

LESLIE SMITH III

Born 1985 in Silver Spring, MD

Lives and works in Madison, WI

EDUCATION

- 2009 MFA, Painting and Printmaking, Yale University School of Art, New Haven, CT
- 2007 BFA, Painting, Art History Minor, Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

- 2023 *Reaching for Something High*, CHART, New York, NY
L'Art dans les Chapelles, Chapelle Saint-Tugdual, Quistinic, Bretagne, France
- 2022 *The Depth Of Thoughts*, Galerie Isabelle Gounod, Paris, France
Stranger Days, Maus Contemporary Gallery, Birmingham, AL
- 2020 *Strangers: New Abstractions by Leslie Smith III*, Galerie Isabelle Gounod, Paris, France
We Still Play With Blocks: Paintings From 2014 -17, Hawthorne Contemporary, Milwaukee, WI
- 2017 *Redaction*, 'sindikit, project, Baltimore, MD
Locus of Control, Maus Contemporary Gallery, Birmingham, AL
- 2016 *Time Further Out*, Ponce Robles Gallery, Madrid, Spain
- 2015 *Vivir en la tierra plana (Living In The Flat Land)*, Galleria Ponce+Robles, Madrid, Spain
Volta 11 International Art Fair, Basel, Switzerland
- 2014 *Vacation*, DeLuce Gallery Northwest Missouri State University Olive, Maryville, MO
As I Remembered, Beta Pictoris Gallery / Maus Contemporary, Birmingham, AL
Opposing Dysfunction, Wriston Art Galleries. Lawrence University, Appleton, WI
- 2013 *I Dream Too Much*, Madison Museum of Contemporary Art, Madison, WI

2012 *Leslie Smith III: Representation, Abstraction, Oscillation*,
Dean Jensen Gallery, Milwaukee, WI

GROUP EXHIBITIONS

- 2023 *DRAWING NOW Paris*, Featured Artist with Galerie Isabelle Gounod, Paris, France
- 2022 *OFFSIGHT*, James Fuentes Gallery, New York, NY
Anyone Can Move a Mountain, Maus Contemporary, Birmingham, AL
7-5 Exhibition, Grand Marais Art Colony, Grand Marais, MN
Positions Berlin Art Fair, with Maus Contemporary Gallery, Berlin, Germany
- 2021 *Darker Than Blue*, Maus Contemporary, Birmingham, AL
- 2020 *Night in America*, Maus Contemporary, Birmingham, AL
- 2019 *Expo Chicago's EXPOSURE*, Curated by Naima Keith, Chicago, IL
Positions Berlin Art Fair, with Maus Contemporary Gallery, Berlin, Germany
Paper Position Frankfurt, with Galerie Heike Strelow, Frankfurt, Germany
tel un geste captivant la lumière, Galerie Isabelle Gounod, Paris, France
Aftereffect: O'Keeffe and Contemporary Art, Museum of Contemporary Art Denver, Denver, CO
Paper Selections, Galerie Heike Strelow, Frankfurt, Germany
DRAWING NOW Paris, Galerie Isabelle Gounod, Paris, France
- 2018 *Change Agent*, Patrick Mikhail Gallery, Montreal, Canada
FOCUS III: I'll see it When I believe it, Abroms-Engel Institute for the Visual Arts Museum, Birmingham, AL
Pulse Contemporary Art Fair Miami Beach, with Maus Contemporary Gallery, Miami, FL
- 2017 *Pulse Contemporary Art Fair Miami Beach*, with Maus Contemporary Gallery, Miami, FL
Minimal Gestures, Galerie Heike Strelow, Frankfurt, Germany
Paper Positions Munich, Maus Contemporary Gallery, Munich, Germany
Echo Spectrum, Trestle Contemporary Art Gallery, Brooklyn, NY
DRAWING NOW Paris, Travis Somerville, Suso Fandiño, Catherine Tafur, Leslie Smith III, Yoshishige Furukawa, Maus Contemporary Gallery, Paris, France
- 2016 *Black Paintings*, Heike Strelow, Frankfurt, Germany
Volta NY International Art Fair, with Beta Pictoris Gallery, New York, NY

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- ARCO Madrid International Contemporary Art Fair*, with Ponce Robles Gallery, Madrid, Spain
Losing my Edge: New Perspectives in Abstract Figurative Painting, Bloch Hall Gallery, University of Montevallo, Birmingham, AL
- 2014 *Volta 10 Art Fair*, with Beta Pictoris Gallery, Basel, Switzerland
Pulse New York Contemporary Art Fair, with Beta Pictoris Gallery New York, NY
Monochromatic, Triumph & Disaster, Montgomery, AL
Parallax Futured: Transtemporal Subjectivities, Skirball Museum, Cincinnati, OH
Black In The Abstract, Part II: Hard Edges/Soft Curves, 65th Anniversary, with curatorial contributions by Valerie Cassel Oliver, Contemporary Art Museum Huston, Houston, TX
- 2013 *Big Bangs/Small Bucks Redux*, Dean Jensen Gallery, Milwaukee, WI
Texas Contemporary Art Fair, with Beta Pictoris Gallery, Houston, TX
Wisconsin 30, Milwaukee Museum of Art, Milwaukee, WI
Pulp 3 ...works on paper, Beta Pictoris Gallery, Birmingham, AL
ARTPADSF, Phoenix Hotel, San Francisco, CA
- 2012 *25 for 25*, Dean Jensen Gallery, Milwaukee, WI
Voices of Home, Jenkins Johnson Gallery, San Francisco, CA
Voices of Home, Jenkins Johnson Gallery, New York, NY
- 2011 *Intersecting Cultures/Virtual Worlds*, Underground Gallery at the Betsy, Miami, FL
Two Men 2011: Tim Roseborough & Leslie Smith, III, Strivers Gardens Gallery, New York, NY
- 2010 *Balls*, Obsidian Arts, Minneapolis, MN
In/Ex, Gallery M, New York, NY
Joel Dean, Fabienne Lasserre, Leslie Smith III, Jolie Laide Gallery, Philadelphia, PA
- 2009 *Emerge CT: 2009 MFA Graduates from UConn*, Western Connecticut State and Yale, Stamford, CT
Yale University School of Art M.F.A. Thesis Show, New Haven, CT
- 2008 *Verge*, Galapagos Art Space, New York, NY
- 2007 *Visions of Conflict: Rendering Dissent*, Gormley Gallery, College of Notre Dame, Baltimore, MD
MAEF Juried Exhibition, Baltimore Museum of Art, Baltimore, MD

Maryland Institute College of Art B.F.A. Thesis Show,
Baltimore, MD

2006 *Taylor Companies Retrospective Show,* Taylor Companies,
Washington, D.C.

SELECTED PRESS

- 2023 Butler, Sharon. [“Leslie Smith III: Poignantly off-balance”](#),
Two Coats of Paint, October.
Gill, Jenny, [“In the Studio: Leslie Smith III”](#), *Joan Mitchell
Foundation*, June.
- 2021 Salas, Rafael Fransisco, [“Abstracting Lived Experiences: A
review of Leslie Smith III at Hawthorn Contemporary”](#) *New City
Art: Visual Art Culture of Chicago and Beyond*, January.
- 2020 McAdams, Shane, [“Leslie Smith III at Hawthorn Contemporary:
Painting or Sculpture?”](#) *Shepherd Express*, October.
- 2019 Kordic, Angie, [“At EXPO Chicago 2019, An Abstract Dialog
Hosted by Maus Contemporary That Shouldn't Be Missed”](#)
Widewalls, September.
- 2018 “FOCUS III: I’ll see it when I believe it,” Exhibition
Catalogue, Abroms-Engel Institute for the Visual Arts Museum,
June. pp. 70-72.
“Echo Spectrum,” Exhibition Catalogue, Trestle Contemporary
Art Gallery, March. pp. 43-47.
- 2017 "Leslie Smith III. Left to Think Alone," Artist Monograph,
Maus Contemporary Gallery, June.
Gleeson, Bridget, [“Talking with American Painter Leslie Smith
III About Abstraction, Anguish, and Architecture”](#) *Artsy*,
January.
- 2016 Gonzalez Panizo, Javier, “Pintura y Tiempo: Abstracción Post-
Pictórica” *Zona Crítica*, October.
Butler, Sharron, “Interview: Leslie Smith III in Madison,
Wisconsin” *Two Coats of Paint*, February.
- 2015 Cassel Oliver, Valerie, “Reverb Out Side The Lines”
Contemporary Arts Museum Houston, Exhibition Catalogue,
December. pp. 143-147. Images 172-173.
[“Living in The Flat Land”](#) *Revista de Arte Contemporaneo
Madrid Art Process*, February.
Gonzalez Panizo, Javier, “Leslie Smith III: Paint on The
Surface” *Blogearte - Critica De Arte*, February.

“What’s in an art Gallery? I dare to ask” *INVESTIGART*,
January.

- 2014 “Callaloo Art & Culture in The African Diaspora” October.
Baltimore: John Hopkins University Press. Issue 4 Vol. 37,
pp. 867-869.
Taylor, Caroline, “Monochromatic” *Made*, Issue 12, April.
Lewellyn, Walter, "Don't Let Me Be Misunderstood" *Weld for
Birmingham*, March.
- 2013 Steinhoff, Jessica, “Leslie Smith III’s Paintings Explore
Trauma Through Abstraction at MMoCA” *Isthmus the Daily
Page*, June.
Kolb, Leah, "Paintings in Conflict Leslie Smith's
Contemporary Abstractions" *I Dream Too Much* exhibition
catalogue, Madison Museum of Contemporary Art, June.
- 2012 Murrell, Katherine, "Representation, Abstraction,
Oscillation" Exhibition catalogue, Dean Jensen Gallery, July.
- 2011 Agyeman, Erica, "The Medium of The Message" *International
Review of African American Art*, Issue 23, pp. 35-38,
December.
- 2007 McNatt, Glen, "[Saying Their Piece About Fighters, War](#)"
Baltimore Sun, July.

PUBLIC COLLECTIONS

Abroms-Engel Institute for the Visual Arts, Birmingham, AL
Birmingham Museum of Art, Birmingham, AL
FRAC Auvergne, Clermont-Ferrand, France
High Museum of Art, Atlanta, GA
Virginia Museum of Fine Art, Richmond, VA