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PATRICIA CRONIN
ARMY OF LOVE

September 5 – October 18, 2025
Opening Reception: September 5, 6 to 8 PM



Colonna Venus (Vatican Museums), Polyethylene, acrylic on canvas, and dye sublimation on fabric, 120 x 132 inches, 304.8 x 335.3 cm, 2018.

CHART is honored to present *Army of Love* by Patricia Cronin. This exhibition marks the celebrated artist's first solo exhibition in New York in nearly a decade. Featuring new paintings, sculptures, and watercolors, the exhibition forms a monumental installation inspired by the mythological figure of Aphrodite—the ancient goddess of love—reframing her legacy through a contemporary feminist lens. *Army of Love* will be on view from September 5 through October 18, 2025, with an opening reception on September 5, from 6 to 8 PM.

The 1969 profound discovery of a sacred temple in Knidos, Turkey by archaeologist Iris Love is the source of Cronin's imagery and aesthetic choices. It once held a cult statue of the first monumental female nude — Praxiteles' *Knidian Aphrodite* (350 b.c.e.), since lost — which influenced every image of the goddess that was created and disseminated throughout the ancient world, many of them residing today in museums globally. Drawing art historical

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references from Praxiteles to Arte Povera, Cronin crafts two dimensional ethereal “sentinels” from materials such as oil, bleach, salt, marble paper and tarps. These evoke classical archetypes reimagined for today as they sometimes flutter and float free of their supports, dissolving boundaries between public and private, past and present. Centering female power, *Army of Love* challenges conventional ideas of heroism, replacing conquest with compassion, and reframing the idea of an “army” as a collective force for love, dignity, and care.

For over three decades, Cronin has created conceptually driven, genre defying, materially rich works that reinterpret art historical iconography through feminist and queer perspectives that examine gender, power, and memory. Cronin’s *Army of Love* continues her ongoing engagement with the classical world, building upon the foundation of her acclaimed 2018–19 exhibition *Aphrodite and the Lure of Antiquity* at the Tampa Museum of Art.

Patricia Cronin (b. 1963, Beverly, MA) lives and works in Brooklyn, NY. Internationally recognized for her pioneering work at the intersection of art history, feminist theory, and social justice, her practice often invokes the language of apparitions, memorials, and shrines. Her landmark public marble sculpture, *Memorial To A Marriage* (2002), the world’s first monument to Marriage Equality, reflects a long-standing commitment to public commemoration and social justice. During her 2006–07 Rome Prize fellowship at the American Academy in Rome, she reconstructed the lost oeuvre of 19th-century American sculptor Harriet Hosmer, evoking a nearly-erased legacy through a feminist lens. In 2015, Cronin debuted *Shrine for Girls*, an Official Solo Collateral Event at the 56th Venice Biennale, an acclaimed installation reflecting on global plight of exploited women and girls. It then traveled to The FLAG Art Foundation, New York (2016); The LAB Gallery, Dublin, Ireland (2018); and the Catharijneconvent Museum, Utrecht, The Netherlands (2021). Other solo exhibitions were presented at the Brooklyn Museum, Tampa Museum of Art, Newcomb Art Museum, and Centrale Montemartini Museo (Musei Capitolini) and the American Academy in Rome, both in Rome, Italy, among others. Her work is held in major collections, including the National Gallery of Art and the Smithsonian National Portrait Gallery, both Washington, D.C.; Kelvingrove Art Gallery and Museum, Glasgow, Scotland; Perez Art Museum Miami; and Tampa Museum of Art. She is a recipient of the Rome Prize from the American Academy in Rome, the Louis Comfort Tiffany Foundation Award, the Civitella Ranieri Fellowship, and the Anonymous Was A Woman Award. Cronin is Distinguished Professor of Art at Brooklyn College, CUNY.

For more information, please contact info@chart-gallery.com.

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