

PAUL GAGNER

Born 1976 in Rice Lake, WI

Lives and works in Brooklyn, NY

EDUCATION

- 2009 M.F.A. Sculpture/Painting, CUNY, Brooklyn College, NY
- 2005 B.F.A. Illustration, School of Visual Arts, NY
- 2002 A.A. Graphic Design, Madison Area Technical College, WI

SELECTED SOLO AND TWO-PERSONS EXHIBITIONS

- 2021 Solo booth, OMG Art Faire, Kingston, NY
- 2018 *Holding out for a Hero*, Freight+Volume Gallery, NY
In Memoriam: Howard Moseley, Arsham Fieg Gallery, NY
- 2017 *Painting Everyday IV: Paul Gagner and Todd Bienvenu*, Spoonbill Studios, NY
It's Not Me It's You (two-person), Suffolk Community College Gallery, Brentwood, NY
Double Dialogue (two-person), Hunter East Harlem Gallery, NY
Daily Affirmations (two-person), Katharine Mulherin Contemporary, Toronto, ON
Better Than a Sharp Stick In the Eye, Allen & Eldridge, NY
- 2016 *Paul Gagner & Christina Tenaglia* (two-person), Weathervane, NY
- 2015 *Beginner's Guide to Home Lobotomies*, Guest Spot at The ReInstitute, Baltimore, MD
- 2013 *Re: Documents*, Centotto, NY

SELECTED GROUP EXHIBITIONS

- 2023 *Ravenous Child*, Marathon Gallery, Ellenville, NY
Par-ley at Upstate Art Week-End, Mother-in-Law's, Germantown, NY
Sins of the Fathers, Taymour Grahne Projects, Online Exhibition
Terrible Fathers, The Clemente's Open Studios, NY
Spring/Break Art Show, NY
- 2022 *Maximum Overdrive*, Adele and Herbert J. Klapper University Center Gallery, Garden City, NY
Party for One, My Pet Ram Gallery, NY
- 2021 *Now and at the Hour*, Hot Bed, Philadelphia, PA
Razor in the Fray, Peripheral Space Gallery, Online Exhibition
Quadruple Entendre, The Royal Society of American Art, NY
The Dark Verdant Beckons, Spring/Break Art Show, NY

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- The Dead Last*, Spring/Break Art Show, NY
Upstate Immersive Sculpture Project, Spring/Break Art Show, Poughkeepsie, NY
- 2020 *Seasonal Repression*, The Fields Projects, NY
With the Grain, Equity Gallery, NY
Just for the Taste of It, Spring/Break Art Show, NY
Food Show, SFA Projects, NY
Group Show, Gagne Contemporary, NY
- 2019 *Forced Collaboration –Couples Edition*, 42 Social Club, Old Lyme, CT
The Magic Hour, SYNT Art Auction, NY
Likely Stories, The Clemente, NY
Rosy-Fingered Dawn, Pace University Gallery, NY
I Heard a Fly Buzz –When I Died, Sweet Lorraine, NY
- 2018 *Hot Farce*, Fields Projects, NY
Visitors from Shallow Space, Fresh Window Gallery, NY
Reading Between the Lines, Hashimoto Contemporary, San Francisco, CA
Unreality Bomb, Five Myles, Brooklyn
- 2017 *How Do You Do?*, The Community, Paris, France
Friends You May Know, Ortega y Gasset, NY
Text(ure), Shirley Fiterman Art Center at BMCC, NY
Take us Lying Down, Spring/Break Art Show, NY
- 2016 *Domesticated*, The Old Stone House, NY
As Carriers of Flesh, David & Schweitzer Contemporary, NY
Making the Future, David & Schweitzer Contemporary, NY
Common Room, Bjorn Meyer-Ebrecht, Lesley Heller Workspace, NY
A Series of Moves, Driscoll Babcock, NY
NewYork-New Friends, Linda Warren Projects, Chicago, IL
The Survey, Part 1: A Body of Work, Centotto, NY
Off Screen, Microscope, NY
Object Trap, Spring/Break Art Show, NY
- 2015 Holiday Show, Lesley Heller Workspace, NY
Revision, Galerie Protege, NY
No Irony Here, The Parlour Bushwick, NY
Grexit, Centotto, NY
MixTape 2, Todd Bienvenu and Michael David, Bushwick Open Studios, NY
Thrice Legendary, or Forever Thens, Centotto, NY
The Model Reader, Transmitter, NY
Vision, Concepto Hudson Gallery, Hudson, NY
Circle the Wagons, Sideshow, NY
- 2014 Holiday Pop Up, Brooklyn Fire Proof, Brooklyn, NY
Treasure Trove, Trestle Projects, Brooklyn, NY
Hronir: Un-Lost Things, Brooklyn Fire Proof, Brooklyn, NY
Exchange Rates, The Front Desk, Brooklyn, NY
Read the Recap, Skip the Show, Guest Spot at The Reinstitute, Baltimore, MD
Your Place or Mine, Richmond Center for Visual Arts, Kalamazoo, MI
How to Write an Artist Statement, Mulherin Contemporary, NY
Still Life With Woodpecker, Halsey McKay, East Hampton, NY
Legend Anew, Centotto, Brooklyn, NY

Novella Fundraiser, Novella Gallery, NY

- 2013 *Eye On the Storm (Pt. 2)*, Housatonic Museum of Art, Bridgeport, CT
Eye on the Storm (PT. 1), Bob Rauschenberg Gallery, Fort Myers, FL
- 2012 *Pile of Clowns*, Centotto, Brooklyn, NY
Invited: Celebration Station, Sheila & Richard Riggs and Leidy galleries, MICA, Baltimore
Dollar Show, Littlefields Gallery, Brooklyn, NY
Theriomorphous Entourage, Centotto, Brooklyn, NY
- 2011 *Dissolution, or Resolutions*, Centotto, Brooklyn, NY
JJ HOLDINGS AND FRIENDS, New York, NY
Foolsgold Art, Kingston, NY
- 2010 *Language*, Bushwick Beta Spaces, Brooklyn, NY

SELECTED PRESS

- 2018 "Exorcizing of Useless or Harmful Thoughts with Paul Gagner," *Artmaze Mag*, May 1.
- 2017 "Paul Gagner is Wise Beyond His Years," *Hyperallergic*, April 2.
"We Went to SPRING/BREAK: Who Let the Dogs Out?," *Artcity*, March 2.
- 2016 "The Body Politic, in the Flesh," *Hyperallergic*, November 26.
"An Artist Channels His Anxiety About Painting into Painting," *Hyperallergic*, August 24.
"Dr Howard Moseley Answers Your Questions," *Art21 Magazine*, August 4.
"Michael Levin with Paul Gagner," *Painting is Dead*, August 1.
"ReVision All Over Again," *dArt Magazine*, June.
"Paul Gagner paints anxiety and institutional critique in his solo show at Guest Spot," *Baltimore City Paper*, January 20.
- 2015 "When Fall is Better Than Summer and Spring: These Art Shows Are In The Crisp Season Spirit," *Bushwick Daily*, September 25.
"A Randomly Selective Bushwick Open Studios Crawl," *Two Coats of Paint*, June 9.
- 2014 Paper, "Read the Review, Skip the Recap and the Show at Guest Spot," *Baltimore City Paper*, October 15.
"Read the Recap, Skip the Show," *Bmoreart*, September 15.
"Standouts during Bushwick Open Studios," *Hyperallergic*, June 4.
"Bushwick Open Studios," *Art Observed*, June 4.
"Searching for the Light," *Carl Gunhouse Blogspot*, June 3.
- 2013 "3 Critics Pick Their Favorites at Bushwick's Beat Nite," *Hyperallergic*, October 28.
"Highlights from Bushwick's Beat Nite," *Artinfo*, October 28.
- 2012 "9 Artists to watch from 2012 Bushwick open studio," *Hyperallergic*, June 12, 2012
- 2011 "Talking with Paul Gagner," *Art Czar*, October 28.