.

"Rubell Family Collection - Highlights & Artist Writings,"
Volume 1, Published by the Rubell Family Collection /
Contemporary Arts Foundation, Miami, FL.

"No Man's Land: Women Artists from the Rubell Family
Collection" Published by the Rubell Family Collection /
Contemporary Arts Foundation, Miami, FL.

- 2013 Zeit Magazine "The Color of Love - Karin Davie" *Zeit Magazine*, Winter.
Davie, Karin. "Living and Sustaining a Creative Life: Essays by 40 working Artists." Edited by Sharon Loudon. Published by Intellectbooks.co.uk, Distributed by University of Chicago Press, September.
"Zweimal Gelb, Zweimal Blau - Karin Davie", *Zeit Magazine*, April.
- 2012 Rubinstein, Raphael. "Vitrine: Karin Davie Press Release, 1999." *The Silo*, October 1.
Beal, Suzanne. "Critic's Picks: Seattle." *Art Ltd.* March.
Diacono, Mario. *Archetypes and Historicity - Painting and Other Radical Forms 1995-2007*. Published by Silvana Editoriale, Italy.
Graves, Jen. "Currently Hanging: The Liquid Life of Karin Davie" *The Slog News & Arts*, February 29.
- Graves, Jen. "Spoonng and Dripping - The Bodily Grandeur of Karin Davie." *The Stranger Newspaper*, Seattle WA, February 28.
- 2011 Sturgis, Daniel. *The Indiscipline of Painting*. TATE St. Ives International and Contemporary Art, Cornwall UK. 2011. Exhibition catalog.
- 2010 Nicholas, Vanessa. "Karin Davie: The Body Electric". *Shadow Days: New Works on Paper*, Wetterling Gallery, Sweden. 2010. Exhibition Catalog.
- 2009 Allen, Jan. Karin Davie Underworlds. Kingston, Ontario: Agnes Etherington Art Center Publications.
Nickas, Bob. Painting Abstraction: New Elements In Abstract Painting. London: Phaidon Press.
Corsano, Otino. "Interior Ghosts: An Interview with Karin Davie" *ArtUS*. Issue 23. June.
- 2007 Eden, Laura. "Karin Davie." *Elle Décor*, November.

- 2006
- Bentley-Mays, John. "Karin Davie: From A Different Place" *Abstraction After Feminism, Canadian Art*, Fall 2006 Vol 23 Number 3.
- Dault, Gary Michael. "A feast for the sensuous" *The Globe and Mail*, August 26.
- Huntington, Richard. "Let it Flow: Works by Davie go from awkward to harmonious" *Gusto*, March 31.
- Huntington, Richard. "Focal Point: A critic's view" *The Buffalo News*, March 31.
- Gaasch, Cynn timer. "Invitation to Dance" *Artvoice*, Buffalo, NY, March 9.
- Waltemath, Joan. "In Conversation: Karin Davie with Joan Waltemath" *The Brooklyn Rail*, March.
- Johnson, Ken. "Hanging 'Curves'" *The Buffalo News*, February 24.
- Schwabsky, Barry. Karin Davie: In the Thick of Painting. New York: Rizzoli.
- Tillman, Lynne. Portrait of a Young Painter Levitating. New York: Rizzoli.
- 2005
- Baron, Joan Boykoff and Baron, Ruben M. "Extreme Abstraction," The Albright-Knox Gallery, exhibition review, *ArtCritical*, October 1.
- Mason, Brook S. "Retro Fit Retro Modern." *Art & Antiques*, September.
- Nichols, Matthew Guy. "Karin Davie at Mary Boone." *Art in America*, September.
- Schneider, Claire. *Extreme Abstraction*. Buffalo, NY: Albright-Knox Art Gallery, Exhibition Catalogue.
- Baird, Daniel. "Subjective Abstractionists: The Painting of Karin Davie and Louise Belcourt." *Border Crossings* 24 no. 3, August.
- Gaasch, Cynn timer. "Juicy Cool." *Artvoice*, Buffalo, NY, July.
- Kamholz, Roger. "Karin Davie." *Brooklyn Rail*, p. 21, June.
- Baker, R.C. "Galleries/Pick: Karin Davie." *Village Voice*, May 25.
- Cohen, David. "Gallery-Going: Karin Davie." *New York Sun*, May 5.
- Pollack, Barbara. "Stripe Tease." *Art News*, May.
- Coubetergues, Philippe. "Big Band." Paris-Art.Com, May.
- Gardner, James. "Art Attack: Karin Davie." *New York Post*, May 28.
- Yablonsky, Linda. "What Makes a Painting a Painting?" *Art News*, April.

- Moonan, Wendy. "A Colorful Life." *Architectural Digest*, April.
- Eggen, P. S. "A Shared Passion: The Nerman Museum of Contemporary Art." *KC Luxury Living and Home Design*, March.
- Johnson, Ken. "View Eight." *New York Times*, sec. E37, January 21.
- Perry, Vicky. Abstract Painting: Concepts and Techniques. New York: Watson-Guptill Publications.
- Schwendener, Martha. *Karin Davie*. New York: Mary Boone Gallery, Exhibition Catalogue.
- Sigolo, Alfredo. "Karin Davie." *Flash Art*, December.
- Amy, Michael;. "The Artist's Artists: Karin Davie." *Artforum*, December.
- Coetzee, Mark. *Not Afraid: Rubell Family Collection*. London: Phaidon Press.
- Chen, Aric. "Smart About Art." *The Ritz-Carlton Magazine*, April.
- Danoff, I. Michael. *Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*. Seattle, WA: University of Washington Press, Exhibition Catalogue.
- "Pushed, Pulled, Depleted & Duplicated." *Zing Magazine*, March.
- 2003
- Pollack, Barbara. "OnLine." *Art News*, September.
- Golden, Deven. "Notes on ... Karin Davie." *Artcritical.Com*, September.
- Collins, Tom. "Art and the Machine." *Albuquerque Journal North/Venue North*, June 13.
- "Site Santa Fe." *Albuquerque Journal North/Venue North*, May 9.
- Amy, Michael. "Karin Davie at Mary Boone." *Art in America*, April.
- Weideman, Paul. "Parallel Perceptions." *New Mexican*, April 25.
- "Karin Davie, Roxy Paine/Second Nature, Susan Silton." *Santa Fe Reporter*, April 23.
- 2002
- Kazanjian, Dodie. "Art: In the Loop." *Vogue*, November.
- "Karin Davie." *The New Yorker*, November 25.
- Johnson, Ken. "Karin Davie." *New York Times*, sec. E33, November 22.
- "Karin Davie." *The New Yorker*, June 3.
- Valdez, Sarah. "Karin Davie." *Paper*, June.
- Forde, J. A. *Unframed: Artists Respond to AIDS*. New York:

Powerhouse Books.

Gillick, Liam. *White Cube: 44 Duke Street, St. James's London*. London:Steidl, Exhibition Catalogue.

Shea, Patricia. *Picasso to Pop: The Richard Weisman Collection*. New York: Atelier Press, Exhibition Catalogue.

Young, Tara Reddy. *SAM Collects: Contemporary Art Project*. Seattle: Seattle Art Museum, Exhibition Catalogue.

- 2001
- Amy, Michael. "The Artist's Way." *O Magazine*, November.
- Curiger, Bice. *Hypermental*. Zurich, Switzerland: Kunsthau Zurich, Exhibition Catalogue.
- "Karin Davie." *British Vogue*, February.
- Amy, Michael. "Arty Type." *Tatler*, February.
- Buck, Louisa. "Louisa Buck's Choice of London Contemporary Galleries." *Art Newspaper*, February.
- De Cruz, Gemma. "Profile: Karin Davie." *Art Review*, February.
- Kent, Sarah. "Karin Davie." *Time Out London*, January 31.
- Taylor, Tanis. "Metro Life: Art." *Metro (London)*, January 23.
- 2000
- Vincent, Steven. "Get in Line." *Art & Auction*, May.
- 1999
- Gomez, Edward M. "Where Pluralism Rules." *Art & Antiques*, December.
- Schwabsky, Barry. "Karin Davie." *Artforum*, September.
- Kutner, Janet. "Like, wow, man, Op Art's back." *Dallas Morning News*, June 27.
- Rees, Cristina. "Cool Your Eyes." *Dallas Observer*, p. 71, June 24.
- Daniel, Mike. "Intoxicating." *Dallas Morning News*, June 11.
- Tyson, Janet. "You're Getting Sleepy." *Dallas Essentials*, June 11.
- Blinderman, Barry. *Post-Hypnotic*. Normal, IL: Illinois State University, Exhibition Catalogue.
- Smith, Roberta. "Karin Davie." *New York Times*, April 23.
- Yood, James. "Post-Hypnotic." *Artforum*, April.
- Adams, Brooks. "The New Wavy." *Interview*, March.
- Thorson, Alice. "High Art." *Kansas City Star*, February 28.
- Craft, Dan. "Another Look at Op Art." *The Pantagraph*, January 29.
- Hoban, Phoebe. "The Mod Squad." *New York Magazine*, January 11.
- 1998
- Rubinstein, Raphael. "Nine Lives of Painting." *Art in America*, September.

- Brak, Yvette. "Sassy Nuggets." *Time Out New York*, July 23.
Kino, Carol. "Op 'til You Drop." *Time Out New York*, June 25.
Tone, Lilian, and Anne Umland. "Projects 63: In Your Eye." *MoMA Magazine*, May.
Odom, Michael. "Karin Davie/Turner & Runyon Gallery." *Artforum*, February.
- 1997
Posner, Michael. "Art World Snowbirds Nest in New York." *Globe & Mail*, November 29.
Kutner, Janet. "Paint Rush." *Dallas Morning News*, September 5.
Landi, Ann. "Generation Next," *Art News*, Summer.
Wei, Lilly. *After The Fall: Aspects Of Abstract Painting Since 1970/Volume 1*. Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, 1997. Exhibition Catalogue.
- 1996
Princenthal, Nancy. *Landscape Reclaimed*. Ridgefield, CT: The Aldrich Museum of Contemporary Art, Exhibition Catalogue.
Sjostrom, Jan. "The Collector's Collection." *Palm Beach Daily News*, February 12.
McQuaid, Cate. "Joyride of a Different Stripe." *Boston Globe*, February 8.
- 1994
Mac Adam, Barbara A. "Karin Davie." *Art News*, October.
Wei, Lilly. "Karin Davie at Fawbush." *Art in America*, October.
Sussler, Betsy. "Karin Davie." *Bomb*, Summer.
Rosenberg, Barry. *Promising Suspects*. Ridgefield, CT: The Aldrich Museum of Contemporary Art, Exhibition Catalogue.
Schwabsky, Barry. "Confessions of a Male Gaze." *New Art Examiner*, April.
- 1993
Pagel, David. "Davie's Abstraction Offers Treat for Mind-Not Eyes." *Los Angeles Times*, May 27.
Clarkson, David. "Karin Davie at Jason Rubell." *Flash Art*, March.
Schwabsky, Barry. "Karin Davie: Odalisques." Los Angeles: Kim Light Gallery.
Scott, Sue. "Ageometry." *Art News*, May.
- 1992
Tommaney, Jim. "Karin Davie at the Rubell Gallery." *Wire Magazine*, December 17.
Wolfberg Weiss, Marion. "Emerging Artists at the Vered." *Dan's Papers*, September 18.

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Slivka, Rose C. S. "From the Studio." *East Hampton Star*, September 17.

Braff, Phyllis. "Seven Artists with Bright Futures." *New York Times*, September 13. Exhibition Catalogue.

1989

Van Sielen, Bill. "RISD Shows the Good, the Bad, and the Puzzling." *Providence Journal Bulletin*, May 19.