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Ernesto Renda

Born 1995 in New Jersey, USA

Lives and works in New York

EDUCATION

2018 BFA, Painting, Rhode Island School of Design, Providence, RI
BA, Modern Culture and Media Studies, Brown University, Providence, RI

SOLO / TWO-PERSON EXHIBITIONS

- 2025 *Wayfinding, Mitch Patrick / Ernesto Renda*, CHART, NYC, NY
The Moment of Truth, Moskowitz Bayse, Los Angeles, CA
Management (NY) at Material Art Fair, Mexico City, Mexico
- 2022 *Zeitgeist Residency Open Studio*, Adhesivo Contemporary, Mexico City
NADA Miami Solo Booth with Moskowitz Bayse, Miami, FL
Christian Franzen / Ernesto Renda, In Lieu Gallery, Los Angeles, CA
- 2020 *Dithering*, Moskowitz Bayse, Los Angeles, CA
Janie Korn / Ernesto Renda, Empty Circle Space, Brooklyn, NY
Frottage Works, The National Arts Club, NYC, NY
- 2018 *Sex Ed*, Perry and Marty Granoff Center, Brown University, Providence, RI
- 2017 *Pleas_xplore*, RISD Fitness Center, Rhode Island School of Design, RI
- 2015 *Bacchanal*, curated by Andrew Alexander, Providence, RI
- 2013 *Function following Form*, The Unitarian Church Gallery, Summit, NJ

GROUP EXHIBITIONS

- 2025 *Block Universe* curated by Peter Kelly, Turley Gallery, Hudson, NY
Staying In curated by Michael Yuan, 1969 Gallery, NYC, NY
Aristotle is a skeleton, Moskowitz Bayse, Los Angeles, CA
10th Anniversary Exhibition, Moskowitz Bayse, Los Angeles, CA
- 2023 *Winter Show*, National Arts Club, NYC, NY
NADA Miami, Moskowitz Bayse Booth, Miami, FL
The Armory Show, Moskowitz Bayse Booth, NYC, NY

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Zeitgeist Vol. II, Adhesivo Contemporary, Mexico City, Mexico
Untold Stories, G/ART/EN, Como, Italy
American Portraiture: Selling the Self, Morgan Presents, NYC, NY
Twentysomethings, Orlando Museum of Art, Orlando, FL

- 2022 *Anthem-X*, organized by Jared Owens & Malin Gallery, Mana Contemporary, Miami, FL
Privacy Creep, curated by Ernesto Renda, Moskowitz Bayse, Los Angeles, CA
Surprise!, co-curated by Tomashi Jackson, Tilton Gallery, NYC, NY
Life in an Ivory Tower, curated by Jack Siebert, 75 Kenmare St, NYC
Moskowitz Bayse Gallery, Dallas Art Fair, Dallas, TX
Dream Weaver, Grove Collective, London, the UK
The Views, curated by Zoe Fisher, Moskowitz Bayse, Los Angeles, CA
Shin Gallery at Sun Potion Casita, Santa Barbara, CA
- 2021 *Silver Daze*, Shin Gallery, NYC, NY
Call it Winter, National Arts Club, NYC, NY
Higher Power: Brothers@ Benefit, curated by K.O. Nnamdie, NYC, NY
Intertwined, curated by Alex Allenchey, 1969 Gallery, NYC, NY
At One's Side, curated by Melike Baskoylu, Thames Art Center, Brooklyn, NY
Here, There, Everywhere, Riverfront Gallery at Yonkers Public Library, Yonkers, NY
Summer Stage, Auxier Kline, NYC (online) , NY
Roots taking Root, James Fuentes LLC, NYC, NY
Timely, 11Newel Gallery Brooklyn, NY
Painting a Narrative, National Arts Club, NYC, NY
Afterlight, curated by Kyle Hittmeier and Amanda Nedham, Field Projects Gallery, NYC, NY
Flame Tree, curated by Bony Ramirez, Regular Normal Gallery, NYC, NY
A Howl is Also a Prayer, curated by John Brooks, Wilson Gallery, Georgetown College, KY
- 2020 *We Must Begin Wherever We Are*, curated by Ernesto Renda, Zürcher Gallery, NY
Friends with Benefits, High Noon Gallery, NYC (online) , NY
Queer Art Benefit 2020, The Center (LGBT Community Center),(online)
- 2019 *Show # 3*, Trophycase Gallery (online)
SMUT curated by Liam Cotter, Con Artist Collective, NYC, NY
- 2018 *38th Annual Juried Student Exhibition*, curated by Sophia Narrett and Kalia Brooks Nelson, David Winton Bell Gallery, Providence, RI
Charmed, curated by Kyle Quinn, Yellow Peril Gallery, Providence, RI
You're Invited: The Exploration and Evolution of Girlhood, Sexuality and Identity, RISD Gelman Gallery, Providence, RI
This Tuesday, RISD Memorial Hall Gallery, RI

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Senior Painting Exhibition, RISD Woods-Gerry Gallery, Providence, RI

Brown Arts Initiative Grant Awardees Exhibition, Atrium Gallery, Brown University, RI

Annual Brown-RISD Dual Degree Student Exhibition, Cohen Gallery, Brown University, RI

2017 *Me and Daddy*, curated by Noah Pica, RISD Benson Hall Gallery, Providence, RI

2016 *Of Scale*, curated by Ernesto Renda, Granoff Center, Brown University, Providence, RI

2015 *Spring Arts Festival*, Granoff Center, Brown University, Providence, RI

2013 *24-Hour Art Show*, Providence, RI

PRESS

2024 *Art Spiel*, "Conversation; Katie Hector & Ernesto Renda", May
Visual Art Source, David S. Rubin, "Review: Ernesto Renda, "The Moment of Truth", April

2023 *Noir Magazine*, Isamar Escobar, "Adhesivo Contemporary Una Galería Por Edith Vaisberg", April

2022 *Curatorial Affairs*, Jacob Barnes, "The Cutaway", October 14, 2022
Art Maze Magazine, Editorial Selection, Issue 27, Summer 2022
Hypebeast, Shawn Ghassemitari, "Jack Siebert presents "Life in an Ivory Tower"" , May

2021 *Two Coats of Paint*, Andrew Woolbright, "Scene + Sensoria", August
The New Criterion, James Panero - "Critic's Notebook", June 14, 2021
ArtinRes, India Blaisdell - "Ernesto Renda: The Intersection of Queer Film and Fine Art", June
Art Spiel, Etty Yaniv - "Painting the Narrative at the National Arts Club; In Dialogue with Dee Shapiro", June
ArtWrite by Maggie Levine - "#20: Painting the Narrative" - May
ArtViewer - "Sit...Play dead at Super Dutchess", January

2020 *Artnet News*, Cristina Cruz - "Editors' Picks" (Empty Circle Exhibition), October
Artnet News, Cristina Cruz - "Editors' Picks" (We Must Begin Wherever We Are), August
Gayletter - "The LGBT Center in NY is Hosting a Queer Art Benefit", May
Artnet News, Cristina Cruz - "Editors' Picks" (National Arts Club Exhibition), February

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BalacLava.q - "Ernesto Renda & The Queerealities of Seeing is Believing", January

2018

Law and Order Party - "Charmed at Yellow Peril Gallery", April 2018
RISD News - "Queering Space", February

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