

chart

Mitch Patrick

EDUCATION

- 2013 MFA, Studio Art, Brooklyn College, NY
2007 BFA, Studio Art, University of Montevallo, AL

SOLO EXHIBITIONS

- 2023 *Godstone*, Studio Kura, Itoshima, Japan
2019 *Dither_Block*, Honey Ramka (project space), Brooklyn, NY
2018 *Unending Sketch*, Lithium Gallery, Chicago, IL
2016 *How to heal a rotten eye*, Honey Ramka, Brooklyn, NY
Repeaters, Auxiliary Projects, Brooklyn, NY
2010 *Mating Season*, Yogiga Gallery, Hongdae, Seoul, South Korea
2008 *Mitch Patrick: Recent works*, University of Montevallo, Montevallo, AL
2007 *Mitch Patrick: BFA Thesis exhibition*, University of Montevallo, Montevallo, AL

Group Exhibitions

- 2025 *Wayfinding*, CHART, New York, NY
h(u)m/Echoes, RainRain Gallery, New York, NY
2024 *Urban Contours*, Brooklyn College Art Gallery, Brooklyn, NY
A Suitcase, Kulturprojekter Gallery, Klagenfurt, Austria
A Suitcase, Picture Theory & Kunstraum Super, New York, NY & Vienna, Austria
2023 *Ugly*, Slow Burn NYC, Brooklyn, NY
Interlinked, NARS Foundation, Brooklyn, NY
Secret Show, Spring/Break Art Show, New York, NY
Faculty Art Exhibition, Brooklyn College, Brooklyn, NY
2022 *Jumbo Shrimp*, Take it Easy, Atlanta, GA
2021 *Incantations Upon a Barren Prairie*, Take it Easy, Atlanta, GA

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- 2020 *Metacognition*, Spring/Break Art Show, New York, NY
- 2019 *Faculty Art Exhibition*, Brooklyn College, Brooklyn, NY
- 2018 *The Map and the Territory*, NARS foundation, Brooklyn, NY
- 2017 *Dead Drop*, Honey Ramka, Brooklyn, NY
Deep Time, Radiator Gallery, Long Island City, Queens, NY
Antiform, Paul W. Zuccaire gallery, Stony Brook University, Stony Brook, NY
- 2016 *SIX*, A benefit for Regina Rex, New York, NY
The Midnight Society, Spring/Break Art Show, New York, NY
Ars Nova, Tabula Rasa, Brooklyn, NY
2016 Lairs, Honey Ramka, Brooklyn, NY
- 2015 *You! What Planet Is This?**, Room Service Gallery, Brooklyn, NY
Material Art Fair, Regina Rex, Mexico City, Mexico
- 2014 *More-than-one-and-less-than-two*, Gordillo-Scudder, Brooklyn, NY
Theorizing the Web, Windmill Studios, Brooklyn, NY
Once upon a time, there was the end, The Center for Book Arts, New York, NY
- 2013 *Encoding Identities*, Snap Gallery / University of Alberta, Edmonton, CA
Twelve: Brooklyn College MFA thesis exhibition, Showroom, New York, NY
Para/Sites: Locations and Dislocations of Media, New York University, New York, NY
- 2012 *You Are Here**, Brooklyn College, Brooklyn, NY
inLINE, galleryELL, Brooklyn, NY
Indefinite Whole, Brooklyn College, Brooklyn, NY
- 2011 *Double Spaced*, Brooklyn College, Brooklyn, NY
Cluster Bomb, The Bowery Poetry Club, New York, NY
D.C.C.S., Yogiga Gallery, Hongdae, South Korea
- 2009 *The Show at Woodlawn*, Woodrow Hall, Woodlawn, AL
Sens-Aktions, Primo Piano Living Gallery, Lecce, Italy
- 2008 *The Show*, Bottletree, Birmingham, AL
June Salon, Greencup Books, Birmingham, AL
- 2006 *Foundations student art exhibition*, University of Montevallo, Montevallo, AL

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2004 *Foundations student art exhibition, University of Montevallo, Montevallo, AL*

PUBLICATIONS

2014 *Art as Theory, Oranbeg Press, Net 06, June 30th*

2013 *The Brooklyn Review, Issue No.30, April 26th*

2012 *The Brooklyn Review, Issue No.29, May 23rd*

2011 *Horror, LIES/ISLE, Issue No.6, December 5th*
SILENCE, LIES/ISLE, Issue No.5, March 29th

2010 *Mazes & Labyrinths, LIES/ISLE, Issue No.4, September 15th*
MAPS, Mastodonte Editorial, Antioquia, Colombia, South America, August 2nd
The Double, LIES/ISLE, Issue No.3, March 20th

2009 *Landscape & Architecture, LIES/ISLE, Issue No.2, December 15th*

PRESS

2024 *MUSCLE UNCLE, Pixels and Beyond: An Interview with Mitch Patrick*

2023 *Tessa Solomon, Spring/Break's 'Secret' New York Show Is an Ode to Exuberant, Irreverent Art, ArtNews, May 11th.*

2020 *Paddy Johnson, A Lack of Excess Makes Spring/Break This Season's Best Fair, Observer: Arts, March 5th*

2017 *Patrick Neal, Artworks Woven on the Loom and in Looping Video, Hyperallergic, July 6th*
Brian Droitcour, Mitch Patrick at Honey Ramka, Art in America, Jan 5th

2016 *Paul D'Agostino, Salves & Salvos: 2016 Art Highlights, BKMag, Dec 20th*
Marie-Adele Moniot, Lairs at Honey Ramka, marieadelemoniot.com, Feb 5th

2007 *Antonio Urdiales, Interview with an artist: Mitch Patrick, The Alabamian, Nov 2nd*

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Collections

Chashama Collection, New York, NY

Primo Piano Living Gallery Archive, Lecce, Italy

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